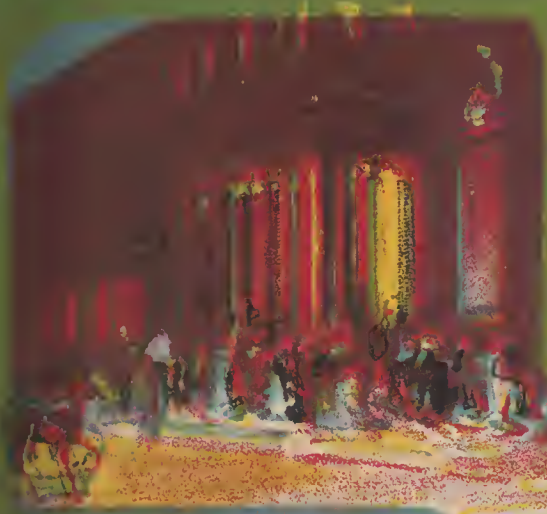
THE 20TH CENTURY AMUSEMENT WEEKLY



THEATRES

PARKS

VAUDEVILLE

CIRCUSES

PRICE
10 CENTS

December
18, 1909

THE SHOW WORLD

WARREN A. PATRICK
GENERAL DIRECTOR

Christmas Number

MOVING PICTURES

BURLESQUE

MUSIC

FAIRS

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

Affiliated Vaudeville Theatres of AMERICA

FROM COAST TO COAST

Majestic Theatre, Chicago, Ill.
Orpheum Theatre, San Francisco, Cal.
Keith's Theatre, Philadelphia, Pa.
Percy G. Williams' Colonial Theatre, New York City.
Orpheum Theatre, Los Angeles, Cal.
Hammerstein's Victoria Theatre, New York City.
Columbia Theatre, St. Louis, Mo.
Harry Davis, Grand Opera House, Pittsburg, Pa.
Orpheum Theatre, Oakland, Cal.
Shea's Theatre, Buffalo, N. Y.
Mary Anderson Theatre, Louisville, Ky.
Moore's Temple Theatre, Detroit, Mich.
Orpheum Theatre, New Orleans, La.
S. Z. Poli's Theatre, New Haven, Conn.
Grand Opera House, Indianapolis, Ind.
Keith's Theatre, Columbus, Ohio.
Orpheum Theatre, Kansas City, Mo.
Bennett's Theatre, Montreal, Can.
Majestic Theatre, Milwaukee, Wis.
Keith's Theatre, Providence, R. I.
Orpheum Theatre, Omaha, Neb.
Percy G. Williams' Orpheum Theatre, Brooklyn.
Grand Opera House, St. Louis, Mo.
Shea's Theatre, Toronto, Ont.
Orpheum Theatre, Denver, Colo.
Keith's Theatre, Cleveland, Ohio.
Orpheum Theatre, St. Paul, Minn.
Percy G. Williams' Alhambra Theatre, New York City.
Haymarket Theatre, Chicago, Ill.
Keith's Theatre, Syracuse, N. Y.

Orpheum Theatre, Minneapolis, Minn.
Chase's Theatre, Washington, D. C.
Orpheum Theatre, Memphis, Tenn.
S. Z. Poli's Theatre, Hartford, Conn.
Bennett's Theatre, Hamilton, Can.
Bennett's Theatre, Ottawa, Can.
Colonial Theatre, Lawrence, Mass.
Trent Theatre, Trenton, N. J.
Orpheum Theatre, Reading, Pa.
Orpheum Theatre, Easton, Pa.
S. Z. Poli's Theatre, Worcester, Mass.

Orpheum Theatre, Harrisburg, Pa.
Orpheum Theatre, Duluth, Minn.
Orpheum Theatre, Allentown, Pa.
Colonial Theatre, Norfolk, Va.
Hathaway's Theatre, Lowell, Mass.
Hathaway's Theatre, New Bedford, Mass.
Auditorium Theatre, Lynn, Mass.
Lyric Theatre, Dayton, Ohio.
S. Z. Poli's Theatre, Springfield, Mass.
Majestic Theatre, Johnstown, Pa.
Keith's Theatre, Boston, Mass.

New Columbia Theatre, Cincinnati, Ohio.
Keith & Proctor's Fifth Avenue Theatre, New York City.
Orpheum Theatre, Salt Lake City, Utah.
Proctor's Theatre, Albany, N. Y.
Orpheum Theatre, Sioux City, Iowa.
Keith's Theatre, Utica, N. Y.
Olympic Theatre, Chicago, Ill.
Proctor's Theatre, Newark, N. J.
Orpheum Theatre, Spokane, Wash.
Percy G. Williams, Greenpoint Theatre, Brooklyn.
Orpheum Theatre, Seattle, Wash.
Moore's Temple Theatre, Rochester, N. Y.
Orpheum Theatre, Portland, Ore.
Kernan's Maryland Theatre, Baltimore, Md.
Orpheum Theatre, Des Moines, Iowa.
Proctor's Theatre, Troy, N. Y.
Orpheum Theatre, Birmingham, Ala.
Percy G. Williams' New Bronx Theatre, Bronx, New York City.
Orpheum Theatre, Ogden, Utah.
S. Z. Poli's Theatre, Bridgeport, Conn.
Orpheum Theatre, Winnipeg, B. C.
Broadway Theatre, Camden, N. J.
Grand Opera House, Evansville, Ind.
S. Z. Poli's Theatre, Waterbury, Conn.
Orpheum Theatre, Lincoln, Neb.
Dockstader's Theatre, Wilmington, Del.
Lyric Theatre, Mobile, Ala.
S. Z. Poli's Theatre, Scranton, Pa.
Hudson Theatre, Union Hill, N. J.
Orpheum Theatre, Atlanta, Ga.
S. Z. Poli's Theatre, Wilkes-Barre, Pa.
Chicago Opera House, Chicago, Ill.

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DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 26. CHICAGO December 18, 1909.

Martin Beck

Start Off the New Year RIGHT!

Resolve, that as a "top notch" performer you will make

The Saratoga HOTEL

J. K. SEBREE, President
ROY S. SEBREE, Gen'l Mgr.
LOUIS JUNG, Asst. Mgr.

your "home" when in Chicago

Nearly all the good artists are here join them

The Saratoga Hotel and Restaurant

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Special weekly rates. Our rooms are all equipped with modern conveniences—our staff will give courteous treatment and unsurpassed service.

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Vaudeville every night by a bill of headliners

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THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY
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Volume V—No. 26 CHICAGO December 18, 1909

JUDGE DUPUY FINDS FOR THE TAFT ESTATE

Confirms in the Superior Court the Report of the Master in Chancery.

Judge George W. Dupuy of the Superior Court, Tuesday confirmed absolutely and unconditionally, the report of the Master in Chancery, filed some time ago in the litigation that has been in progress for the past three months between the Taft estate, owners of the LaSalle theater property, and Mort H. Singer, its present occupant.

This decision means so it is averred by the Askin press department that the Taft estate will come into immediate control and that as soon as the owners come into possession they will turn the theater over to Harry Askin. Attorney Rosenthal, representing Mr. Singer, applied for a stay in proceedings until Monday next, which was granted by Judge Dupuy. Mort H. Singer, in commenting on the status of the case said: "The case is still in court. It will take the usual course and an appeal will be had in the near future. 'The Flirting Princess' will continue its run uninterruptedly."

GILL IS EXONERATED FROM LARCENY CHARGE.

Affidavit is Offered Showing that the Ring in Question was Given Into His Possession by Owner.

Charles Gill, who was arrested some time since at Grand Rapids, Mich., on the charge of the larceny of a diamond ring has been exonerated, by those who made the complaint, and the young woman, whose ring was in controversy, has made an affidavit that the ring was given into his possession by her of her own free will. Mr. Gill states that he was not found guilty in Grand Rapids, as was erroneously reported last week, but that he was brought to Chicago where he was released at once, and that the case was dismissed. Investigation reveals the fact that Mr. Gill was arrested, and brought to Chicago, where he was released, when the facts in the case were made apparent. Mr. Gill also announces that he was never in any way connected with "The Queen of the Moulin Rouge."

Babcock Has Novel History.

Theodore Babcock, who is playing the juvenile role in "The Round-Up" at McVicker's theater, is a man whose history repeats itself in a remarkable manner. Some score of years ago he was playing juvenile leads with Nat Goodwin, and was playing them well. Then he turned to playing character parts, and he has had some notable successes. A year or so ago, he followed Maclyn Arbuckle in "The County Chairman," and he won great praise and enthusiastic comment for his virile work in that piece, as it toured from coast to coast. This season, now that he is getting along in years, he has gone back to his first love, and is giving a dashing and virile presentation of a man of 28 years of age. Mr. Babcock is a brilliant conversationalist, and an entertaining companion.

CHRISTMAS AND THE THEATER

By MARTIN BECK

Here we are in December again! How quickly one more year has rolled around, with another series of routine duties performed, and, let us hope, some worthy achievements completed. And how welcome is this last month on the calendar,—for it brings us that holiday in which the theater plays so important a part, and which is first in millions of hearts,—Christmas.

Go where you will, search the history of any country you choose and you cannot but be startled not only at the antiquity but the similarity of the various Christmas customs, in all quarters of the globe. Of course, these customs vary, more or less, according to the climatic and other conditions and environments, but the central idea of the occasion and the spirit which dominates the entire Christmas season is the same the world over, and, in each community this air of holiday festivity pervades the theater.

Here in America, where representatives of every people on earth are to be found, our Christmas manners, customs, observances and entertainments, are culled from the traditions of many nations,—and a very happy result has been obtained, for we have retained, as a class, only the best and merriest customs and discarded everything formal and prosy.

In a general sense Christmas in the United States is more like the English form of the festival than that of any other country or nation. We have our English Christmas plum-pudding, mince pie, turkey, punch, holly, mistletoe, gifts and greetings; still, we have adopted the German Christmas tree and the German Santa Claus who goes with it, to say nothing of other things and features gleaned in other quarters of the globe, which help to make a merry American Christmas.

But there are many entertaining features of the season abroad, which have been regarded of the utmost importance for many generations gone by, that we have not, thus far, adopted. One of these is the Christmas pantomime, that "Paradise of Childhood."

One well known English writer recently wrote:

"One of the most pleasing sights of this festive season is the group of boys and girls returned from school. Go where you will, a cluster of their joyous, chubby faces present themselves to our notice. I am more delighted in watching the vivacious workings of their ingenuous countenances at these Christmas shows, than at the sights on the stage themselves."

In a theater at Rouen, France, the story of the "Three Wise Men of the East" is annually retold, and in Germany, Austria, Italy and many other countries special characteristic entertainments for Christmas time are arranged.

Here in America at least at present, no special form of public holiday amusement is provided, although each theater in each city tries to present attractive and appealing amusement, and the holiday atmosphere prevails. The playhouse here is a very big factor in the celebration of Christmas; our artists are readily influenced by the festive attitude of their audience, the lights, the music and the song recall the legends and traditions of the day, with the fairy-like lore that gather around it, and all seems to imply—A Merry Christmas.

Criterion Will Offer Stock.

The Criterion theater, which this year has been offering vaudeville will be changed into a stock house next week. Klimt and Gazzolo have taken the house and will open it next week with "The Fatal Wedding" presented by a traveling company. The week following "The Montana Limited" will be presented by a newly organized stock company.

Artists Threaten Suit.

Charles Mills and Mark Monroe company threaten to bring suit against Mr. Sodini at Rock Island for alleged cancellation of their act. The renunciation was done under the new form of contract. It is expected that the parties interested will settle the suit before it comes up for trial.

New Novel to Be Staged.

W. T. Gaskell and Karl MacVitty, two well known theatrical men of Chicago, have signed contracts with the Bobbs. Merrill Publishing company of Indianapolis, for the dramatic rights to "Rosalind at Redgate," by Meredith Nicholson, the author of "The House of a Thousand Candles." The novel is to be dramatized by George Middleton, who dramatized the latter novel for the stage, and it will probably be produced early in the spring. Mr. MacVitty is at present doing the advance work for "The House of a Thousand Candles," which has been one of the most successful plays on the road this season.

"ST. ELMO" THE CAUSE OF SUIT FOR $15,000

Boyd Nolan Seeks to Recover that Amount on Bond of Manager Who Secured Injunction at LaFayette.

LAFAYETTE, Ind., Dec., 15.—Boyd Nolan, who operated a stock company here at the Victoria theater, has begun suit against Leopold Dryfus, proprietor of the Dryfus theater for the sum of $15,000, the amount of the bond he put up in the injunction suit in the "St. Elmo" case that came up recently. "St. Elmo," was to be played at the Victoria by the stock company, and Vaughan Glaser was booked to play it at the other theater, hence the latter got out an injunction, preventing the former from playing it. The injunction was obtained just before the curtain went up on the opening night of the piece. The result of the matter was the disbanding of the Boyd Nolan company. It is rumored that another suit for damages will be filed later.

DOWNS IS AT HEAD OF NEW COLE CORPORATION.

Organization Formed for the Promotion of the Famous Circus and Officers are Selected.

JAMESTOWN, N. Y., Dec., 15.—The future of Cole Bros. circus was decided last week, when it became known that the property was to be incorporated under the management of James Downs, son of the late Martin Downs, who owned the enterprise. James Downs is to be the president of the new company; E. C. Knupp, vice president; H. B. Potter, secretary and the board of directors the above officers and George E. Robinson, Louis Heineman, Sol Waxelbaum and Jack Austin. Mr. Knupp has been acting the past season as general agent for the Cole Bros. circus, and Messrs. Potter and Robinson have been members of the old staff, as has also James Downs, who is Martin Downs' son, and who successfully managed the enterprise during his father's illness. Sol Waxelbaum is one of Erie's prominent business men; Jack Austin is Corry's popular postmaster and Mr. Heineman is a well-known citizen of Jamestown, N. Y. The circus will enlarge and orders have been placed for new equipment for the season of 1910. The winter quarters will be established at Corry, Pa., where they are now.

KENNEDY TO EUROPE FOR THE PARKER SHOWS.

EXCELSIOR SPRINGS, Mo., Dec. 15.—Con T. Kennedy, general manager of the Great Parker shows, accompanied by Mrs. Kennedy, is here taking the waters. Mr. Kennedy assures your correspondent that following his sojourn in this community, he intends to go to Europe to engage novelties for the Great Parker shows for 1910. Although reticent regarding his plans for the coming season, Mr. Kennedy intimated that the Great Parker shows will eclipse anything of a similar nature ever presented in the carnival line.

GROWTH IN VAUDEVILLE PREDICTED BY C. E. BRAY

General Manager of Western Vaudeville Managers' Association Sees Increasing Popularity in This Field.

C. E. Bray, general manager of the Western Vaudeville Managers' Association, predicts the growth of vaudeville and its increasing popularity for the future. Mr. Bray's opinion carries much weight, as there are few men who have given vaudeville more thought, or have been in position to view it from as many sides as he.

C. E. BRAY.

For a number of years Mr. Bray was Martin Beck's chief lieutenant, and took advantage of the opportunity that was afforded by close intimacy with him. Mr. Bray's close attention to Mr. Beck's interests, oftimes anticipating his wishes, gained him the appellation of "Martin Beck's man Friday" and gained him the well-deserved promotion to the position he now occupies.

"Since taking charge here," said Mr. Bray, "I have systematized the office, rendering it possible to transact our business more effectively and expeditiously. All the correspondence is answered promptly and callers are waited upon and referred to the proper departments without delay. If a man has business to transact it saves his time and ours to find out what we can do for him as soon as possible."

The offices on the eleventh floor of the Majestic theater building are elaborately equipped, being furnished in exact replica of the New York headquarters of the Orpheum circuit, in which Mr. Beck's offices are located.

When asked as to the future of vaudeville, Mr. Bray said:

"Years ago when vaudeville evolved from variety, many knowing ones claimed that the pace could never be upheld, that the business would never justify the continuance of the large salaried acts. The same cry has been raised many times since, but vaudeville has gone forward and is firmly established as the Rock of Gibraltar. Just look at the large, handsome theaters which cover the country from coast to coast, and the bills that are being given to the public, and you will see that vaudeville is firmly entrenched and the coming years hold out a brilliant future for those identified with it."

Chicago Exhibitors Warned.

The attention of THE SHOW WORLD has been called to the fact that the moving picture theater licenses in Chicago contain a clause to the effect that no prizes or presents, can be offered to induce patrons to attend, or raffles, lotteries or other games of chance conducted. The penalty for violation is revocation of license. THE SHOW WORLD would advise exhibitors to read their licenses.

Comedian Wilson Married.

Word has been received here announcing the marriage of Frank Wilson, of the vaudeville team of Wilson Brothers, German comedians, to Miss Sophie Metzroth of Union Hill, N. J., on Dec. 1, the wedding being solemnized during the engagement of the Wilsons at Proctor's theater in Albany, N. Y., Mayor Snyder officiating. Wilson is known in private life as Frank Hoepfle. The Wilson brothers are Chicago boys, who are making good on the Keith circuit.

Film Men Honor Wright.

A banquet was tendered to Wm. Wright, Chicago representative of the Kalem Co., by the licensed manufacturers and exchange men of this city, on Wednesday, Dec. 15. A loving cup was presented to Mr. Wright, the presentation speech being made by Jos. Hopp, president of the Standard Film Exchange.

During his sojourn in Chicago, Mr. Wright made many warm friends, and while many expressions of regret are heard regarding his departure he has been heaped with congratulations upon his promotion as general sales manager. He will be succeeded by Mr. Lynch.

Booking Agent Sued.

Margaret Severance has sued E. J. Cox, manager of the Metropolitan Booking office for alleged cancellation of her act at the Ellis theater, which is managed by O. Bloom.

KENNEDY DOES MUCH FOR CARNIVAL FIELD

Well Known Promoter Has Revolutionized This Branch of the Amusement Business by His Square Methods.

As general manager of the Great Parker shows, Mr. Con T. Kennedy has not only amassed a large fortune, but has won the esteem and confidence of amusement companies in all parts of the United States. Mr. Kennedy is a firm believer in the square deal; he is a getter of results; a keen, observing business man. He has given the carnival branch of entertainment close study with the result that the Great Parker shows are today generally recognized as the leading carnival organization of the world.

Mr. Kennedy has some ambitious plans under way for 1910. He is not prone to making empty promises, and his assertions that his organization for the coming season will eclipse anything of a similar character ever assembled in this country, may be taken as a fact.

Joe Weber Enjoined.

WASHINGTON, Dec. 12.—Proceedings for an injunction alleging infringement of copyright were instituted in the Supreme Court of the District of Columbia today by Edward L. Carter, a Washington playwright, against Joseph M. Weber, a New York theatrical manager, and the four actors producing in this city the play named "The Climax." Mr. Carter claims that he copyrighted a dramatic production under the title "The Climax," January 2, 1909, and that in producing this play Mr. Weber and the actors are infringing his right. A hearing on the matter has been set for December 17.

Enjoyable Social Function.

Between 150 and 200 White Rats and their wives and lady friends enjoyed a "scamper" at the club rooms of the Rats on Fifth avenue, Wednesday night, and a delightful entertainment was given by the members. There were various novelties, plenty of good music and vaudeville numbers, galore.

Will Publish Circus Advertising.

Joseph Mayer, who for the past score of years has published the magazines and programmes for the Barnum & Bailey shows, will, with the opening of the season of 1910, publish, own and control all the advertising of the Barnum & Bailey, the Ringling Brothers, and Adam Sells and Forepaughs shows. He will have an office in the Bailey building, 27 East Twenty-second street, New York City.

GRAND OPERA HOUSE AT PEORIA IS BURNED

Fire Destroys Theater in Distillery Town and Causes Loss of Over $95,000—No One Injured.

PEORIA, Ill., Dec. 14.—While prisoners in the county jail on the one side rattled the bars of their cells and begged to be saved, and the occupants of a fashionable boarding house on the other fled in their night clothes, the Grand Opera house was destroyed by fire at 1:15 o'clock this morning. The loss is $95,000. The jail prisoners were liberated, each handcuffed, to a police officer. The flames were confined to the one building. The plants of the Peoria Evening Journal and Der Demokrat, the latter a German paper, were destroyed.

The Grand Opera house for the past fifteen years has been under the control of the Chamberlain-Kindt company, which has just recently closed another lease for ten years on it. All of the equipment in the building was owned by the Chamberlain-Kindt company, with which Charles T. Kindt of Davenport is associated. The equipment alone was valued at $10,000, and is a total loss. The fire started in the composing room of the Journal office, and quickly spread through the walls into the theater. The building was burned to the ground.

Dr. Flint Loses Paraphernalia.

Chauncey D. Herbert, manager of Mme Gertrude, and formerly manager for Dr. Herbert Flint, the hypnotist, has arrived in Chicago. He reports that over $4,000 worth of costumes, paraphernalia and books belonging to Dr. Flint, Mme. Gertrude and himself were destroyed in the fire that burned the Grand Opera House at Peoria early Tuesday morning.

VAUDEVILLE AGREEMENT IS ALONG OLD LINES.

Meyerfield States Positively That Former Contract Will Confine Orpheum to the West as Before.

SAN FRANCISCO, Cal., Dec. 14.—All speculation as to the outcome of the recent meeting of the big vaudeville managers at the offices of the United Booking Offices in New York was set at rest here by a statement issued by M. Meyerfield, Jr., which said: "Keith, Proctor, Williams, Hammerstein and Poli were there as well as other managers representing smaller interests and the old booking and territorial agreement, was strengthened as well as renewed. We exchange bookings as in the past and will keep out of each others territory, our sphere being limited to the country west of Cincinnati. We now have thirty-five houses west of a straight line through that city, and we have only begun."

During the four weeks that President Meyerfield has been away he has visited Winnipeg, Manitoba, where an Orpheum theater is being built in Portage Ave.; Duluth, where another Orpheum is being erected; Chicago, where there was a meeting of the Western Vaudeville association; Des Moines, where a theater formerly only booked, was leased; and New York, where a meeting of the eastern and the western wings of vaudeville was held.

JOHN J. COLLINS.

John J. Collins is, perhaps, the youngest man to occupy the responsible position he does in the vaudeville world. Mr. Collins was promoted by Martin Beck about a year ago, being transferred from Chicago to New ork, where he was placed in charge of the booking for a number of houses on the Orpheum circuit. His present success has not changed his attitude toward old friends, and he is the same Johnnie Collins of old.

SANTA CLAUS SHOULD BRING SOME BACKBONES

Stiffening of the Vertebrae Said to Be a Crying Need in the Theatrical Profession at Present.

BY HERBERT C. DUCE

(Western Representative of Sam S. and Lee Shubert, Inc.)

If Santa Claus had an eye to the needs of the theatrical profession, he would arrive down the various chimneys on Christmas eve with a nice assortment of backbones. Independence is the crying need of the hour. No one doubts it. Everyone admits it. The burden of the syndicate's yoke rests uneasily on the neck of every producer and nearly every theater manager who does business with the little Napoleon in the New Amsterdam Theater building, New York.

And the earnest cry for freedom comes not alone from the producing managers, whose successes are railroaded to the storehouse when they are not killed by impossible terms, and not only from the theater managers who are forced to give up a large portion of their receipts or see the lights go out in their buildings, but from every man who travels with a company or ahead of one, and from every actor in America.

Only the select coterie called the syndicate applauds the institution. Only the sycophants and toadies who eke out their profitless existence eating from the hands of the little old men of the sea who have saddled themselves on the back of the theater, go into a paroxysm of enthusiasm over the flotsam and jetsam of disastrous seasons that are manufactured on Forty-second street.

Independence means more producers. More producers means more plays for the playwrights to write, more productions to be built, more actors to be employed. It is trite, but so true that opposition is the life of trade. If the theatrical business is to continue and flourish, there must be opposing forces.

The matter rests in the hands of the producing managers. The thin wall of the syndicate's defense is the loyalty of the men who book their attractions through Mr. Osgood. If once these men could be unbridled and allowed to conduct their own business direct with the theater managers, there would be no more talk of intolerance, no time serving nor truckling to the man who is merely an astute booking agent and whose only interest in the theatrical profession is the amount of money he can wring from the unwilling victims of what every one concedes to be a pernicious system.

Slowly but surely the cause of independence gains strength and the death grapple seems not so very far away. The disasters of one of the worst seasons on record has brought this about. There were never so many failures and at no time has there been so many theaters dark as are closed this merry Yuletide.

Independence means that the producing managers will get better terms—terms that the house managers can afford to give because they will not be dividing their profits with anyone. The house managers are beginning to realize that if they get an attraction to play in their theater, dividing the proceeds seventy-thirty, they are really giving up seventy-five or eighty per cent, because the syndicate declares itself in on the house share. Producers are becoming very much alive to the fact that their real interests lie on the central booking office where the time of the whole country is on tap and where there would be some system to regulate terms and to regulate the senseless opposition that is throttling many a promising enterprise.

And so the best of all good wishes at this time is that Kriss Kringle may bring into the profession a great assortment of backbones for the managers who see the facts as they are, but continue to waver, and waver, and still to waver.

Miss Ollie Eaton.

Above is an excellent likeness of Miss Ollie Eaton, who has gained an enviable reputation as leading woman in stock companies. She has played everything in stock from comedy to heavy parts, and her ability is enhanced by a charming personality. Miss Eaton was at the head of her own company, the Van Dyke-Eaton Stock Co., but recently severed all relations with it, disposing of her half interest to the Mack Brothers. She has declined several offers for the balance of this season, and has not yet signed for the next.

FOUR PLAYERS HURT FATALLY IN A WRECK.

Cars Jump Track on a Railway in the South and Members of Theatrical Troupe Are Injured.

ST. LOUIS, Mo., Dec. 14.—Seven members of the Majestic theatrical circuit troupe are among the twenty-four persons injured when the smoking car of the Chicago, Rock Island & Pacific west-bound passenger train No. 43 turned over near Argenta, Ark. Those believed to be fatally hurt are S. F. Pinkney, Billie Renaud, George Vann and Mrs. George Vann. Two cars following the smoker jumped the track, but were not overturned.

CAUSES OF SLUMP IN THEATRICAL WORLD

Second Rate Companies, Have Killed the One Night Stand Goose That Lays the Golden Eggs.

BY HARRY J. BRYAN

With Christmas near at hand with all its promise of cheer and merriment thespians are pouring into Chicago and New York from the one night stand towns throughout the country to tell the tale of bad business and of closing companies. The rialtos of both cities teem with actors and actresses who are out of work, and with little prospect of employment in the New Year. The dramatic agencies are crowded with men and women who are anxious for employment. Some of them, proverbially prodigal, are now almost penniless. Some of them shiver in their summer attire. Others, who have been frugal, have little bank rolls put away to tide them over the rough places. But all are willing to work, even though it must be at reduced salaries.

Such are the conditions as Christmas nears, and the thespian who can be merry at such a time is an optimist indeed. Traveling managers, who have returned from disastrous journeys out in the provinces, look sad, dejected and glum. They have returned with their companies, and the store houses now hold their scenery and costumes, and will, perhaps, until next season, while the spiders spin webs over them, and the dust accumulates in a gritty mantle. These attractions have been forced to come in on account of the depression in theatricals. The situation, concerning as it does thousands of players, is grave and it deserves thought and consideration. The causes leading to the stagnation are numerous.

There was a time when a New York producer could take one of the successes on Broadway, with a slovenly and mediocre production, hire a second, third or fourth rate star, and get together a lot of cheap players and send it out over the country, and reap a golden harvest. But that time has passed. The patrons of the one-night-stand theaters have become what the gallery god calls "wise." They have been reading the newspapers and the theatrical periodicals, and they cannot be fooled any longer. They have arrived at that stage when they know who is who, what is what, and they know what they want.

These people have grown tired of paying $1.50 and $2 to see attractions that have been trumpeted as great Broadway successes. They were successes in Broadway, to be sure, with glittering productions and with stars of the first magnitude and players of the best sort; but they are not successes as they are foisted on the one-night-stand public, with abbreviated casts, curtailed productions and substitute stars. These offerings have been sent out to get the money. That is the one and sole purpose. They do not expect to please or to do anything at all but just separate the people from their cash. The small town and outside city theatergoers have borne all this patiently for a long time, but now they are showing their resentment, in a diplomatic, but in a most effective manner, by remaining religiously away from the theaters.

The people cannot be fooled any more. They now make very sure the attractions advertised are as advertised, or they will have none of them. They know that $2 in a small city is just as valuable as it is in New York or Chicago, and if such be the case, should purchase as much in the small town as in the metropolis.

Cost of Living Counts.

The increased cost of living is another reason, for the disaster that has overtaken many of the traveling troupes. When foodstuffs are high, and when clothing and other necessities are dear, the people must economize. The first cut is made in luxuries. The theater is a luxury, hence the manager of the local theater is usually the first one to feel the stringency of the times. Then, too, the advent of the moving picture theater and the cheaper vaudeville entertainment have made inroads into the regular dramatic field.

Moving picture houses have sprung up in all sections of the country. Every town and hamlet has one or two. Every city is honeycombed with them. They draw vast numbers of people who might otherwise attend performances in the dramatic houses. Those who have been examining into the situation have come to the conclusion that the only solution of the difficulty is for a reformation in the producing centers. This must come about by the offering of cheap shows at cheap prices, and good shows at top prices. It will not do any more to offer the cheap shows at top prices. The people have become educated, and they will not stand for the imposition any longer. The theater manager must be more careful in his bookings in the future. The producer in turn must play fair with the local manager. Misrepresentation must cease, not only in the offices of the producer, but in the office of the local theater manager as well. When this is accomplished, then, it is possible that players may have work all the season through, and that the Christmas season will not be so sad and so unmerry to thousands.

KANSAS CITY A MECCA FOR WHITE TOP PEOPLE

Many Circus Men Congregate in Missouri Town—Gossip of the Well-Known Promoters

Kansas City, Dec. 15.—Kansas City has always been a sort of mecca for the circus folks in winter and this year is no exception to the general rule. One can hardly walk down Main street without meeting some member of the tented world. "Big Cheese" Wakefield is of course an encyclopedia of all the events past, present, and future, that have occurred in the sawdust arena. He will give you the route of every show that is traveling and at the present time he is busy explaining to the "kinkers" that congregate about him of the wonderful success with which the Rhoda Royal show is meeting on its winter tour. He can tell you why John Talbot is going to retire, just who Corey is going to engage for the coming season and why "Uncle Ben" Wallace is the wisest showman in the business. We will have to give it to "Cheese" for the real gossip he manages to place in circulation.

Famous Rider Arrives.

Frank Lemen, he of the Lemen Brothers and Great Pan-American shows, has grown rich by holding on to his real estate at Dodson. Just at this writing there are several prospective purchasers in sight. Frank refused an offer of $1,500 an acre. This is a pretty good raise when you stop to think of it that Frank only paid $250 an acre for the land some years ago. But then Lemen always had an eye on the main chance. Frost Lemen is also here enjoying life.

Col. Barclay, general agent of the Campbell Brothers during the past season, is home. He is interested in a moving picture show on Grand Ave. just below Twelfth street and it is said he has been banking some change since he entered the animated field. Al. Campbell has been expected in town for the past few days and is apt to materialize most any time.

Rose Marretta, of the old time Marretta Sisters, arrived in the city last Thursday. She came from Sparta, Oregon, where she has been on a farm. Rose will leave for Warren, Pa., in a day or two to visit Edna, the once famous rider, where she expects to make her home.

Tammen in Town.

Harry Parrish who had the 101 Ranch train this season is wintering here and can be found daily discussing circus events with Harry Lay the famous inventor of the dandruff cure. Harry, in fact both Harrys, know many people of the circus world.

H. H. Tammen, the owner of the Sells-Floto shows, was in Kansas City last week looking after the interests of his new baby the Kansas City Post which the and Mr. Bonfils recently purchased. As usual when Tammen takes hold of anything The Post is an instantaneous success and within a year or so will be one of the great papers of the middle-west. Mr. Tammen comes to look after the new Post building which is being erected on the corner of Tenth and Grand Avenue. It will be an 8-story, fire proof, steel structure.

Robert E. Kane, formerly side show manager of the Great London Shows, has opened a store show on Walnut street near the Grand Opera house and is exhibiting his Madagascar wild men. Doing fairly well is Bob.

Franklin Is Wandering.

Mrs. Otto Floto, who was formerly Kittie Kruger the well known rider, is making her home here at the Baltimore hotel visiting with her husband, who is associated with Tammen and Bonfils in the new Kansas City Post.

Al. Hatch and Harry Grey are entertaining old friends who have come in off the road. They are both splendid hosts.

Harry Lay wishes through The Show World, to send his holiday greetings to his many circus friends and states there is always a welcome awaiting them at the old barber shop, should they happen along this way.

Col. W. E. Franklin is expected along immediately after the holidays. We are wondering what new wrinkle the Sells-Floto aggregation have up their sleeve for it means business when he comes to consult Tammen and Bonfils. Mr. Franklin will again have absolute charge of the big show next season and is laying in a big supply of war paint for he knows it's going to be a battle of giants right off the reel, and is preparing for the fray.—WILL KNOTT.

SAVANNAH IS PLANNING TO RAISE CIRCUS TAX

Plethora of Shows Causes Merchants to Talk of Higher Licenses—Damage Done to Automobile Roads.

SAVANNAH, Ga., Dec. 6.—Savannah is going to raise her circus tax next year. This will be one of the first things considered at the meeting of council to be called soon to consider the budget for 1910. The tax on circuses now is $500 a day and on small animal shows $100 a day. It is thought this will be doubled. Because of the fact that the circuses are at war Savannah was surfeited with them this fall and the merchants kicked about the amount of money they carried away.

Barnum & Bailey's circus tore up one of Savannah's automobile roads so that the city attached an elephant to hold as ransom until the damages were paid for. Bond was given and the case is yet unsettled. It is believed council will make the circus tax $1,000 for each performance for circus and $250 for animal shows. Savannah had two circuses, Buffalo Bill's show and several dog and pony shows this fall, and the business men complain that the circus people got most of the floating money that was in this vicinity.

Notes of The Sells Floto Shows.

William Curtis, superintendent of canvas with the Sells-Floto Shows, has been busy the past two weeks working on a model of a new idea for a canvas wagon, which promises to be quite an innovation. This wagon will not only save the work of several men but will be a great saving of time and wear on the canvas and when loading at night will have the entire canvas for the big top in one roll.

W. B. Menefee, who during the season is the route rider and inspector for the advance of the Sells-Floto Shows, is now in active charge of the winter quarters at North Denver and has a force of twenty-five men under him at work on the wagons. Last week three completed wagons were turned out of the paint shop and next week four more big cages will be completed.

Doc Miller, one of the side show ticket sellers with Sells-Floto Shows, has returned to Denver from a trip from Los Angeles. Doc. has accepted a position for the winter as a solicitor for the Weekly Denver Post.

H. H. Tammen returned Tuesday from a trip to Kansas City and Chicago, where he was in consulation with his partner, F. G. Bonfils, in the New Kansas City Post.

W. E. Haines, twenty-four hour man the past season with Sells-Floto Shows, is spending the winter at his home in Vinton, Iowa.

Col. Robertson, who has been connected with the Sells-Floto Shows for the past five years in various capacities, last season as treasurer with the show, has accepted a position with Frank Tammen at Colorado Springs as assistant manager of the Majestic theater there. Recently the theater, which books the Sullivan and Considine acts, was organized as a stock company and Col. Roberston was elected as treasurer of the company, so it looks as if the Colonel had said good bye to the "White Tops" for good. It is certain that the Colonel has the best wishes of his former associates in business in his new venture.

W. E. Franklin, the general manager of the Sells-Floto Shows, is expected in Denver in a few days now to resume his work of organizing the show for the season of 1910. During his absence he has visited the Campbell Brothers Shows at Fairbury, where he made a trade with the Campbell Brothers for some of their hay eating animals in exchange for some lions and tigers; he also attended the convention of the billers at Indianapolis, transacted business at Cincinnati, called on Mr. Hall at Lancaster, Mo., and looked over Mr. Hall's show property, bought some menage horses at Mexico, Mo., sent a brigade into Kansas City and gave the town a regular circus opposition billing for the New Kansas City Post.

Fred Wagner, the superintendent of the Sells-Floto Shows, is certainly a busy man this winter looking after the show in winter quarters. They have all of their stock and baggage wagons at Overland Park and the cages, animal barn and work shop at North Denver, which together with the buying and his trips between the two places each day makes Mr. Wagner's winter nearly as strenuous as the road season.

MARVELOUS M'INTOSH.

Marvelous McIntosh in the above Mysterious Mack Auto Act, booked by Sullivan-Considine, made a new record playing two houses in two towns, being taken back and forth from the Elks Temple, South Bend, Ind., to the Bijou at Mishawaka in an automobile as a headliner on both bills. Regarding his act the New Philadelphia, Ohio, press says: "Mack has the distinction of being the first comedian to really knock them off their seats, as a party of four sitting in front toppled over a row of extra chairs at the sensational explosion of the act."

ERSTWHILE CIRCUS MAN PREACHES TO CONVICTS.

"Doc" Waddell Addresses the Inmates of the Ohio State Penitentiary at Chapel Service.

COLUMBUS, O., Dec. 8.—"Doc" Waddell, erstwhile circus man, but now devoting himself to theological studies, addressed the prisoners at the Ohio penitentiary during the chapel service last Sunday morning. Mr. Waddell said in part:

"You can't obey the ten commandments and move in touch with the golden rule by depending upon yourself. You must recognize and surrender to the power that gave you birth. You've got to lean on God. Satan tried the other plan and was cast out. In the dark night put the cold steel to a person, and if he is a sinner, he'll feel peculiar; the chill of death will overcome him and he'll beg for life. Try it on a Catholic sister or anyone right with God and the person held up will make you ashamed of yourself.

"Abraham Lincoln stands next to the Savior of mankind. He never abused authority except on the side of mercy. The pardoning power in his hands was wielded akin to love and heaven. Brute force was not an ingredient. Those in official position should read and study and constantly have before them the square deals of Honest Abe."—GRAF.

WESTERN ENG. CO., CHICAGO
A NIGHT IN BOHEMIA
AT THE SARATOGA HOTEL CAFE
CHICAGO DEC., 11-'09
SKETCHED FOR THE SHOW WORLD
BY WILL DE BECK
PEARL ALLEN & HER DANCING JOCKIES
GRACE ROBINSON SINGER & ACROBATIC DANCER
MARION HILDERBRANDT THE GIRL WITH THE GOLDEN HARP
BILLY BAKER AND GLADYS DE VERE
BIG VOICE
ROCKWAY & CONWAY
HARRY NEWMAN SINGING HIS OWN SONGS
THE SIDE-KICK
DOESNT STAND FOR THE HOTEL
ROY. S. SEBREE MANAGER AND HIS SIDE KICK LA JUNG
GOLD T. OOTH
JOHNNIE O'CONNOR
JOE RAYMOND
BILL DUNROY
ENGLISH JACK O'BRIEN "A KNOCK-OUT"
GRACE REAHM "A SWEET SINGER"
FRANK CLARK WITH TED SNYDER COMPANY
JAS. G HENSHEL MUSICAL DIRECTOR
YOUSOUF MAHMOUT "THE TERRIBLE TURK"
BESSIE CRAWFORD WITH CRAWFORD & BARNES CO.
IRVING B LEE "TOGO"
MISS SPELLMEYER WITH MIDDLETON SPELLMEYER CO.
"SPIKE" LONG SOME WAITER
CLARA HENDRICKS "COLLEGE GIRLS COMPANY"
HARDEEN "THE HANDCUFF WIZARD"
CHAS. LEONHARDT "MGR. OF A.R. ROBERTS"
HARRY ARMSTRONG BETTER KNOWN AS "JAKE'S FATHER"
JAKE STERNAD AND HIS BETTER HALF MRS. J.S.
MURRAY BENNETT "THE BOY MONOLOGIST"
WILL DE BECK 1909

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Secretary and Treasurer

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MANUSCRIPTS:
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.
Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.
We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.
Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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DECEMBER 18, 1909.

EDITORIAL.

Christmas Greetings.

With this, the Christmas Number, The Show World rounds out its fourth volume and enters upon its third year with better prospects of increasing success than it has known in the past, and for this reason, as well as others. it is grateful at this Yuletide season. It extends its heartfelt thanks to its staunch supporters and earnest felicitations to those who may enlist in its reading or advertising clientele in the future.

The Show World will continue to stand for NEWS—the latest, best and most reliable happenings in the profession of entertainment will fill its columns.

It extends its congratulations to the many correspondents and contributors who have helped make this issue such a success. It extends its regrets to an equally large number of writers whose excellent copy has been crowded out of the current issue for lack of space. The routes and other regular features will be continued as usual, next week.

The Men in the Field.

During the past year there has been a weeding-out process going on among our field correspondents. Complaints from those who have been dropped from our list have been loud and many. Up to this time, we have offered no explanation, knowing it to be our right to select or discharge our workers for what we believed to be to the best interests of the paper. Next year our censorship of correspondents shall be even more severe than last. Since we are not ashamed of our policy, we are not afraid to announce, thus, publicly, some of the reasons for our past and future attitude in this matter.

The average correspondent, obtaining his convictions either from a study of, or an employment with, older amusement publications, is under the impression that his sole duty is to obtain free admission to as many shows as possible. Many managers, frankly, brusquely, coarsely or gently object to this form of imposition. We say "imposition" advisedly. In many instances it is an utter, an absolute imposition upon the management. Why? Well, Mr. Manager reasons that the giving away of two seats to a yokel, either in his teens, or else as puerile as to know nothing whatsoever of newspaper work, cannot possibly do him any good. And neither can it. Older journals are still permitting the correspondent in Squedunk to be an alleged dramatic critic; to write reviews of shows that have been reviewed to the last limit by the trained reviewers of the metropolitan dailies.

We have eliminated reviews of plays by our smaller town writers. We accept brief excerpts from the leading dailies, when a play or an act is given its premier. If the dailies overlook the "act" or a show, we then permit our more trusted writers to express their opinions. But the opinion of Billy Bedam of Hookhash Hollow isn't worth any more to us, nor to a traveling manager, than the time spent in writing the man's last name.

What is there left for the correspondent to write which will interest the amusement public?

NEWS.

Managers of other cities like to know how much business "Uncle Tom" did at Hilotown. They want to know how the audience received the play. All of which may be expressed in a few brief words: "Uncle Tom's Cabin" 9. audience did not like show; business fair." A correspondent may be exact in the first statement. but not always so in the latter—unless he can get right into the box office and see the books, and many wise local managers are sufficiently friendly with our correspondents to tell them the receipts. This information is highly valuable to other managers either en route or resident.

Moreover, if a field writer has any sort of "nose for news" he will pick up plenty of it around hotel lobbies, from the managers, the acting company or the employees.

We have a man in a little string town in the middle west who sends us more good, live news than some of our big city men. He knows news when he "smells" it.

Personals are highly valuable to us But what is of greater value is timeliness. We want news while it is fresh. Recently a correspondent wrote us a full account of the burning of an opera house. The fire occurred on Thanksgiving Day, and the company playing the house lost all of its effects. He wrote his story under date of December 6, mailed it December 8 and it reached us December 9—almost enough time had elapsed to rebuild the theater.

It is NEWS that sells this paper. We have demonstrated that beyond cavil.

There is one other highly important point which most writers are prone to overlook. We allow liberal commissions upon subscriptions and advertising, but it seldom or never occurs to Billy Bedam that he has a golden opportunity to help support himself and the paper for which he carries a credential card. It is the lazy, indifferent fellow whom we do not need.

Stand well with your local manager. Win his confidence and respect, not by frowning nor cringing methods, but by a progressive, aggressive and kindly attitude. Soon he will be helping you get real news. He will tell the traveling managers about you and your paper and you will begin to be of service to us as well as to them.

When you have accomplished this you will find the glad hand of welcome extended you by the great majority of the men who manage.

CHALLENGE

To "Divine Myrma":

Hereby I accept your challenge in respect to physical perfection,—symmetrical body measurements,—as well as to artistic, trick and fancy diving and swimming. I am willing to appear any time and place you may choose, provided that I am allowed to try out the spring boards, three times before the competition. A speedy reply will much oblige,

Yours respectfully,

LILJENS. Care The Show World.

(Ed. Note:—Mme. Marian Liljens has been conceded by many critics to be an almost perfect woman physically. In her diving, she has been daring to the point of folly. Perhaps her most hazardous feat was that of making a high dive into a small tank, after having her burlap bathing suit drenched with gasoline and set on fire by an attendant. She has suffered many injuries in her effort to win fame and fortune, but has survived all accidents and quickly regained her health.)

TAKE-UP QUESTION IS SETTLED BY COMPROMISE.

Inspector Says Tank Box Is As Safe As Other Device if Properly Equipped.

The controversy over the take-up, which has been the bone of contention for a long time between exhibitors and the city officials of Chicago, has been settled by the electrical department. V. H. Towsley, assistant chief inspector says that after experimenting it was found that the tank box is just as safe as the take-up, providing it is equipped with a funnel, or chute to guide the film to the apperture in the box, the aperture to be provided with a pair of rollers similar to the take-up magazine, or feed magazine. This must be adjustable to allow of varying distances between the machine and the tank box.

Mr. Towsley also approved of the drop covers closing the projecting hole and "peek" hole. suggested by George J. Gilmore. such covers to be held up by means of a cotton string easily severed by ignition, such string to be run to the outside of the booth. In case of accident the operator can jump out, close the door and drop the covers by breaking the string.

As the matter now stands the exhibitor can use either the take-up or the tank-box, and an ordinance will shortly be passed covering same. Mr. Towsley has recommended this to City Electrician Wm. Carroll.

Another suggestion by Mr. Gilmore which was adopted was to place a catch on the lamp-house door to keep it tightly closed after being opened to trim the lamp, or other reasons. This obviates the danger of flying sparks.

Messrs. Carroll, Bayle and Towsley have had much difficulty regarding the take-up, as the opinions were diversified. They are to be commended for the patience they have shown, and the fairness with which they have acted.

Mr. Gilmore is the originator and inventor of many devices, and has been in the picture business for many years. He is one of the most successful exhibitors in the country. His series of questions on "Questions an Operator Should Be Able to Answer Before Applying for a License" attracted much attention when printed exclusively in these columns. The next issue of THE SHOW WORLD will contain some interesting information regarding old time projecting machines, with illustrations.

MOVING PICTURE TRADE CATALOGUE IS ISSUED.

Handy Reference Volume Is Published by the Novelty Slide Company of New York.

The Novelty Slide Company of New York has issued a new and neat little publication of handy reference which should be invaluable to the moving picture trade throughout the country. It is an original and complete catalogue, and contains many features never before introduced. It contains a list of 222 different stock announcement slides, aside from advertising and contest slides. The various designs are systematically indexed. This catalogue is being mailed free of charge to all who desire it, and has attracted some little attention.

Did Not Draw Color Line.

SPRINGFIELD, Ill., Dec. 15.—"The Red Moon's in town" asserted a police reporter here as he came in from the station. "There's a stack of pawnbroker's reports from up in the black belt that you can't jump over with dumbbells." This city, despite its race riotous tendencies, did not draw the color line on this really capable company and gave it crowds and commendation in its week-end stay at the Majestic.—MADISON.

Children Are Barred.

SPRINGFIELD, Ill., Dec. 15.—"No more children under fourteen years old on the stage on amateur night," is the edict of Chief of Police Kramer which may hit local picture shows.—MADISON.

JUST LON HASCALL.

Jack Singer's Behman Show.

THEATER CONSTRUCTION IS GROWING HEAVIER.

Amusement Construction and Equipment Company of Chicago Offers Interesting Facts.

One of the most enthusiastic exponents of the moving picture industry is D. E. Mulvey, president of the Amusement Construction & Equipment Co. Mr. Mulvey has been identified with moving pictures for over twelve years, and has acted as operator, actor, manager and proprietor. At one time he owned a string of fourteen theaters, the largest circuit in Chicago.

About four years ago Mr. Mulvey, with keen foresight, entered into the business of constructing and equipping theaters. He made his office at one of his theaters, but the business became so heavy that he moved down-town and occupies a fine suite of offices in the Unity building. The company is now operating from coast to coast, and in the middle west it has practically a monopoly.

Knowing every phase of the show business, and having constructed and equipped hundreds of theaters, he was eminently fitted for the line of work, and was able to figure closely and accurately.

Finely Systematized.

Associated with Mr. Mulvey are C. Labinsky, treasurer; F. Fischrupp, secretary, and R. F. Wilson, superintendent. The company is prepared to draw up plans from specifications and submit a figure for the entire construction work within forty-eight hours, to comply with the fire underwriters demands and city ordinances. Mr. Mulvey has familiarized himself with the local conditions of many cities and enjoys the confidence of the officials.

The working out of the system is like the practical demonstration of a magical picture. The client secures his estimates, makes his contract, and the theater is built and turned over with everything in order, the machine adjusted, and the stage, dressing rooms, box office, etc., ready for occupancy. It relieves the owner of all the difficulties which every exhibitor knows are encountered who has personally handled the construction of his theater.

The success of the company is shown by the fact that it has been incorporated for $250,000 under the laws of Illinois, whose laws are the most stringent of any state in the Union regarding corporations, and do not allow of watered stock.

Equipment Cost Increased.

As marking the trend of the picture business, a few years ago Mr. Mulvey says the average cost of equipping a theater was $800. At the present time it ranges from $15,000 to $75,000, and the average is $30,000.

The building and fire laws of Chicago have been so changed and amended that one not conversant with them would find it difficult to comply with them at the first attempt. Mr. Mulvey is so thoroughly posted, and has constructed so many theaters in this city that he obviates this trouble. Regarding this Mr. Mulvey stated to a representative of The Show World:

"While the regulations are drastic, as they should be, there is no difficulty in complying with them. I have made it a rule not to evade them in the slightest degree, and am pleased to say that I have never experienced any unpleasantness. It must not be forgotten that the city officials have grave responsibilities resting upon them, and a rigid enforcement of the laws must be looked for. In all my dealings with the police department, Chief Horan, Chief McDonnell and Attorney Frank Hogan of the Fire Department, City Electrician Carroll and his assistants, Messrs. Bayle and Towsley, the building commissioner, and Ed. Kelling, chief theater inspector. I have never found them unreasonable, but on the contrary courteous to a marked degree.

"The same thing can be said in other cities. The only way to avoid trouble is to acquaint yourself with the laws, and then obey them."

Mr. Mulvey has just incorporated the Primrose Amusement Co., which will construct a new theater at 30th and Wentworth Ave., to cost $35,000.

OMAHA THEATER NOW INVOLVED IN LITIGATION.

Eastern Wheel People Save the Day by Applying for Injunction—Case Goes to Federal Court.

Omaha, Dec. 15.—The case of the Gayety theater, formerly the Burwood, has gone to the federal court for solution. It will be recalled that the Eastern burlesque wheel obtained the house some time since, but that John W. Considine, of the United Theaters company, refused to accept the last installment of the purchase price. The burlesque people applied for an injunction restraining the United Theaters company from interfering.

F. I. & T. Co. CONTROLS CARSON COMPANY.

The Film Import & Trading company has secured the exclusive agency, for the entire world, of the Carson company. The Carson company began releasing some time ago, but closed temporarily to make improvements, and recently placed its product upon the market again. It is one of the few independent concerns which has an elaborate plant, and is turning out first-class film.

PATENTS CO. FILES SUIT.

The Independent Film Manufacturing company has been made defendant in a suit filed by the Motion Picture Patents company in New York. The basis of the action is alleged infringement of patents.

R. C. Jones in Chicago.

The business methods of R. C. Jones, Chicago representative of the Film Import & Trading Company, have won him much commendation. Mr. Jones has only been in the film business a short time, but soon mastered the little intricacies of the game, and he has held his own with the old-timers. He has conducted his affairs in a business-like manner, treated all with whom he came in contact courteously, and has made many friends.

Primrose Quartette Scores.

The Primrose Quartette, consisting of Roswell Wright, first tenor; James Cantwell, second tenor; Thomas Murphy, baritone, and Bob Gibner, bass played several Chicago dates this month and scored an emphatic hit. Gibner, who works in blackface, does some clever comedy, and the work of the singers was greatly enjoyed. The boys claim that they form the original Primrose Quartette, and that all others are infringements. The four popular warblers will open on the Interstate time January 2.

Settled Out of Court.

Harrigan & Giles, who claim they had seventeen weeks' time cancelled by Pat Casey for the W. V. M. A. and threatened suit, settled the matter through the White Rats, the team getting one-third of its salary due and accepting a two weeks' engagement.

Keefe as Arbiter.

Lew Rose, who had his act cancelled by Max Weber and threatened suit, settled the case amicably through the personal efforts of Walter F. Keefe. In fact, great credit is due to Mr. Keefe for his work in effecting a compromise.

To Spend Holidays in East.

Dancing Davey and Pony Moore will go to New York during the holidays to visit home folks. They will return after their eastern pleasure jaunt to resume their dates over the Orpheum time.

GILMORE INVENTS NEW STYLE OF FILM BOX.

Well Known Moving Picture Man of Ingenious Turn of Mind Offers an Apparatus of Unusual Design.

Below are shown two cuts of the film box invented by George Gilmore, of Chicago. The ordinances at the present time require that films in a picture theater when not in use shall be kept in a metal box with tight fitting cover. This has been found inadequate by the city officials, who learned that the boxes utilized were made of tin, and owing to the difficulty in replacing the cover in the majority of cases, the film was uncovered.

Mr. Gilmore is of an ingenious turn of mind, and for his own protection

Fig. 1.

devised a film box, constructed of sheet iron, with compartments inside of similar metal, allowing air spaces all around. Each compartment has an individual door closing automatically by gravity, and the entire front has a large door closing in a similar manner. (See Fig. 1.)

The box has undergone some severe tests, and has been approved by Chief McDonnell of the fire department, Fire Attorney Frank Hogan and Assistant Chief Electrical Inspector V. H. Towsley.

Mr. Towsley was particularly enthusiastic over the apparatus and recommended same to his chief, George D. Bayle, unqualifiedly.

Fig. 2.

Representatives of the fire underwriters were present at one of the tests, which consisted of placing film loosely in the compartments and setting fire to a pan of benzine beneath it. (See Fig. 2.)

The flames completely enveloped it and the outside of the box became heated to a marked degree. The film was not damaged.

The loose film in one compartment was then ignited, and when the box was opened it was found that the film in the other compartment was not affected.

Two reels of films were then inserted in the compartments and one ignited. The rel of film in the adjoining compartment was not injured.

The box will be subjected to further tests at the laboratory next week and the results will be announced in The Show World.

DuVries with Morris.

Sam DuVries, who has had his office with the Sullivan & Considine agency here, has taken his chain of theaters and allied himself with William Morris, now being quartered with J. C. Matthews in the Morris offices at 167 Dearborn street. DuVries was one of the oldest agents in the fold of Sullivan & Considine, and has a lot of small time in the south, his houses covering about thirty-five weeks. The Morris offices, since DuVries joined them, have been enlarged, additional room being taken at their present location.

From the Sullivan & Considine office announcement is made that Paul Goudron will hereafter book vaudeville for the Marlowe and People's theaters, which have heretofore been playing Morris acts. Other developments are expected.

Hayes Leaves Hospital.

William Hayes, the vaudeville artist, who severely injured himself by jumping from a fast passenger train on the C. & E. I. near Wellington, Ill., some days ago, was discharged from St. Elizabeth hospital in Danville Monday afternoon. His brother-in-law took Hayes to his home in Tennessee. Hayes' many friends will be pleased to learn that he is out of the hospital.

"Girl in Grandstand" Tied Up.

MILWAUKEE, Dec. 16.—"The Girl in the Grandstand," which played the Alhambra theater here last week, is on the rocks. It is claimed that the sum of $1,100 is due different creditors, and the scenery and other accessories have been tied up until some settlement shall be made. The members of the company are mournfully seeking salaries, which are not forthcoming.

A Successful Tour.

Mabel McCane, the young and talented comedienne, is making a pronounced hit over the Orpheum circuit and the press in the various cities has spoken of her work in the most flattering manner. Miss McCane is appearing at Oakland, Cal., this week on her way back from the coast.

Lackayes Face Suit.

A suit is pending against Wilton Lackaye and wife, wherein a dentist, Dr. Good, demands $500 for services rendered. According to Mrs. Lackaye, his charges were exorbitant, and declined to settle the full amount.

Back from the Coast.

McFarland and Murray, who are playing at Scittner's theater this week, have just returned from a successful trip over the Sullivan & Considine circuit. They made a big hit on the coast.

Another Case Settled.

Shaw and Sergant have settled their trouble with Lew Goldberg, formerly manager of the Grand theater, at Joliet, Ill.

Al. Nathan Married.

Al. Nathan, who goes in advance of "A Winning Miss," was married last Friday night to Miss Freda Altman, a non-professional, residing in Chicago. The wedding was a quiet one. Mrs. Nathan will accompany her husband on his travels.

Manages from His Bed.

SPRINGFIELD, Ill., Dec. 15.—Manager William Sauvage of the Temple at Alton, who has been sick, has not completely recovered, but will direct affairs at his playhouse by telephone from his bed.—MADISON.

Artists Settle Difference.

Leigh and Shone, vaudeville artists, have settled their difference with the United Booking association and Manager Fred Wahlfert, of the Irving Park theater, by accepting a number of weeks' work.

SOME PLUMS AND A FEW LEMONS

Being a Short Review of the Chicago Theatrical Season Containing a List of Plays Offered Successfully and Nonsuccessfully.

BY WILL REED DUNROY

Looking back over the present season, now in its meridian, there is little cause for elation, so far as Chicago is concerned. It has been a season of ups and downs, with more downs than ups. Business has not been brisk at all times, and the box offices, the barometers of the theatrical business, denote that the weather has been cloudy in the theaters, and that the coffers are not as full as they have been in former years. The city has been visited by numerous stars of the first magnitude, and has entertained attractions of the very highest quality, but even at that, they have not been magnets of sufficient power to draw more than ordinarily well.

Taken all in all, the season has so far been rather disappointing. Several shows have bloomed here, but to droop and fade and vanish. The lemon tree has borne a prolific crop; the citrous fruit has been in evidence in some of our very best houses. There have been some changes in the theatrical map, owing to the activities of the independents. The Great Northern, a playhouse that has hitherto played attractions of a cheaper nature has arrived on the map as a first class house with Shubert attractions. The old International, rechristened the Globe, plays the offerings that were formerly offered at the Great Northern and the Olympic, which for years was one of the best known vaudeville theaters in the city, has been presenting first class attractions this season. The Auditorium, has also been in the running with musical and other attractions, and the Ziegfeld, is a new theater, which will be devoted to comic opera, while the proposed Blackstone theater, will play the big offerings. The Cort, a handsome home for musical comedy, has also taken its place on the Rialto.

GUY HICKMAN.

Guy Hickman is well known to the dramatic profession through his connection with Hickman-Bessey Company. The firm has three companies playing on the road and has been in business for the last ten years. The first company has just closed from the south and is at present in Chicago getting bookings for the central states. Mr. Hickman is gifted as a play writer. "The Sweetest Girl of All," "The Swamp Angel" and "River Gamblers" are the results of his pen

Some of the Failures.

The failures of the season so far. have been quite numerous. Among these may be mentioned "The Earth" which arrived at the Olympic, and soon died; "Foreign Exchange" and "If I Had Money" two shows by Tarkington and Wilson, that lived short and troublous lives, and "The Air King" a musical comedy that died a miserable death at the Colonial. "Going Some," at the Garrick was not a big money maker, although it is claimed that it broke about even. "The Commanding Officer" at the Studebaker was not a success, by any manner of means, and "A Fool There Was" and "Van Allen's Wife" at the Illinois may be set down as part of the lemon crop of the season. Powers' theater did not do big business with "The Builder of Bridges," nor with "The House Next Door."

One of the great, big, bounding successes of the season has been "Madame X" at the Chicago Opera house, a play that was condemned by most of the dramatic reviewers, but has proved to be a great popular success. Maxine Elliott, at the Garrick theater did a big business, and Blanche Ring in "The Yankee Girl' has been doing an enormous business. Billie Burke, in "Love Watches" gave the Powers' theater a turn of prosperity which it appears was badly needed, for, while some notable offerings have been presented there, the patronage appears to have fallen away not a little. The Singer offerings this season have been successes. "The Flirting Princess" is said to have been the biggest success they have had outside of "The Time, the Place and the Girl," and "The Goddess of Liberty" has had a long and prosperous run.

Some of the Attractions Seen.

At Powers' theater this season the following shows have been offered with more or less success: "The Climax," moderately successful; Henrietta Crosman, in "Sham," not well patronized; "The House Next Door" with J. E. Dodson, well acted, but not overly popular; Kyrle Bellew, in "The Builder of Bridges", a play that did not attract wide attention; Robert Edeson in a farce called "The Noble Spaniard, which was a moderate success; Billie Burke in "Love Watches," a pronounced success, and "The Next of Kin' now current, doing a good business.

The Illinois theater did well with "The Traveling Salesman" during the summer and began the regular season with Helen Ware in "The Third Degree" which did a good business and attracted much attention. Robert Hilliard came next in "A Fool There Was" which was a bloomer, and then followed William H. Crane in "Father and the Boys" a play that had been here twice before, and did not do a big business. Fanny Ward, who played in "Van Allen's Wife" did not meet with any success to speak about, and "The Fires of Fate" now current appears to be a success.

The Garrick had "The Blue Mouse" for a summer run. The regular season opened with Jefferson DeAngelis in "The Beauty Spot" to fairly good business. "Going Some" was not a big success and Dockstader's minstrels only made a mild ripple in the amusement puddle. Louise Gunning in "Marcelle" was but moderately successful, but Maxine Elliott drew large crowds and Blanche Ring in "The Yankee Girl" has been one of the pronounced successes of the season.

"A Gentleman from Mississippi" played for twenty-three weeks at the Grand Opera house during the summer and fall and drew large crowds all the time. It was a good show and it pleased and made money. "Foreign Exchange," opened the regular season, but it only lasted two weeks, and was taken off. "If I Had Money" was another failure and it went on the shelf after a fortnight. Eleanor Robson in "The Dawn of a Tomorrow", scored heavily, and the piece played to big business for six weeks. "A Little Brother of the Rich", which is now current, bids fair to be a success.

Some Lights and Shades.

The Colonial, which up to the present season has been doing much business received several very severe slaps. Raymond Hitchcock opened the season in "The Man From Broadway" which was not a howling success from any standpoint. He was followed by "Follies of 1909" with Eva Tanguay, which did a good, fair business, and then came McIntyre and Heath in "In Hayti" which did not score at all, and "The Air King" with Johnny Slavin was a flat failure.

"The Queen of the Moulin Rouge" opened the season at the Olympic where it did a fairly good business, even if it did come in for severe criticism on all sides. "The Girl From Rector's" another very salacious show arrived next and was moderately successful, while "The Earth" lasted only two weeks and was put on the shelf. DeWolf Hopper, in "The Matinee Idol" has been bringing money into the house in a manner to please every one.

McVicker's theater, the old standby of melodrama, started the ball to rolling with "Sins of Society" a big melodrama, that drew well, and later came "The Circus Man" with Maclyn Arbuckle, which was a success; "The Barrier", a melodrama, that was not a success; "The Thief" which played another return engagement, with poor business; Blanche Walsh in "The Test," which cannot be set down as a paying venture; "Way Down East", which attracted lovers of the familiar play and "The Roundup" which has been doing a good business.

"The Candy Shop" was the summer attraction at the Studebaker, followed by a return engagement of Elsie Janis in "The Fair Co-Ed," and then came Montgomery and Stone in "The Old Town," not a bounding success by any manner of means, but a fairly good money-getter; "The Commanding Officer," a failure, and "These Are My Peope," a play that appears to have caught the fancy of the public.

Some Scattering Plays.

Trixie Friganza opened the season at the Auditorium in "The American Idea" which did a big business owing to the fact that it was played as a benefit. "Ben Hur", did not draw the enormous crowds that have hitherto flocked to see this spectacle, and "The Virginian" was somewhat of a frost.

The Whitney opened the season with "The Climax" which drew fairly well and then came "They Loved a Lassie" which bids fair to run well along into the season with success. The Grand Opera house also opened with "The Climax" and then "Madame X" arrived, which has been a sensational success.

Bert Williams, the negro comedian, inaugurated the real season at the Great Northern theater in his "Mr. Lode of Koal" which drew like a magnet. Later Ezra Kendall did poor business in "The Vinegar Buyer", Marguerite Clark, had a hard time of it in "The Wishing Ring," John Mason played to moderate business in "The Witching Hour", and Eddie Foy bids fair to start the house successward with his "Mr. Hamlet of Broadway."

The Princess opened with "The Goddess of Liberty" and has been doing a good business, while the La Salle has drawn unusual crowds with "The Flirting Princess." The Cort theater has not found "The Kissing Girl" to be a gold mine, although it has been drawing fairly good audiences since it opened.

Stock has not been prosperous. The Bush Temple is dark. It opened with regulation stock, then changed to stock and vaudeville, then to vaudeville alone and then closed its doors. The College has had a fairly prosperous season. The Peoples' has changed from stock to vaudeville, and the Marlowe the same. The Academy has been doing well with stock, and the Bijou has had a fairly good season with melodrama, while the new Globe has drawn well with varied attractions from Cole and Johnson in "The Red Moon" to "Three Weeks."

Vaudeville Prospers.

Vaudeville has been prosperous. The American Music hall and the Majestic theater, the foremost houses offering this sort of entertainment have done banner business. Variety stars of the first magnitude have been seen in both houses and the rivalry has been keen with honors about even. The Haymarket has been offering fairly good bills with some success. One of the notable features of the vaudeville field has been the numerous neighborhood houses which have sprung up in all parts of the city. They have been offering good bills and with moving pictures have been attracting large crowds.

The moving picture field has been unusually busy. New houses have been opened up in all parts of the city, vaudeville features have been added and prosperity has been apparent in nearly every one of these houses. The Casino, at 103 Madison street, owned by Charles Weeghman, is one of the newest and prettiest of the popular moving picture theaters. Mr. Weeghman, has owned the lease on the property for seven years, but only recently got up courage enough to open the place in its present capacity, and has since been making much money. J. W. Ferris, who operates the Boston at 114 Madison street was one of the pioneers in the moving picture business in Chicago. Some six years ago he opened a house in State street where he gave a show every eight minutes. Later when the novelty had worn off he went to Adams street and now has the Boston in Madison street on which he has spent something like $15,000.

BERT HAROLD COLTON "THAT SOCIETY ENTERTAINER."

Scoring a knockout on his first appearance in the west, Bert Harold Colton, "that society entertainer," who in New York is known as a composer and the Beau Brummel of vaudeville, is getting big time and his act is in great demand. Colton's cleverness and originality stamp him as an up-to-date vaudevillian.

BILLERS MAKE NEW AGREEMENT WITH SHOWS

This Time the Compact Holds Good for Two Years—Convention at Indianapolis a Big Success

INDIANAPOLIS, Ind., Dec. 9.—The annual convention of the International Alliance of Billposters and Billers, which came to a close here tonight, after a four-day session, proved to be not only the best attended gathering of its kind ever held by the boys of the brush, but was also the most fruitful in accomplishment.

The most remarkable fact of the meeting was that it was attended by representatives of the leading tented attractions, whereas in previous years but one or two circus agents were present. Charles Ringling, W. H. Horton and Charles Nagle, representing, respectively, the Ringling Brothers, Barnum & Bailey and the Forepaugh-Sells shows; W. E. Franklin, for the Sells-Floto; R. M. Harvey, for the Hagenbeck-Wallace, and L. H. Heckman, for the Robinson shows, were not only in attendance, but had signed the new agreement before the close of the convention. Louis E. Cooke, in a letter to R. M. Harvey, stated that whatsoever Harvey agreed to would be satisfactory to the Two-Bills show.

The new agreement is practically the same as that of last year, with the exception of an advance of five dollars in salaries to all classes of workmen mentioned.

Two Complaints Aired.

Only two complaints upon the part of employes against circus proprietors were aired and both were dismissed for lack of grounds, which proved a matter for sincere congratulation all around. As told by one of the delegates, this is the story of the two complaints: John Hester, boss billposter of the No. 1 car of the Hagenbeck-Wallace show, had his leg broken at Ogden, Utah, through the running away of a team of horses attached to the town wagon. He went to a local hospital and remained there six weeks, during which time the show paid his salary and hospital bill. When the car returned it picked him up, and, although he was incapacitated for work, the circus continued his salary and intended to take him home. At St. Joe he issued an attachment against the car, claiming that $800, a full season's salary, was due him. This procedure very much upset the routing of the car, which was tied up two days at St. Joe before being released upon bonds. The suit is still pending, although there is a likelihood that Hester may call it off. He returned to his home at Cincinnati, and it is alleged that instead of reporting the matter to his local, he told the delegate, Pat Tighe, to present his case before the grievance committee at the convention, accompanied by a bill claiming that $418 was due him for the balance of the season's salary and other expenses. Tighe put up a strong fight at the convention until R. M. Harvey of the H.-W. show told his side of the story and pointed out that although the contracts between the circuses and their employes contain no liability clause, his circus had willingly paid the injured man's expenses. It did not take the grievance committee long to throw the case out.

Lost Their Salaries.

The second story of complaint came from three St. Louis members, Wm. Blake, Geo. Clopman and Wm. Gilmore, who charged that they were not "called" to come on to the Sells-Floto shows at the opening of the season and that they thereby lost their entire season's salaries, aggregating $2,100. According to the evidence submitted to the grievance committee, the three man had worked throughout the season and correspondence was produced, tending to show that they had been properly notified of the opening of the season.

A ball and banquet was held last night and was a fine affair. Needless to say, the theaters all held open house for the delegates and their wives.

The New Officers.

The following officers were elected for the ensuing year: President, Geo. W. Lowrey of Pittsburg; first vice-president, John Whitehead of Minneapolis; second vice-president, Charles Hamilton, Scranton, Pa.; third vice-president, John Sheehan of Toronto, Can.; fourth vice-president, H. Martin, Cincinnati; fifth vice-president, I. Wirth of Sioux City, Ia.; sixth vice-president, George Reilly of Buffalo, N. Y.; seventh vice-president, F. Walters, Newark, N. J.; chair of trustee board, for three years, George R. Elliott of Chicago, Ill.; members of the board, J. J. McNally of Newark, for two years; James Dew of Baltimore, for one year; secretary, William McCarthy of New York; treasurer, Harry Jones of Philadelphia; American Federation of Labor delegate, Walter Gazzolo, St. Louis; sergeant at arms, A. G. Ruhlin.

The next convention will be held at Buffalo, December next.

The following agreement with the International Alliance Billposters and Billers of America was made at the convention:

"This agreement was made and concluded this 8th day of December, 1909, by and between the circuses or their representatives, parties of the first part, and the parties of the second part, The International Alliance Billposters and Billers of America, to-wit:—

"Section 1. The parties of the first part agree to employ none but members of the International Alliance Billposters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses that they must become members of the International Alliance Billposters and Billers of America. After he has been employed by the show forty-five (45) days, his application must be signed by the Boss Billposter and Steward of Car or Brigade he is employed with, and that he is a billposter and biller, before he can become a member of a local or of the International Alliance Billposters and Billers of America.

"Sec. 2. Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employe, and one copy to be sent to the secretary of the International Alliance Billposters and Billers of America.

"Sec. 3. The scale of salaries to be: Thirty dollars and ten dollars additional holdback per month, and forty dollars and ten dollars additional holdback per month, and forty-five dollars (45) and ten dollars additional holdback per month.

"It is further agreed that two-thirds (2-3) of the bill posters with each show, to receive forty dollars ($40) and ten dollars additional holdback per month or better; also board and lodging; men to be allowed thirty-five cents (35 cts.) for meals and fifty cents (50 cts.) for lodgings on routes. In no case is the holdback to exceed the total amount of one month's salary. It is hereby expressly agreed that said holdback is a part of the salary of the employe, and is to be paid to him at the termination of the season, providing said employe remains with said employers the entire season and faithfully observes the covenants of this contract.

"Sec. 4. The International Alliance Billposters and Billers of America, on its part, further agrees that all circuses, Wild West and other traveling shows in this class, other than those represented in this contract, shall abide by and work under the conditions set forth, and failing to do so, they will be denied recognition by this organization.

"Sec. 5. That the members in good standing on each circus car elect a steward on opening day of season; that the steward be compelled to make monthly reports to the international secretary as to the standing of each member; also notify the international secretary if any applications for membership are on said car; also the number of men on the car. Failing to do this, he will be fined five dollars ($5.00) for first offense, ten dollars ($10.00) for second offense, and fifteen dollars ($15.00) for third offense. The steward to receive the sum of two dollars ($2.00) a month from the International Alliance Billposters and Billers of America for his services.

"Sec. 6. It is agreed that the agents, managers or owners representing the undersigned circuses have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation and intoxication. However, forty-five (45) days of continuous employment shall be regarded as evidence of competency. It is agreed that men shall not be required to go back to the show to be paid off, but shall be paid on advertising car. If any man is not satisfied with reasons given for his dismissal, he may demand in writing that car manager send the secretary of alliance a statement for cause of dismissal.

"Sec. 7. It is also agreed that unnecessary manual labor or advertising shall not be performed on Sundays, Labor Day, July 4th or any legal holiday. It is also agreed that employes may draw the full amount of their weekly salary every Saturday night if they so desire.

"Sec. 8. It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined twenty-five dollars ($25.00) for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the international secretary. For the second offense, he shall be expelled from the International Alliance Billposters and Billers of America and his card taken up.

"Sec. 9. It is agreed and is the sincere desire of the International Alliance Billposters and Billers of America to furnish the undersigned circus representatives with competent billposters and billers to further advance the harmonious feeling between employer and employe.

"Sec. 10. All contracts made prior to this agreement shall be void.

"Sec. 11. This agreement shall go into effect the 8th day of December, A. D. 1909.

"Sec. 12. That all circus managers shall return men from where the show closes to said show's winter quarters at the termination of the circus season.

"Sec. 13. Thirty (30) days' notice shall be given by either party before expiration on this agreement should a removal or any alteration be desired.

"Sec. 14. This agreement to be in force for two years from December 8, 1909, to December, 1911.

"Circus Committee Indianapolis Convention.

"Circus Managers.

"Circus Committee."

(Signatures.)

J. N. G. FISCHER.

Mr. Fischer is treasurer of the Majestic theater, Montgomery, Ala. He is about twenty years old and entered the amusement business last summer, when he operated the Casino at Pickett Springs, an amusement park

at Montgomery, Ala. His success in that venture attracted the attention of the management of the Majestic theater and he was selected as treasurer of the house, which plays vaudeville and is booked by the Interstate Amusement Company of this city. Mr. Fischer has a wide acquaintance in the profession and is very popular.

ARMORY TO BE MADE OVER INTO THEATER.

FORT DODGE, Dec. 10.—Arrangements have been completed whereby a stage will be built in the armory and that building used for an opera house during the coming winter season. This move is a result of the general demand of the people of the city for a theater, in that it has been impossible during the past fall to erect a structure to replace the Midland theater, which was destroyed by fire shortly before the close of the regular theatrical season last spring. The armory theater will be under the management of the armory committee, with Prof. Carl Quist as the booking agent. It is expected the opening will take place early in January, with a big musical attraction.

CLEVER CONKEY AND "BOOTS."

Clever Conkey—Creator of Dutch Monologistic Club Manipulations, "Boots"—Neither Artist nor Performer; Just An Old Pensioner.

C. R. Williams, who has been in partnership with James L. Davis, presenting William Owen in Shakespearian plays, has purchased Mr. Davis' interests in the company and will assume complete control. Mr. Williams is a well known theatrical man, and Mr. Owen, who is now appearing on tour is scoring a big success in "As You Like It" and other plays which he offers under the auspices of colleges and universities.

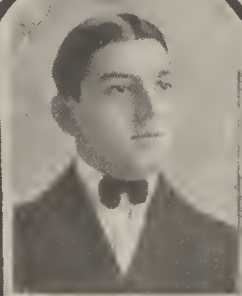
The GUS SUN BOOKING EXCHANGE C

CONTROLLING THE VAUDEVILLE BOOKINGS OF OVER

GUS SUN.
PRESIDENT.

DIRECTORS AND OFFICERS OF THE NATIONAL VAUDEVILLE MANAGERS ASS'N.

A VIEW OF THE NEW VICTORIA, WHEELING, W. VA.



IRVIN SIMON.
MGR. BIRMINGHAM ALA. BRANCH OFFICE

O. J. MURRAY.

THE NEW MURRAY THEATRE, RICHMOND, IND.

GUS SUN BOOKING EXCHANGE CO. PITTSBURG OFFICE.

INTERIOR VIEW OF CINCINNATI BRANCH OFFICE

O. (INC) EXECUTIVE OFFICES, SPRINGFIELD, OHIO.
200 THEATRES.
RAY. H. LEASON.
SEC'Y RAY H. LEASON AND HIS ASSISTANTS
O. G. MURRAY
BUSINESS ASSOCIATE OF GUS SUN AND EQUAL OWNER IN THE SUN-MURRAY AMUSEMENT CO.
PRIVATE OFFICE OF GUS SUN
WILLIAM McSHAFFREY PRESIDENT OF THE NATIONAL VAUDEVILLE MANAGERS' ASS'N.
CHARLES CROWL. MANAGER OF THE PITTSBURG BRANCH OFFICE
GENERAL OFFICES OF THE GUS SUN BOOKING EXCHANGE CO.
W. W. McEWEN. MANAGER OF THE CINCINNATI BRANCH OFFICE.
GEORGE SHAEFER
INTERIOR VIEW OF THE PITTSBURG PA. OFFICE.
PHOTOS GROUPED IN THE SHOW WORLD ART DEPARTMENT
Z. A. HENDRICK CHI.

WIRE PERFORMER NEAR DEATH OVER RIVER

Hangs Suspended in Thin Clothing and Has a Perilous Adventure During Christmas Carnival.

WILKESBARRE, Pa., Dec. 10.—Suspended by a slender wire over the Susquehanna river, C. G. Richards, a performer furnishing one of the features of the Christmas carnival in this city, had to fight desperately for his life today.

His performance was to slide over the river, hanging by his teeth to a pulley running on a wire cable. Half way across the slide stopped, the momentum not being sufficient, and he hung suspended. He was thinly clad, and a cold numbing wind blew up the river with great force. The river was covered with large cakes of ice and it was impossible to go to his aid.

He managed by a great effort to get hold of the cable and to pull himself along a few inches at a time. In the struggle he lost his gloves. Time after time he stopped to rest, the spectators expecting to see him fall into the river every second.

Finally he got past the water and over the solid ice stretching from the shore and there, utterly exhausted, he fell as he tried to make the last few yards of the journey.

He was picked up unconscious, an ankle and hip being injured, and he may be also injured internally.

John Ennor.

John Ennor is getting good time from good managers since his recent success in Chicago with his wonderfully interesting monologue-travelogues. Ennor knows history and geography and everywhere he goes, over sea and land, takes pictures and observations, which he is now using in his act. Ennor's act is a decided novelty. He is known as "The Man of the Outer World."

WILLIE COLLIER MAY GET WIFE'S FORTUNE.

NEW YORK, Dec. 9.—Through the mysterious disappearance of the last will of his wife, Mrs. Louise Allen Collier, executed and attested two days before her death on November 9, William Collier, actor, may inherit all her personal property, valued at about $50,000, and in addition an equity for life in Mrs. Collier's country estate at St. James, L. I.

Mrs. Collier and her husband had lived apart and by the will executed forty-eight hours before her death, Mrs. Collier bequeathed all her property, both personal and real, to her mother, Mrs. Rachel Allen. Mrs. Allen has begun action to establish the will and testament of her daughter.

MABEL BARRISON IS HEROINE IN REALITY

Little Actress Drives Robbers Away With a Gun and Saves Her Money and Jewels.

PHILADELPHIA, Dec. 10.—Miss Mabel Barrison, the actress, reported to the police today that she and a party of three others had been held up in an automobile and robbed near Fairmount park shortly after midnight last night. The actress said that the affair occurred on the Thirty-third street bridge over the Pennsylvania railroad, a lonely spot. One man stopped the machine, she said, while a second jumped on the running board and grabbed her sable muff. She had over $7,000 in money and jewels with her and also a revolver, from which she fired five shots at the man, driving him off. The robber, she said, got only the muff.

MME. DE VON'S NOVELTY COMEDY CATS AND DOGS

The above represents Mme. DeVon's Cat and Dog act, twelve in number, featuring Paul Revere, a white cat, also Bill Jones, the Drunken Soldier. The cats and dogs work in conjunction with each other causing much merriment. The act is well rounded out, having everything new. Mme. DeVon may be addressed in our care.

CHANGE BRUTAL SCENE IN NEW FITCH PLAY.

Women Become Hysterical Over Shooting Episode and Alterations Are Made in "The City."

NEW YORK, Dec. 9.—The most dramatic situation in Clyde Fitch's play, "The City," has been considerably altered since the opening of the piece in New Haven, Conn. Hannock, an illegitimate son, upon the discovery that he has married his own half-sister, shoots her through the heart. This is the way the situation was originally acted. At the premiere several women became hysterical, while subsequent performances proved that the action was too real. When the play opened in Boston Monday evening, the "business" was altered. Now, instead of shooting the girl, Hannock strikes her over the head with the butt of his revolver. Then, following the scuffle with her brother, the pistol is accidentally discharged.

MARTIN BECK IS TO CREATE A NEW STAR.

Vaudeville Magnate Will Enter Legitimate Field and Exploit Miss Helen Grantley in New Play.

NEW YORK, Dec. 14.—Martin Beck, the prominent vaudeville magnate, is to make his debut as a producing manager of the legitimate drama within the next few months.

Mr. Beck will associate himself with William A. Brady in producing a four-act play, entitled "The Woman Who Knew," by C. N. Barnett. Miss Helen Grantley, a popular vaudeville actress, who appeared at Keith and Proctor's Fifth Avenue theater during the past week and is at the Majestic theater in Chicago this week, in a dramatic playlet, "The Agitator," has been selected by Messrs. Beck and Brady as the star for their first joint presentation. Miss Grantley is under the management of Martin Beck during her vaudeville engagement.

UNION FINES FERULLO AND MANAGER $1,000

Bandmaster Is Accused of Having Cut Scale and of Having Violated Contracts.

Fines aggregating $1,000 were imposed by the Chicago Federation of Musicians upon Francesco Ferullo and Salvatore Tomaso, manager of Ferullo's band last Saturday. The fines were levied for alleged violations of contract stipulations and for playing engagements at the Coliseum and the Bismarck Gardens last summer below the union scale of prices.

Ferullo and Tomaso were fined $500 each, after a trial conducted by the executive board of the Musicians' union, with President Joseph F. Winkler as prosecutor. These fines must be paid within thirty days, following which an appeal may be taken to the national board. The alternative is expulsion from the union.

MABEL BARRISON HAS HUNT FOR WHITE MICE.

Actress Tries to Secure Unique Christmas Presents for a Hundred of Her Friends.

PHILADELPHIA, Dec., 14.—Owing to the scarcity of white mice 100 of the friends of Miss Mabel Barrison, star of "The Blue Mouse," will not receive a Christmas present from that little actress, for there is not a white mouse to be had in the city. At first this would not appear to provoke any great hardship, but upon investigation it was learned that the these little creatures, which are apparently used as pets only, but the experimental work in a number of the local medical institutions is at a standstill until the mice can be secured.

Miss Barrison desired the mice dyed blue to present to her friends, and after an unsuccessful canvass of the several pet and animal stores the management of the Adelphia theater where the comedy is now appearing, inserted an advertisement in the newspapers for 100 of the mice and failed to receive a single response.

To the average person it is hard to realize that there is much of a business carried on in the sale of medical institutions use a large number for certain kinds of experimental work.

The University of Pennsylvania Medical Department has had an order with one firm for 75 pairs of white mice for over a week, which they have been unable to have filled owing to the scarcity of the creatures.

Chas. R. Svinning

Chas. R. Svinning, manager and proprietor of the McKinley Park theater, Archer Ave., and 35th St., Chicago, opened Dec. 25, 1908, and made good. Regards to all friends and enemies.

ROSE SYDELL
AND HER FAMOUS LONDON BELLES
ALHAMBRA THEATRE CHICAGO
WEBER BROS., MGRS.
DEC., 12, '09
THE GIRL FROM SHERRY'S
BURLESQUE & VAUDEVILLE
CARTOONED FOR THE SHOW WORLD BY WILL DE BECK
WESTERN ENG. CO. CHI.
WHY IS A RAILROAD WRECK LIKE A MARRIAGE
BECAUSE IT BREAKS UP THE COUPLES & SEPARATES THE SLEEPERS
PATTERSON
BRENNAN AS BILL SMITHERS
WRIGHT AS J. MORGAN GOULD
ARCHIE NICHOLSON AS TIGER
KLINE OTT BROS AND NICHOLSON
ROSE SYDELL AS LULA LALA - AFFINITY BY TRADE
"SOME" ART MODELS
ROBERTS AND MARTIN
VIVIAN DESMOND AS IRENE AROON
LORETTA FAWN AS MRS. MORGAN GOULD
GRAHAM & FRALEY ECCENTRIC DANCERS
SUSIE FISHER AS MRS. HENRY HINKS
"TIGER"
JOHNNIE WEBER
W.S. CAMPBELL AS H. HINKS, LAWYER, EXPLAINING A BUNKO GAME TO JOHNNIE WEBER
WEBER AS SCHNITZ HAUSENFELDER
1 2 3 4 5 6 7 8 9 10
WILL DEBECK 1909

MOTOGRAPHIC HISTORY IN THE MAKING

A Review of the Kaleidoscopic Events of the Past Year in the Film Field

BY H. J. STREYCKMANS

If the events in the moving picture world had been recorded by the camera during the past year, they would present many varied scenes—dramatic, tragic, humorous and pathetic. The formation of the Motion Picture Patents Co. has been the most important event in the history of motography and one that has attracted international attention.

As its name would imply, the Patents Co., is the owner of a great many patents. Looking far ahead, however, its creators have anticipated the future, and the combination has been based upon a commercial foundation, presenting a commercial strength, regardless of patent or other rights, which will require more than the combined independents have thus far put forth to oppose to any material extent.

Granting for the sake of the argument, that all the patents of the M. P. P. Co. are invalid, the independents are face to face with the following situation:

The Patents Co. Releases.

Twenty-one reels are being regularly released each week by the Patents Co., of which fourteen are of American manufacture. Each one of these reels has a release day, which is religiously adhered to. The exhibitor knows far in advance what he is going to get on a certain day. While it is an assured fact that every reel of pictures taken cannot be a feature, every member of the Patents Co. has taken enough negatives to run far ahead, and if a picture falls noticeably below the standard it is destroyed. Compare this with the struggling efforts of some independent manufacturers, to whom the destruction of a negative would mean the wiping out of their surplus, and who writhe in agony awaiting the return of their C. O. D.'s, in order to get the raw stock for their next week's release. I recently saw an independent picture with a scratch which ran down the right hand side of the picture on the screen over a foot wide, and investigation disclosed that the camera man had taken in some rubbish on that side and instead of retaking the scene had scratched that part off the negative and printed the positives therefrom.

We are all familiar with the old fable of the boy who cried "Wolf." The independent campaign has been mismanaged, and so many false, misleading and inaccurate statements made, that a real opposition will find difficulty in securing a hearing—much less support.

The International Formed.

Early last February the formation of the International Projecting & Producing Co. was announced. It was stated that it had acquired the rights to the McKinney machine; that it held the exclusive agency in America for a large number of foreign manufacturers, and that four film factories would be immediately constructed, one in New York, one in Chicago, one in Denver and one in California, and another would be built in the Philippine Islands. J. J. Murdock, was elected president of the company, and he made a spectacular publicity campaign.

The Film Import & Trading Co., an old institution, was purchased by some New York business men, and immediately proceeded to acquire contracts with the foreigners. The startling announcement was made that they had secured exclusive agencies for some of the makers the International was advertising, and that J. J. Murdock, the president of the International, had made a deal to sell out his interest, which he refused to consummate when elected president of the National Independent Moving Picture Alliance. Mr. Murdock denied this,—but naively remarked that if he intended to sell his interest it was nobody's business, and that he would sell anything he had if he got his price.

The Foreign Manufacturers.

Events moved rapidly at this stage, and during a meeting of the executive committee of the Alliance some of the foreign manufacturers arrived in this country to investigate conditions. They were received in New York by the Film Import & Trading Company, with whom Raleigh & Robert, as their representatives, had made contracts. While in the east they gave out statements to the press that the F. I. & T. Co. had their agencies, and coming on to Chicago, assured the International that they would place the contracts with it. Going back to New York they tried to double-cross both the International and the F. I. & T. Co., and applied for admission to the Patents Co., and were refused. Now comes the announcement that Bauman, Kessel and Bernstein, of the New York Motion Picture Company, have contracts with two of them, Itala and Ambrosio, but whether this is true or not will be disclosed in the future. At any rate the F. I. & T. Co. is releasing this product at present.

During the month of June the Patents Company gave notice to all exhibitors that infringement of their patents would be followed by suit. Wm. H. Swanson, who had appointed himself chief trumpeter for the independents, made a bally-hoo, a meeting was held in his office, and large advertisements shortly thereafter appeared in trade and theatrical papers to the effect that the Independent Film Service Protective Association had been formed, and the best legal talent retained to defend suits brought against any exhibitor. When the National Independent Moving Picture Alliance was formed some time later it was discovered that about $200 had been contributed, and that there was a deficit of some $244, which was taken over by the N. I. M. P. A.

Freeman Quits Association.

Swanson here again appeared in his role of adviser-in-chief, and the formation of the N. I. M. P. A. can be credited to him. A formidable organization—in numbers—loomed up. But it is a significent fact that at the recent New York meeting, C. M. Freeman—one of the New York business men who acquired the F. I. & T. Co., withdrew from the meeting and refused to pay the assessment levied against his company, remarking that when they had formulated a business policy he would be pleased to cooperate.

Will the able advice of the executive committee give the Alliance any patent rights? Will the mere formation of a body of men into an association destroy by a fiat the legal rights claimed by the Patents Company?

A good comparison can be had of the two organizations by getting a Dun or Bradstreet report upon the members.

In a recent advertisement, the Film Import & Trading company faces the situation as it exists, and, among other things, calls the attention of the exhibitor to the following facts:

"That there are about one hundred so-called Independent exchanges; that not more than about thirty of them buy new films; that the other seventy either sub-rent or try to do business on accumulated junk; that of the supposed twenty odd American makers only three make regular weekly releases."

Experience of the Pioneers.

There are twenty-one so-called manufacturers in the Alliance. Following its announcements that all members would be protected from suits, every man that had a camera that would take a picture, and some that thought they had, lost no time in enrolling. The great majority of them have not the slightest idea of what it costs to make GOOD pictures.

Now let us delve into past history. Wm. N. Selig, one of the oldest pioneers in the business, believed that he had a non-infringing camera and machine. He came out in the open and fought for many years, and after expending a fortune in litigation was compelled to pay royalties. He brought his camera into court.

George K. Spoor, when he entered the business, saved himself much money by informing himself of the situation, and securing a license. He has never been disturbed by legal difficulties.

Now, both these gentlemen are hard-headed business men. They secured licenses long before the Patents company was thought of. I hardly think that they gave up their money for sentimental reasons, but rather because they were compelled to.

Many Suits Arrive.

When the N. I. M. P. A. was formed, J. J. Murdock was elected president, J. W. Morgan vice-president, Wm. H. Swanson secretary, A. Kessel Jr., treasurer, and I. C. Oes, director. It has been widely advertised that all members would be fully protected, and that legal counsel had been engaged. Shortly thereafter the case of the Patents company vs. Viascope Manufacturing company (J. J. Pink) came up for a hearing on application for a temporary injunction. To give the Alliance an opportunity to defend the Viascope company, through the courtesy of the attorneys for the Patents company an extension of time was granted, but at the trial the legal representatives of the Alliance were conspicuous by their absence, and Pink met defeat, an injunction being granted.

Following this, the New York Motion Picture company suit came up, and again the Alliance attorneys appeared not. The attorneys for the N. Y. M. P. Co. presented sworn affidavits that an infringing camera was not used, and on this showing the court decided not to restrain them, ON CONDITION THAT THEY FILE A BOND to indemnify the Patents company, in case it was found that they were infringing. If it should develop that an infringing camera was being used, those parties making the affidavits might be in contempt of court and be accused of perjury, and the Patents company would collect on the bond. It will thus be seen that while at first glance it would appear that the refusal of the court to grant an immediate injunction was a temporary victory for the N. Y. M. P. Co., it was obtained at a great price.

The case of the Viascope Manufacturing company was handled by Chas. O. Shervey, a well known attorney of Chicago. In regard to the Alliance, Mr. Pink stated to me that he was very much disappointed in it; that he had not only failed to receive legal support, but that it had done him absolutely no good, and that to cap the climax he had received notice of an assessment, which he would disregard, as he was obliged to pay his own attorney.

Selig Swanson's Friend.

The past year has shattered the halo of Wm. H. Swanson as a film factor and marked his appearance as an agitator. In the latter role he has been fitted by his previous experience with a "black-top," from which he gained quite a reputation as a spieler and originator of bally-hoos. In the early days of the film business Selig befriended Swanson and allowed him to use his offices on Peck court to store his paraphernalia when in Chicago off the road. In due time Swanson entered the film-renting business, and Selig backed him, also giving him credit for film. When Swanson got on his feet Selig pulled out, and Swanson formed a partnership with Jim Mayer, whom he afterwards bought out, and paddled his own canoe. It is said that Swanson's pet scheme is the establishment of a co-operative company, to whose capital stock all the Independent film exchanges will subscribe, and that this company will manufacture and import film. It remains to be seen whether his powers of eloquence are sufficient to launch the new project.

One of Swanson's favorite stories is to the effect that he originated the Film Service Association, and was its president. As a matter of fact, another Chicago film man was the original promoter of that organization, and J. B. Clark, president of the Pittsburg Calcium Light & Film company, was its first president. After the Motion Picture Patents company was formed, and the F. S. A. had ceased to be a factor, it was practically dissolved, and continued as a social organization. Swanson was then elected president. A few months later Swanson was expelled as a licensee of the Patents company, and shortly prior to the Atlantic City meeting he resigned.

Big Chicago Plants.

The past year has marked the invasion of Europe by the American licensed manufacturers, and I am reliably informed that the product has proved so popular that European manufacturers are alarmed. Among the most successful are the Edison, Biograph, Selig, Essanay and Vitagraph pictures.

Another important event has been the removal of the Essanay Company to its new quarters in Argyle Park, Chicago. The plant represents an investment of over $100,000, and the marked quality of the Essanay films has been a subject of comment in film circles for some time. While it is well known that a number of European firms advertise cameras, perforators, printing machines, etc., for sale, as a general rule they cannot be depended upon, being of inferior grades, and as their worth can only be attested by a practical use many Americans have been stung by their gullibility. Mr. Spoor tells me that it took over a year to get the satisfactory apparatus in shape, at a cost which would be hard to estimate.

The Selig plant in Chicago has also undergone many improvements, and $100,000 is a fair estimate of its cost. I only mention this for the guidance of those contemplating the making of pictures. It must not be forgotten that a perfect photograph must be taken to project a perfect picture. When you consider that an amateur would hardly attempt to take a camera and rival Moffet and Gross, of Chicago, or Marceaux and Byron of New York, in still picture photography, how much less chance has the moving picture amateur when you consider that each foot of film contains sixteen pictures, or 1,600 to the reel. These must be taken at the right speed, in the proper focus, and developed accurately.

Bedding, but Not Ostermoor.

One of the situations which has developed (and I am uncertain whether

it is humor or pathos) has been the fatherly attitude taken by one Bedding, who writes for an American trade paper, and also contributes to the Bioscope, an English publication. Our learned friend has been in this country about a year, having landed on our shores from dear old England. He has taken the credit for the formation of the Patents Company, claiming that it was in pursuance of his writings. The N. I. M. P. A. was also the creature of his imaginative brain, according to him. Week after week he has attacked color photography, when as a matter of fact had he been in communication with his fatherland he would have known that the Urban color photography has been on exhibition in London for many months. Walter DeFreece, the husband of Vesta Tilley, tells me that he saw the exhibition in England and that it is the most marvelous thing he has even seen. Mr. Urban and G. Albert Smith, the inventor of the process, are in New York at the present time for the purpose of publicly demonstrating it, and I am rather curious to see what our critic will say when he sees it on the screen.

After the inauguration of the Patents Company, and pending his launching of the Alliance, Mr. Bedding, who attaches the initials F. R. P. S. to his name, wrote a series of articles for the benefit of manufacturers on "The Modern Way of Making Moving Pictures," and no doubt he will claim that the marked improvement in the American pictures was due to his kindly advice. As far as I can learn his well-meant articles of instruction were consigned to the waste-paper basket. Notwithstanding his short sojourn in our country an editorial appears in his publication, evidently written by him, defining the action the courts will take in patent litigation.

Other Bedding Discoveries.

As a rebuke to his oft-prated statements that the European manufacturers are years in advance of the Americans, I might suggest the invasion of Europe by the Americans, as before stated. In a recent article Mr. Bedding stated that he was one of the few men in America who had first seen the rollable celluloid film. Ye shades of vanity! Can you beat this? By the time Mr. Bedding has been in this country long enough to be naturalized he may learn wisdom.

One of the peculiar features of the independent campaign has been the fear of revealing the nature of the camera used, notwithstanding the bold statements that non-infringing apparatus was utilized. In Chicago it is the custom to take street scenes in a closed wagon, with nothing but the lens of the camera sticking out. Why this secrecy? What is there to fear if the camera does not infringe?

Few of the independent manufacturers have plants representing any material amount of invested capital, and many of them keep their location secret. Among the best pictures turned out is the product of the Independent Film Manufacturing Company (Imp.), of which Carl Laemmle is president; the Powers Company; New York Motion Picture Company and Carson Company. Among the importing firms which have released exceptionally good films are the Great Northern, Film Import & Trading Company and International Projecting & Producing Company.

The Bianchi Camera.

The Phoenix Film Manufacturing Company has not released a single picture worthy of mention up to the present time. The World Film Company of Portland has ceased releasing, temporarily, as announced in these columns last week. The Pantograph Corporation of New York has been sued by the Patents Company, as has the Chicago Film Exchange, the Viascope Manufacturing Company, the International Projecting & Producing Company, the Centaur Company and the New York Motion Picture Company.

The Powers Company, of which P. A. Powers, formerly identified with the Talking Machine Company of Rochester, is president, is a licensee of the Columbia Phonograph Company, under the Armat-Jenkins and Bianchi patents. It has not been molested by the Patents Company, and it is claimed that the Bianchi camera is non-infringing. The Bianchi patents were acquired by the Columbia Phonograph Company about a year ago.

To date the Great Northern has not been interfered with by the Patents Company. After the announcement of the formation of the Patents Company I. C. Oes, the American representative of the Great Northern, filed a bill for injunction against the Biograph Company to restrain it as a licensee of the Patents Company from interfering with it or its customers. On showing that they had not interfered with the Great Northern, the application was dismissed.

The Dupers Favored.

The International Projecting & Producing Company has had some trying experiences. With the expectation that its output would be reinforced by American subjects, exchanges who had suffered greatly through a shortage of independent film bought heavily from the International. Finally, however, it resolved itself into a game of seeing who could get along by buying the least film, and many exchanges, while advertising that they were buying all the International released, were in fact not buying a foot of film from it. Then came the dupers and peddlers, and to them the great majority of exchanges turned. If they could get a reel of film for seven or eight cents a foot they would turn down the International goods, notwithstanding the fact that the International had ordered the goods relying upon their orders in advance. The International announced at one time that it would establish its own exchanges, and had this been done it would have had a salutary effect upon the junk dealers.

The result was that the International, which had ordered a large number of prints of each subject, was compelled to shelve much of its imports, which it is now selling at four and five cents a foot.

The independent movement has demonstrated that the open-door policy cannot be maintained. An exchange which is buying film does not begin to make a profit on it for some time. While the first-run customers help pay for the investment, it is the tail-end exhibitors who make money for an exchange. These are the ones who were cut and slashed by the junk dealers, who secured their patrons upon any promise necessary. Many would buy one or two reels a week, and by giving an exhibitor a new reel the first week and holding him on unkept promises for several more, they kept the legitimate exchange from making a profit.

Cohesion Is Necessary.

A combination is necessary to form a faction in the business. It can only be handled from the manufacturing end, and a limited number of agencies established whose geographical location will command the country, without conflicting to such an extent that they will cut each other's throats to take customers away. It keeps the exhibitor in hot water, being harassed and hounded all the time for his patronage, and the slashing of prices makes it impossible for an exchange to buy film. If the independent manufacturers would agree to supply exclusively a stated number of exchanges it would mean the solution of many difficulties.

The Alliance cannot be looked for to accomplish this end. The secretary is said not to favor the buying of film, and as the result, no better example can be cited than what has befallen his Chicago office. I know an exchange man who followed his advice not to buy film, and his customers dropped in number from 87 to 26.

Under the new copyright law, and according to the decision of the United States Supreme court in the recent Columbia Phonograph company case, the duper can be suppressed when found. In the Columbia decision it was held that a man who had bought records in a foreign country and reproduced and sold them could be restrained and his plant confiscated as unfair competition. Under this decision, there is hardly a doubt that the court would not restrain a man from importing film for which the agency was held by another, and a duper could thus be reached on general principles. Even under the law as it formerly stood, it was possible to stop a duper, as was demonstrated several years ago by the Vitagraph Company of America.

That Lewis Threat.

When the Patents company was formed, Max Lewis, of the Chicago Film Exchange, stood in the lobby of the Imperial hotel, New York, and loudly proclaimed that he was going to fight it, and that he would spend $100,000 in this direction. I do not know whether or not he has expended this amount, but it is a fact that today his boasting has changed to wailing. Much of the demoralized condition of the independent film situation can be traced to the Chicago Film Exchange, for many reasons.

The combining of the patent rights of Biograph and Edison was rather surprising to the film trade at large, as the two had been engaged in a bitter struggle for years. When the full strength of each side was disclosed in the United States court, as they were about to grapple for the final battle, it appeared inevitable that it would mean the annihilation of one or the other. As a matter of prudence, they therefore merged their interests.

The Patent Records.

It is said that one of the greatest obstacles in the way of the Edison company was the Latham loop patent, and the bug-a-boo of the Biograph company was the Edison camera and film patents. As these have often been referred to, I give them below:

"12037. Kinetoscope. Thomas A. Edison, Llewellyn Park, N. J. Filed June 10, 1902. Serial No. 110,987. Original No. 589,168, dated Aug. 31, 1897. (Division A.)

"Claim.1. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing excessive portions of the film during the periods of rest, substantially as set forth.

"2. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously-rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a continuously-rotating shutter operated by said shaft for exposing successive portions of the film during the periods of rest, substantially as set forth.

"3. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously-rotating driving-shaft; feeding divices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; a shutter exposing successive portions of the film during the periods of rest; and a reel revolved by said shaft with variable speed for winding the film thereon after exposure, substantially as set forth.

"4. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a single camera, and means for passing a sensitized tape-film across the lens at a high rate of speed and with an intermittent motion, and for exposing successive portions of the film during the periods of rest, the periods of rest being greater than the periods of motion, substantially as set forth."

"12,038. Kinetoscopic Film. Thomas A. Edison, Llewellyn Park, N. J. Filed July 18, 1902. Serial No. 116,482. Original No. 589,168, dated Aug. 31, 1897. (Division B.)

"Claim.—1. An unbroken transparent or translucent tape-like photographic film having thereon uniform sharply defined photographs of successive positions of an object in motion as observed from a single point of view at rapidly-recurring intervals of time, such photographs being arranged in a continuous straight-line sequence, unlimited in number save by the length of the film, and sufficient in number to represent the movements of the object throughout an extended period of time, substantially as described.

"2. An unbroken transparent or translucent tape-like photographic film provided with perforated edges and having thereon uniform sharply-defined photographs of successive positions of an object in motion as observed from a single point of view at rapidly-recurring intervals of time, such photographs being arranged in a continuous straight-line sequence, unlimited in number save by the length of the film, and sufficient in number to represent the movements of the object throughout an extended period of time, substantially as described."

Lack of space prevents publishing in this number a list of the film patents controlled by the Patents Company, but they will be presented in future issues of THE SHOW WORLD.

LANE AND VANCE.

Florence Lane and Curtis R. Vance comprise one of the cleverest teams in vaudeville and they do a refined singing and dancing act that is making them immensely popular. Both possess a pleasing stage appearance, voices that blend harmoniously and ability to dance. Their act is creating favorable comment. Lane and Vance are now playing western time, but expect to invade the east next season.

COMBINED SYNOPSIS AND CRITICISM OF FILMS RECENTLY RELEASED

BY WILL REED DUNROY

RALLY ROUND THE FLAG, Drama, Kalem:
This subject is one full of action, rife with patriotism, and elicits applause and vociferous acclaim whenever and wherever it is exhibited. There is a love story running through it, and a battle scene that for realness has never been surpassed in the moving picture field. The story concerns a young woman who is loved by two men. The two men go to war, and one is killed and falls dead in the other's arms. The surviving man returns home a hero and wins the hand of the girl. There is a stirring recruiting scene, and several scenes that teem with many people. It is a remarkable film, and one that will be unusually popular as long as there is a shred left of it.

IN A HEMPEN BAG, Drama, Biograph:
This short story contains a thrill or two, and holds the interest closely. A cat is put into a bag to be drowned. Children release the cat, and a discharged maid, to get even, put the baby of the house in the bag, knowing its destination. The bag is carried towards the river by the deaf gardener, but he is overtaken just in time. This story is well pictured and well acted.

THE TEST, Comedy-Drama, Biograph:
The husband in this story starts away on a business trip, and his wife wishes to test his sincerity, so she extracts her photograph from his card case. He writes back that he is lonesome, and that his only comfort is in her photograph which he keeps ever before him. Then the wife writes a harsh letter to him. and he is in a pickle until he thinks to write to his mother, who sends him a photograph, so that when he returns he is triumphant. A good domestic subject, with several unique features.

FENTON OF THE 42D., Drama, Edison:
Several exciting scenes are shown in this film. It concerns a young captain, who is sent to guard the Texas frontier, to prevent smuggling. While there he makes his home with a Mexican family, in which is a son and a beautiful daughter. The Mexican girl has a sweetheart of her own nationality, who grows jealous, and finally shoots the white man. The soldier is not killed, and is nursed back to health by the girl. Later on two smugglers are discovered. One is killed, and the other captured. The captured one proves to be the girl's brother. She pleads for the man's life, and she is allowed to try to effect his escape. The man starts away, but is ambuscaded in an old hut, and it is about this hut that the most exciting scenes of the film take place. The story is exciting, and the action is very good.

THE NEW POLICEMAN, Comedy, Edison:
There are several laughs in this short film. A new policeman tries to carry out instructions of the department to the letter. He finds a dead dog at the intersection of two streets. In trying to write a report of the matter in his note book he finds that the name of one street is too long and too intricate for him to handle. Just then another policeman comes along and suggests a novel way out of the difficulty. He tells the new man to carry the dead dog to the intersection of two streets whose names are simple, and thus the problem is solved.

THE DISGUISED BRIDEGROOM, Drama, Raleigh & Robert:
A poor man is in love with a rich girl, but the match is opposed by the parents, who are determined that she shall marry a certain nobleman, who is rich, but deformed. The wedding day arrives. The poor lover, with the aid of two companions, waylays the nobleman and robs him of his clothes, in which he then disguises himself, and, attending the wedding, is mistaken for the real nobleman and is married to his lady love. The nobleman arrives too late, and the parents, believing that all is fair in love and war, are satisfied to let the marriage stand.

The story is interesting, although, as may be seen from this brief synopsis, the plot is by no means new. The scenes are well placed amid picturesque surroundings.

AN ATHLETE OF A NEW KIND, Comedy, Cines:
An amusing comedy, showing how a traveling performer, of the muscular kind, gets out of difficulty by sheer strength against numbers. The first scenes show the performer en route with his family and a trick donkey and performing bear. They encamp and all start out to steal any food which may be in sight in the neighborhood. They are seen stealing and soon a crowd collects and starts in pursuit of them. Each one who comes in contact with the muscular stomach of the performer is immediately knocked down, and when he is finally driven into a corner, he vanquishes the entire crowd by the same means.

CAPTAIN FRACASSE, Drama, Eclair:
A good example of how tragedy may be avoided in a film story which tends directly toward tragedy is given in this Eclair reel. There are many other fine points in its favor. The acting is high class and the photography and scenic effects are well up to the enviable standard already established by Eclair. The story concerns the love of two men for one girl and is laid in baronial times. A number of strolling players are invited by a poor baron into his castle and share his hospitality. He becomes fascinated by the stories they tell him of their wandering lives and adventures and determines to join them. They are invited to perform a play at a castle owned by a wealthy duke and the latter makes love, secretly, to the leading woman of the company, who, however, has already listened to the pleadings of the newly acquired member of their troupe—the poor baron She repulses the duke and he threatens to kidnap her, a plan which is carried out through the assistance of a band of brigands. The first lover learns of all this through a little girl member of the company, who leads him and his fellow actors to the hiding place, where he comes face to face with the duke. A sword fight follows, in which the duke is worsted. He then admits his error and is forgiven.

HAUNTED BY HIS MOTHER-IN LAW, Comedy, Pineschi:
Most men claim that they have enough trouble with their mother-in-law while she is alive, but imagine being haunted by her after she is dead! Such is the experience of the young married man of this film story. The scene opens in the home of Mr. and Mrs. Newlywed. A handsome oil painting of the late mother-in-law is seen. Hubby has an engagement and tells wifie a fib about it, but just at that moment, mother-in-law looks down from her frame and shakes a

Dan Sherman, Mabel DeForest & Co.
In
"A Jay Circus."

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7-AMERICAN BELFORDS-7

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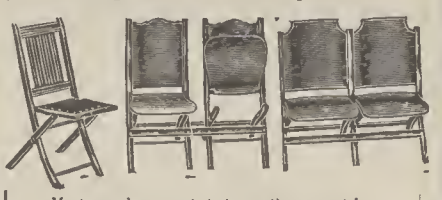

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warning finger at him. He rushes out of the house in dismay. He is accosted by a beggar woman, but just as he is about to refuse to give her money an apparition of the mother-in-law appears in the beggar woman's place and makes him be charitable. He attempts to chuck a flower girl under the chin, but the flower girl turns to be an apparition of the mother-in-law. He sits down at a cafe table and begins to flirt with a young woman at the next, but just as he is about to take hold of her hand, secretly, she changes into a vision of mother-in-law. He stops to admire the statue of a woman, but the statue turns into his mother-in-law, and as he is about to beat the statue with his umbrella, an officer appears and orders him off. He returns home, and on his knees he pleads to the painting of mother-in-law for forgiveness, and all ends happily. A good comedy, along original lines.

THE LITTLE VENDEAN, Drama, Ambrosio:

A pathetic tragedy, filled with thrilling incidents and laid in France in 1791-93, when Royalists and Republicans were struggling for supremacy. The Republicans attack and demolish a royalist's home and kill all the inmates with the exception of a small boy, who escapes. He returns when the soldiers have gone and he recognizes his dead father and threatens to be revenged. He offers his services to the royal army. He is entrusted with a dangerous mission and is captured. He is accused of being a spy and is ordered to be shot unless he will wear the tri-color of the republic. He is stanch, however, and pays the penalty of war.

THE RED SIGNAL, Drama, Urban-Eclipse:

Sensational railway subject, in which a wreck is narrowly averted by the bravery of the signalman's daughter. The story concerns the daughter of the signalman, who is assailed by a villain. The girl's sweetheart comes to the rescue, and worsts the villain in a struggle. The villain then plots to wreck the midnight express to get even. A waitress overhears the plot, tells the heroine, and she climbs the signal ladder, gets the red-light and stops the train in the nick of time. The president of the railway rewards the girl for her bravery and the story ends happily. The film contains several thrills.

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Program Week of Dec. 13

The Beggar's Gratitude
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Mr. Lyvenemup's Elixir
(Comedy by Raleigh & Robert)

Comrades Under Grant
(Drama by Carson)

Dottynob's Double
(Comedy by Duskes)

Beethoven
(Drama by Eclair

Surprise of Prof. Short Sight
(Comedy by Raleigh & Robert)

A Trip to the Arctic
(Scenic by Raleigh & Robert)

The Smuggler's Sweetheart
(Drama by Comerio)

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HERMANN LIEB IN "DOPE"

BY Joseph Medill Patterson

AUTHOR OF "The Fourth Estate" and "A Little Brother of the Rich"

THE GIRL AT THE END OF THE LINE

A Christmas Pipe With A Chorus Maiden.

BY JAMES JAY BRADY.

The girl on the end of the front line wasn't any great shakes in size, but she was a big cup full of animal spirits. Chances were she didn't draw a whole lot of water, when it came to salary weight, and she might drop out at any time and the show would run along merrily just the same. She was some doings, however, in the chorus trimming of "They Loved A Lassie," and she had a bunch of youthful mates, too, who were not wanting in looks or snap.

Why not talk to this little maiden, and see if her young head carried any odd or interesting thoughts about Christmas. Christmas is a wedge with a thin edge for starting talk with stage girls. The good looking youngster in the front of the house at the Whitney said he could arrange it, and he did, but not at the theater.

Strange to say, the young woman lived out of town, or it seemed so, after a long ride that finished blocks beyond Lincoln Park. To go that distance every night, after a performance, started a new interest in the little lady, and made her loom up big as a bundle of fireside virtues, and a lot of goody traits that flourish only under a home roof. It turned out that she lived there with her mother, and her mother's sister, the latter a big woman, who, it developed, owned the little house, and was not backward in making the fact known.

Owns to Soft Impeachment.

"Would we be seated"? Of course we would.

"You're a newspaper man, aren't you?" inquired the simple maiden, looking more at my companion than me, as if he might better decide the important question.

"I am sometimes called that, and sometimes other things," I replied, with a timid wink at my confederate.

"Well, I wouldn't worry about it," she replied archly, and continuing, "you know there must be all sorts in the world, and, as Mrs. Lewson says in 'They Loved a Lassie,' there's a time and place for everything, and I suppose that justifies newspaper men."

This didn't sound so good. I began to feel as if the little minx was poking fun at us.

"To be serious, Miss Clifford, I came to have a little chat with you about Christmas. Stage people live in a little world of their own, and are generally full of sentiment and imagination."

"Oh, that's easy," she purled, lacing her fingers and giving her shoulders a slight little shrug. "I thought you were going to ask me some silly thing about how I became a chorus girl; whether I didn't crave some other kind of work; whether I wasn't wasting away to play a serious role in some three story drama; or whether I wouldn't prefer to live for the rest of my days on the sunnyside of a hill in Italy, with nothing more to do than humor a titled native with no sense and plenty of money."

I didn't have time to answer this dig, for she rattled along in a way that would make the waves listen.

Christmas Looks Good.

"Now, honestly the one day of the year that looks best to me is Christmas. My mother was born on that day, for one thing, for another thing, it is the day that breaks the shell of a lot of mean people, and lets the sun in on their tight selfish natures. Why, I once had a stage manager, who acted towards us as if he had no more blood in his body than a turnip. The way he talked to us girls was something awful, and lots and lots of times he fined us a dollar or two for nothing at all. We had to put up with it, because we needed the work. He was so mean that he had his den papered with Japanese Napkins, which he picked up in dairy lunch rooms. Well, to show you what Christmas does, that buzzard took quite a liking to the little son of one of the scrub women. The kid hung around the theater a good deal of the time while his mother was working, but none of us ever had the slightest idea that the old crab-apple of a stage manager took any interest in him. Christmas day the lad came proudly around to our dressing room to show us a new overcoat, muffler, hat and shoes, which he had received as a Christmas present, and when the dear little fellow told us who it was that gave them to him the girls were so surprised that they couldn't speak for several minutes. I always knew Christmas had something in it that warmed people up with kindness, but I never thought any sentiment in the world could reach the inside of that crusty old sinner."

"What would I like for Christmas? Oh, a lot of things.

"I would like to stay home and eat my Christmas dinner. I would like to sing for every blind person in Chicago. I would like to make beautiful pictures for every dumb person. I would like to take every pretty typewriter out of stuffy offices, and put them in the chorus of 'They Loved a Lassie.' I would like to send a Christmas present to every busy crossing policeman, and hard working letter-carrier. I would like to give our stage manager a month's rest from rehearsals, and would fire any chorus man or woman who did not keep up in the work while he was away.

Suggests Some Presents.

"I would like to give the musical leader at the Whitney a rehearsal to suit him once in a while. I would like to have Mr. Evans, our lovable star, dance more, even if it hurts his joints, and I would like to convince him that music in a farce makes it taste better, like an egg with salt added. I would like to buy Charlie Hopper a new voice, and cut him loose on every scene. I would like to persuade Mrs. Lewson and Mrs. Waring to try their hands at singing as well as acting, and then us girls could have a few snickers on the side. I would like to buy for every man in our chorus a fancy cigarette case and a plush hat, and then get a Spanish dancing master to show them how to wear them.

"I would like to buy for Alice Yorke anything she wanted upon condition that she would let me hear her sing every day while she continued as a theatrical star. I would like to pour our property man into tights, and send him out some cold day to bring in a wagon load of new grass mats. I would like to put our stage carpenter in a time lock vault and give him beads to count the next opening night at the Whitney. I would like to pension our stage door-keeper and give him a snug home near the church he loved. I would like to take our handsome box office youth to New York, and parade him up Fifth Avenue some sunny afternoon so as to give the blasé promenaders there a shock.

"Oh yes, I have some other wishes. For instance, our manager I would fix with this world's goods and happiness so that he would never want to leave it.

"I would like to be able to send a Christmas invitation to every person in Chicago to come and see 'They Loved a Lassie.'

"And I would give you a Christmas present too, that I know you would like, it would be a pen that never could write anything to discourage or hurt a chorus girl.

"Good-bye. Come again."

"I'll be glad to. Thanks."

And then the world came back, wringing wet, and the long ride back to the loop weighed like lead; but the little girl at the end of the line started enough thought to make a Christmas story, and here it is.

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AT THE STAR & GARTER

CHICAGO WEEK OF DEC. 12, '09.

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THE FAMOUS BICKETT FAMILY
THE NAMBAS.

A Merry Christmas AND A Happy New Year to all friends from Grace Wilson "THE SINGING COMEDIENNE"

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Phones Randolph 3301-2-3
Booking more first class Theatres in the Middle West than ALL OTHER AGENCIES COMBINED. Are we booking your Theatre? If not, why not? Write us.

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Please send full information regarding your Aerial "Ads."
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MILDRED CONSIDINE IS ENGAGED FOR BIG ROLE.

Bright Little Actress Will Play the Leading Part in "The Time, The Place and the Girl."

Agnes Mildred Considine, the eldest daughter of John W. Considine, the western vaudeville magnate has been engaged to play the leading role in "The Time, the Place and the Girl," and will take up her new duties the first of the year. Miss Considine, who is an actress of many engaging qualities has won success on the stage in several important roles. She played the part of Elaine in "A Knight for a Day" with much success, and won praise on account of her vivacious style and her sprightly manner.

Miss Considine, also created the Dolly Hudson role in "The Girl in the Grandstand," an ingenue part, which she found congenial, and in which she appeared to fine advantage. Miss Considine, differing from most of those who gain prominence in musical comedy, was never in the chorus, and does not graduate from that department, of this section of the amusement field. Miss Considine is a pronounced brunette, with an expressive face, and has demonstrated that she not only has a good singing voice, but is an actress of great vivacity and talent.

Changes Her Offering.

SAN FRANCISCO, Cal., Dec. 15.—Florence Bindley has slightly changed her offering for the second week of her stay at the Orpheum theater and her hit has been even more pronounced than last week. She now does an Italian number which met with great favor from the critics. President Meyerfield, of the Orpheum circuit, has wired Martin Beck that "An Afternoon at Home" is "splendid."

Bessie McCoy Collapses.

NEW HAVEN, Conn., Dec. 12.—Bessie McCoy collapsed while playing in the "Three Twins" at the Grand Opera House last night. Three members of the company bore her from the stage. The audience believed she had fallen and had struck her head. The play was finished without her. Miss McCoy was taken to the Hotel Garde, and today went to her home in New York.

JUST LON HASCALL
With JACK SINGER'S BEHMAN SHOW

"He had three walnut shells and a little pea."
Hal Kelley and Flora Wentworth, in "The Village Lockup."

Few sketch artists have attained the popularity of Kelley & Wentworth, who are appearing in vaudeville in their highly successful and highly amusing act, entitled "The Village Lockup." Hal Kelley as the old village jailer, with his quaint humor, and Flora Wentworth as the magazine writer, with her pleasing stage appearance and clever acting, present a sketch that will entertain any audience. Kelley & Wentworth scored a tremendous hit over the Orpheum time.

Immensely popular in the profession and outside of it, Lon Hascall, with the Behman show, is getting the money and press notices and from the way he works and the goods he delivers, he deserves great success. Hascall is original, energetic, capable and a million other things, making him a leader on the stage.

BECK INAUGURATES A NOVEL SUPPLY BUREAU.

New Department is Organized in East to Arrange Programmes for String of Western Houses.

The following has been sent out by the Orpheum Press Bureau:

"Martin Beck has established a new bureau in connection with the booking department of the Western vaudeville theaters, and one which all artists will appreciate. For want of a better title at present it is called the "supply bureau" and its first duty will be to co-operate with those who arrange the programmes for the forty or more western theaters, under Mr. Beck's direct guidance.

"At the head of this bureau Mr. Beck has placed Arthur Hopkins, who, last season managed the Brighton Beach Music Hall so successfully, and who is considered one of the most conservative and well informed of the younger vaudeville managers.

"Through this source all artists desiring bookings will be interviewed and corresponded with, and the greatest possible care will be given to every new act shown in this vicinity. Mr. Beck is of the opinion that not sufficient attention or encouragement has heretofore been given the newcomer in vaudeville, or to the established artist who is trying to do something new or better than formerly, and as he found it a physical impossibility for the heads of the booking departments, Frank Vincent and John J. Collins, to route the great number of acts required, arrange the programmes for this, the largest vaudeville circuit in the world, and also search about for new material and give every applicant careful and painstaking consideration, he decided to inaugurate this new intervening bureau.

"Every applicant, every suggestion and every new idea can expect the ready attention of this "supply bureau", and through it the booking department of the big circuit may be reached."

NEW LICENSED EXCHANGES.

The Motion Picture Supply company, of Rochester, N. Y., which was recently granted a license by the Motion Picture Patents company, will shortly open branch offices in the west and south.

INDEPENDENT
We rent new Films. Handle all the leading makes, both AMERICAN and FOREIGN. Beautiful Posters, Exclusive Feature Service
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THE COLLEGE GIRLS

ONE OF THE SEASON'S BEST ATTRACTIONS

Playing the houses booked by
THE COLUMBIA AMUSEMENT CO.

Its cast of principals is herewith shown. They have won the undivided praise of press and public wherever they have played and have left a reputation for general excellence that will earn for them a host of admirers for years to come.

JOE FIELDS
The Inimitable German Comedian

A magnificent and brilliant array of fair ones, whose voices have the melodious ring of the song bird, whose thrill and charm make one young again.

FANNIE BRICE
The Season's Sensational Singing Comedienne

A bevy of terpsichorean artists, bedecked in superb and gorgeous costumes, a glittering exhibition of marvelous splendor to dazzle the eye and fascinate the senses.

WILLIE WESTON
America's Foremost Character Singer

Comedians who dispense transcendent fun in mammoth quantities to gladden the hearts of the theater goers and who rapturously carry the audience to the land of happiness.

MAY FLORINE LINDEN
"The College Widow." A Singer of Rare Charm of Manner, Magnetic Personality and a Voice of Wonderful Sweetness

EDITH PARFREY
The Stunning "Fifi"

A constellation of scintillating stars, whose united strength have made "The College Girls" an organization which is conceded to be one of the most stupendous of all "Girly" shows.

GEORGE B. SCANLON
An Irish Comedian "As Good as the Best"

A Two Act Musical Frivolity Entitled

"AT HOME AND ABROAD"

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Prof. Bunyon

Book by

E. P. MORAN

Music by

SEYMOUR FURTH

KLARA HENDRIX
Clever Singing Soubrette

"A SHOW OF CLASS"

A MERRY CHRISTMAS
AND A
HAPPY NEW YEAR
TO ALL
VAUDEVILLE ARTISTS Here, There and Everywhere

SIGNED: Gus Sun

SPRINGFIELD, O. CINCINNATI, O. BIRMINGHAM, ALA. PITTSBURG, PA.

TREND SAID TO SWING STOCKWARD AGAIN

Usefulness of the Resident Company Is Pointed Out and Its Growing Popularity Indicated.

By RALPH T. KETTERING.

Evolution holds good when everything else has failed. Just as you have to go up the ladder of time you are sure to reach its topmost rung and your next step is in descent. The world revolves and so do all the planets. Just so does the public taste revolutionize. Who were the first playactors? The small band of minstrels, who changed their performances nightly, going from town to town, just like the repertoire players of today. This was the first stage in the world of make-believe. It is a known fact that the Chinese were the first actors, many years before Christ. They formed little bands to present a repertoire of plays. Hence we stand by the statement that the "stock company" was the first step in the formation of one of the greatest professions. Our ancestral players dedicated themselves to art with little thought of commercial gain. Now the theater stands forth as a "business" as well as a profession. Actors are engaged for their commercial worth, not for their ability. If the stock company leading man is popular enough to draw lucre to the coffers of his manager, the best actor in the world could not surplant him. Of course, where the stock actor lacks polish, he possess versatility, a quality that the road actor lacks.

In Vogue Again.

I honestly believe that the stock company is in vogue again. The show world is revolutionizing, and the resident company is coming to the fore. Last fall Charles Frohman made the statement that he would organize a stock company again for his Empire theater. David Belasco aims to establish a stock company in New York and Henry B. Harris announces his intention of collecting together a stock company to try out new plays. Last summer Charles Emerson Cook performed this service for Belasco and the Shuberts, at Hartford, Conn. George L. Baker, in Portland, Ore., is the man who tries out the John Cort productions, with his Baker Stock company at the Bungalow theater, before they are given road tours. In addition to being the first step in the profession, the stock company is also the birthplace of plays. All the dramas of the big producers are given their birth by a stock company. "The Dollar Mark," was originally produced by Frederick Belasco and David Mayer, at their Belasco theater, Los Angeles, last winter.

On the Increase.

The big producers have come to look upon the stock company as a necessary adjunct to their business, and so for that reason they are turning their efforts in that direction. Two years ago we had but twelve or fourteen stock companies in America, where we can now boast of seventy-two. The one-night-stand manager, who cannot get attractions enough to satisfy the demand, is installing a stock company. Melodramatic houses all over the country are switching to stock. The Criterion and Academy theaters of this city, where melodrama has held forth for the past thirty years, have gone into stock. The Academy of Music, New York City, has forsaken road shows, to become the home of one of Vaughan Glaser's stock companies. The College theater, Chicago's handsomest playhouse, houses a stock company which is operated by Charles B. Marvin, who also operated stock companies at the Marlowe and People's the first part of the season. The moving picture house manager, who finds ten-cent vaudeville too great an opposition, is figuring out a way to enlarge his stage to accommodate a stock company.

I look forward to seeing stock companies housed in loop theaters, composed of well known players, and supporting traveling stars before many years have passed. We are fast coming to it, for evolution holds good when everything else fails.

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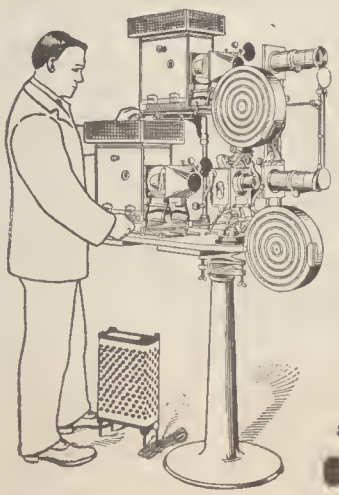

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VAUDEVILLE VAGARIES

BY MARK M. VANCE.

Chester, of Chester and Grace, who are flitting hither and thither in the cotton belt and scoring a hit on the Interstate time, sends me a postal from one of the big Texas cities, saying he and Grace are enjoying their southern trip immensely. Chester and Grace are Chicago favorites.

Hannaher Bros. & Co., "Gingers from Jamaica" singers and dancers, who are appearing in a miniature musical comedy in vaudeville, are back in Chicago from a profitable and pleasant trip over the Interstate territory. The boys are in fine health and glad to get back among their friends in the north. Tom Hannaher is piloting the act on its vaudeville trips.

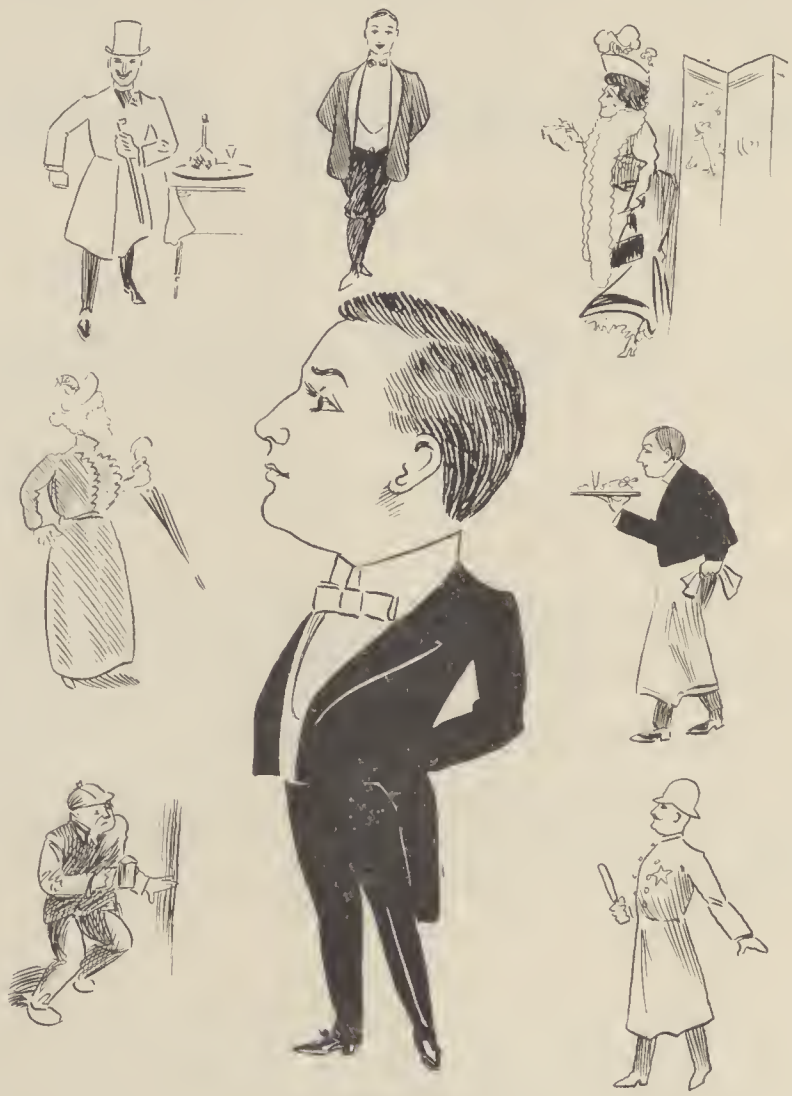
Harry Walker, who delights in featuring Ted Snyder's song hits, will have charge of the Chicago office during the absence of Frank Clark, the manager, who goes east for the holidays. Walker's work was well received at the Criterion last week.

John Lancaster, of Lancaster & Hayward, has framed a comedy act, "A Marriage Broker," and it is said to have been a hit at its first presentation. Lancaster will spend the holidays here to all extent getting good time for the offering. Lancaster is one of the best known White Rats in Chicago.

"English Jack" O'Brien, of pugilistic and vaudeville fame, is the best one-handed pool player I ever saw and he gets a lot of satisfaction out of beating his boon companions, permitting them to use both mitts. O'Brien used to play the game in London and having steady nerves, manages to make some marvelous shots. O'Brien plays pool when he is not thinking of putting a quietus to Clarence English, the prize fighter whom he is scheduled to meet on Christmas day in some western city.

Joe Raymond, a New York newspaper man and artist, is in Chicago in the interests of the new White Rats' sheet. Raymond was formerly on the New York American, being one of its star advertising men. He has drawn many cartoons for various eastern papers. He knows all the vaudevillians.

J. C. Matthews, of the William Morris office here, hands me a program of the show last week at the Avenue theater in East St. Louis and while it is not bigger than a postage stamp, contains the names of some of Morris' big acts. The bill included Goodwin and Lane, Chris Lane, Vera Barrett and company, Hardie Langdon, Rivoli and motion pictures. The Marco twins, Lamb's manikins and Little Hip, the elephant, are underlined at the house. Popular prices are packing the theater at every performance. J. C. tells me that business couldn't be better at the present time.



CAESAR RIVOLI.
"That Man of Many Changes."
"A joyous toast," cries Rivoli,
"A Christmas full of merry cheer.
And may you all find many joys
To greet you with the coming year."

Middleton and Spellmeyer, who appeared in their picturesque act, "A Texas Wooing," at the Majestic last week will sail for London next October for a return date. They will put in a lot of time at the Oxford and Tivoli theaters. After visiting South Africa and Australia, they will return home by the way of 'Frisco, where they will open on the Orpheum time. After their trip around the world, they will go to their summer home in Freeport, L. I., where they will spend many happy hours on the third fastest boat in America, "The Leora," which is the property of Charles Middleton. The act has made money.

Frank Clark, who is some plum picker as a song plugger, leaves Chicago for the east Sunday, December 19, expecting to eat Christmas dinner with the home folks in Hoboken, N. J. "Clarkie" will pay his boss, Ted Snyder, and associates in New York, a visit before returning here about the first of January. Clark has been in San Francisco and Chicago for a long time and he is anticipating a gala time down east. Clark mixes with all the vaudeville artists in all the cities.

Abe Shapiro, a hard-working young Jew comedian, is back in Chicago with Bush's schoolroom act. Shapiro was formerly with Henderson's "Schoolboys and Girls." His comedy is a feature with the present act.

Frank Koppelberger and I crossed hands the other afternoon in Jake Sternad's office. He gave me a cordial invitation to attend the opening of his new theater, the Majestic, in LaCrosse, Wis., Jan. 2, 1910. I hope he does well.

Herman and Rice, who do an acrobatic turn, are young fellows who bear watching as their work is said to be undeniably clever. One dresses as a clown and the other as a "straight," does some contortion stunts that are out of the ordinary. They are a second Rice and Prevost and that's saying something nowadays about acrobats.

Hardeen, the handcuff wizard, who can free himself from everything but a blizzard, will hear the Christmas chimes sound plenty of cheer at Toronto, Canada, where he will be featured at the Majestic theater. Hardeen will be a long way from home when he hits Toronto. Hardeen, by-the-way, is an Elk and belongs to one of the oldest lodges in the country. He appeared at the American Music Hall last week.

That mysterious newspaper man, who recently defeated Jack Roache, Lew Miller, Bert H. Colton and others, was forced to lower his colors to "English Jack" O'Brien the other night. The writer swears he will get revenge.

Nelto, the juggler, is more than making good according to all reports. Some of his brother artists say that he is making the biggest kind of a hit with his act.

Lucille Langdon, who is as pretty as a Christmas doll with her round face and golden hair, tells me she has played on many bills at Christmas time, but never has been on the same program with Santa Claus. She seemed so innocent during the conversation that I didn't have the heart to tell her that Jake Sternad looked like Kris Kringle without the hirsute adornment.

Sol Berns, a Jew comedian of ability and who has a good voice, is getting time in Chicago houses for his single act in which he does some

Merry Xmas to all my friends And a Happy, Prosperous 1910!
PAUL GOUDRON
CALL ON ME WHEN IN CHICAGO

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original things that are a hit. I have seen Sol perform and can vouch for this statement without batting an eyelid.

Pearson & Joell, who are filling engagements in Chicago houses, expect to while away the Christmas hours in Chicago.

Fenner & Laurence, styled "that dancing team," are spending their first season in the west with their act, "Eccentrics," and the boys tell me that time sems to be worth more than money out here. George Fenner and Fred Laurence have been working on the eastern circuits for a long time and they expect to get back there ere many moons. The dancers play Hammond during Christmas week and are booked for several Chicago houses following that date.

Hermann Lieb, who is the star of the impressive vaudeville offering, "Dope," left town last Saturday night for New York City in company with John Mason and supporting members of "The Witching Hour," who were headed for the "Great White Way." If brains and ability should accomplish anything, Hermann will be a kingpin on Broadway. Here's hoping "Dope" will keep Hermann busy down east for the remainder of the season!

O. A. Cushing, of the Pistel & Cushing Company of "The Stranded Minstrels" fame, is in Chicago swapping stories with old friends while he is waiting for the Christmas bells to ring for dinner. Cushing and his wife expect to do justice to a big turkey next week whether school keeps or not.

Billy Howard is known as a proverbial kidder and he is continually putting a few over the plate on his friends. Howard and wife, professionally known as Violet Esher, are working in vaudeville at present. When spring and summer comes they take to the white tops and keep under canvas with the Ringling Brothers until the snow flies. They endeavor to keep working the year round.

Abe Reynolds, who is now with "Miss New York, Jr.," is going into vaudeville at the end of the season and is said to have something new and novel up his sleeve that he will offer in his act.

Dave Ferguson, formerly of vaudeville fame, now working in burlesque, being a feature with "Miss New York, Jr.," will try out a new act at the Majestic theater in Milwaukee, Jan. 23, and it is said to be a dandy. The act was written by Irving B. Lee.

J. H. Yeo, of Milwaukee, writes to Chicago friends that he will put out the act which he recently rehearsed in Chicago, after the holidays, opening sometime in January.

Frank Bush, in his present monologue, hands out some merry patter. One of his stories is about a waiter, who brought him a bowl of soup with his thumb in the steaming broth, and asked Frank if there was anything else he desired. Bush replied, "Bring me a cocoanut so you can't put your finger in it." His street car story is another laugh-getter. Bush says a motorman had failed to show up at the office for his pay, having four weeks' salary due him and when told by an official of the company to call and get his money, the car driver replied that the company owed him nothing as the conductor paid him off every night. Bush has others that create much laughter.

Alex Allie and Ernest Desjardin, who have been with Pearl Allen in vaudeville, being known as the dancing jockeys, have arranged a new act in which George Kramer will be an acquisition, Miss Allen having joined hands with Grace Reahm. The trio of singing and dancing boys will be known as Allie, Desjardin and Kramer and it is now booking time. Allie and Desjardin dance well together and being in their teens, will be able to add to their routine as the seasons come and go.

Jess Libonati, who is a classy trap drummer and is an artist on the xylophone, a popular member of Hanshel's orchestra at the Saratoga, scores a big hit every time he is programmed for solos. Jess certainly can handle the traps to perfection.

The Two Leons have left Chicago to play a series of dates on the Interstate time. They opened at the Majestic theater in Houston, Tex., Dec. 13. Leon sends me a card, wishing his many friends a merry Christmas.

Green and Werner, who were former vaudeville stars, are now enjoying life and prosperity through six moving picture houses they own in Chicago. Despite their present success in business, the merry young couple could be induced to return to vaudeville were a tempting offer made. Two years ago Mrs. Green (Miss Werner) had a small fortune in diamonds stolen from her dressing room. Since fortune has smiled on her, she is again wearing some beautiful sparklers. Green and Werner have many happy recollections of stage life, notwithstanding a lot of hard luck which befell them in earlier years.

Harry Leonhardt, who knows more about vaudeville than most men and who was a big gun in the United booking offices in New York City for nine years and is now giving his personal attention to the tour of R. A. Roberts, the protean artist, has been spending several days in Chicago. He dropped into the Saratoga the other night and enjoyed the Bohemia atmosphere and entertainment for a short time. He tells me that it was the first time that he had seen vaudeville in a cafe, and that he enjoyed the novelty. Leonhardt informed me on the side that his star, Roberts, would be in America for three years. This will be good news for vaudeville lovers. Leonhardt met a lot of old friends here. He is a jolly Elk and known down east as a good fellow.

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The Three Kuhns, who have been a tremendous hit with their musical act out west have just landed in Chicago from 'Frisco and will soon be playing the big time in the east. All those who have seen the three brothers work, unanimously declare that they have one of the best acts of its kind in the country.

Warren and Francis endeavor to keep abreast of the times. They have discarded their baseball number and are now using one in keeping with the winter season.

Charles Keller, the famous costumer, dropped in at the Saratoga the other night to say hello to some of his vaudeville friends. He enjoyed the doings to all extent.

Harry Cooper, who does the comedy in the act of the Empire City quartette, is using a joke that is quite a laugh-getter. He makes a motion as though he were about to turn a back somerset, when he straightens up and asks, "Did you ever see a Jew acrobat?" and follows it with, "They're all managers, treasurers and ticket speculators, and they are always on the ground. Who ever went to a circus and saw the Levi brothers doing a stunt in the air?"

Lew Cooper is back from Decatur, Ill., elated over his success in drawing a handsome humidor at a raffle at that place. It is large enough to hold a million cigars and Cooper is waiting for someone to give him the million.

Ah Sid is no longer with the Harding act in vaudeville, having gotten tired of the stage and gone home. Harding will hereafter work with Mlle. Olive.

Dora McDonald attended the Bohemian festivities at the Saratoga the other night as the guest of Ralph Rockway and wife. She will leave soon for an extended trip abroad.

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CUT THIS OUT FOR FUTURE REFERENCE

The American theater at Davenport, Ia., will open Dec. 20 with acts from the Morris agency. Two shows daily will be given.

Rockway and Conway open at the Majestic in East St. Louis next Sunday, Dec. 19. Ralph and Ada are big favorites in Chicago.

Harry Colignon, advance representative for David Higgins in "His Last Dollar," and Mr. Worll, pictorial advertising agent of the Sells-Floto show, mingled with vaudeville friends the other night at the Saratoga and for the nonce forgot about their business worries.

Sophia Bloom is a budding young rose who lends enchantment to the sanctum sanctorum of Eldie Hayman in the vaudeville booking garden of the Western Vaudeville Managers' Association. If the writer wasn't married (to his work) he would be tempted to kidnap the fair one and fly through ethereal regions. In addition to being pretty, Miss Bloom is a valued member of the W. V. M. A. force. However, there are others on the staff who may get mention later. Girls, keep your eyes on the indicator!

Herbert Albini shows no hesitancy in saying that he can't remember what happened nine years ago. As a Christmas token, the writer may give him a piece of his mind. (This is no joke.)

Ed. Blondell seems to have no difficulty in making his audiences laugh, and consequently he is quite a card in Chicago. Ed. has a lot of funny stuff. His joke about the wedding of his brother, Jim, who didn't have enough money to pay the minister for performing the ceremony, and offered to give the parson a dollar and let him kiss the bride, goes big. The minister took a good look at her and gave Jim fifty cents to call it off. Blondell says everybody threw rice at Jim and his wife, but him, and as he couldn't find any, threw two tomatoes. Ed. causes a scream when he says they also threw old shoes, and that someone who threw one forgot to take his foot out of it.

Ernest Young, the clever and obliging young treasurer of the American Music Hall, who has been at the house ever since it opened, formerly lived in the south and was connected with the Jake Wells circuit for a long time. Young is affiliated with the Elks' lodge at Memphis, Tenn. He is well liked by the patrons of the American.

John Ennor, the travelouge man, says he has been on the move for thirty years, and from the fund of knowledge which he has stored up in his fertile brain and the vast amount of pictures he has taken on his journeys, it is a sure thing that John knows what he is talking about. He is making quite an impression with his pictures of the San Francisco earthquake and fire.

(Continued on page 31)

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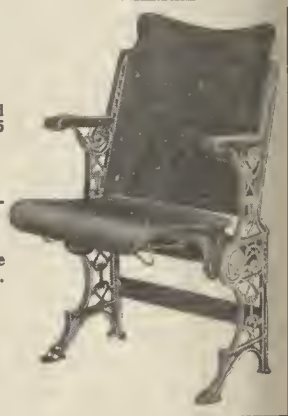

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Fire Damages Theater.

WHEELING, W. Va., Dec. 15.—Fire did considerable damage to the Board of Trade building in which the Court theater is located last Saturday morning. The firewalls protected Edward L. Moore's handsome playhouse however, and attractions resume playing there on Saturday of this week.

Lucille Langdon in Town.

Lucille Langdon has been appearing at the Grand theater on the south side the early part of this week, and is spending the latter half at the Circle. Later Miss Langdon will be seen at the Haymarket.

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Vaudeville Vagaries.

(Continued from page 29)

James G. Hanshel is a matinee idol and doesn't know it. He is the handsome, dark-haired young musical director at the Saratoga, and his personality and ability to play a violin makes him a favorite with the guests of the cafe. Hanshel keeps his musicians busy with the kind of music the bon vivants want.

R. A. Roberts is without a doubt one of the greatest artists of the age, and his protean act is a genuine treat. His work is marvelous, spellbinding and fascinating, and it is worth a dollar of anybody's money to see him act and make his wonderful changes. Roberts is booked solid for seventy-two weeks, with additional time to follow. This week he is at the American, next week in Cincinnati, with Indianapolis, Toronto, New York (the Morris houses), Newark, and other cities to follow.

Robert Nome can tell you all about climatic changes. For four and one-half years he braved the elements in Sitka, Alaska, where he was in the employ of the Government, taking the Uncle Sam job at the close of his university career. He says Indians are Indians, and he met a lot of them up north.

Alizada has been engaged as a special feature for a children's party at Liouse Hall, December 29, which will be given by Charles Vopicka, president of the Atlas Brewing company. The affair will be given for the latter's three daughters.

Fisher and Burkhardt, who have been west for ten weeks, playing the Pantages time, will be a feature at the Pantages house in Portland, Ore., during Christmas week.

Annette Graff, a popular member of the force in the William Morris offices here, is the recipient of a handsome set of furs. With presents coming her way a fortnight before Christmas, she will have to engage a dray to cart them home next week.

James Walthour, of the Walthour troupe of cyclists, now playing vaudeville, is a brother of Bobby Walthour, the long-distance rider, who participated in the six-day race in New York last week. The latter had the satisfaction of winning a short-distance race from an English champion during the Madison Square meet.

Weber, the juggler, is back in Chicago after a nice trip to Louisville and Evansville. He opens at Pueblo next Monday. On Christmas day he will be traveling toward Wichita, Kan. The "day of days" on a passenger coach is not the most pleasant thought in the world. My sympathy is with you, old man!

Juliet is scheduled for the new Colonial in Indianapolis New Year's day. There are worse places than the Hoosier capital in which to spend a festive holiday. So cheer up, Juliet, there will be others there with you!

Violinsky, who has been registering a large-sized hit in New York, will be in Chicago next week en route for a long engagement over the Pantages circuit.

Leon Morris and his educated ponies were booked out of the Morris office here this week. Morris, the artist, is no kin of Morris, the agent, however.

The Empire City Quartette, which is again harmonizing at the American this week, is billed for Indianapolis next week, and the boys are figuring on turkey and all the side dishes on the day "we give and take." Perhaps Cooper and his warblers will render that pathetic little ballad entitled, "Cold Turkey for Us Every Day." Thanks; come again!

Nibbe and Bordouex, who have been playing eastern time for a year and six months, are back in their Chicago home and are getting the glad hand on all sides. "Mike" Nibbe says the old town hasn't changed a bit since his absence, and that it certainly looks good to him. Nibbe owns a poultry farm east of South Englewood. He raises all kinds of fancy birds and squabs and has won all kinds of ribbons at the big shows throughout the country. He says it is a safe bet that he will have something good to eat on Christmas day. Nibbe was the first artist to introduce the "Mariutch" song. Since it was sprung by Nibbe, other Italian selections have followed in rapid succession. Some day the Italian government will hand "Mike" something. I hope it won't be a brick.

Floyd Mack, the acrobatic dancer, and Mabelle Erzinger, the "Nell Brinkley" girl, who are presenting single acts in vaudeville, are Mr. and Mrs. Mack in private life, and they are planning to have a merry Christmas. They have just returned from a successful fourteen weeks' trip over the Interstate, and after a four weeks' lay-off will open on the Orpheum circuit. Mr. and Mrs. Mack will spend a month (split time) with Mabelle's folks in Austin, Ill., and with Mack's pa in Madison, Wis. Floyd and Mabel were married in St. Louis on Septemgber 2, last. They are as happy as a couple of turtle-doves.

Checkers Von Hompton has done much jumping from town to town in vaudeville, but his latest move surprised his friends. He stole a march on them the other night and was quietly wedded to Miss Hazel Joslyn, a pretty blonde, who does an ingenue part with Blanche Ring's show, "The Yankee Girl." It was a case of love at first sight and the light-complexioned sweethearts lost no time in plighting their troth at the altar. The wedding was followed by a number of gay events, in which Checkers and bride were dined and toasted. Last Friday night when the young couple entered the Saratoga cafe, Hanshel's orchestra struck up a wedding march and finished with "A Hot Old Time." Checkers, who is known as the "Saratoga Kid," is appearing in vaudeville with the "Four Dancing Sunbeams." His wife continues to appear with Miss Ring's company. Here's wishing them connubial bliss!

Mack and West send the following to a Chicago friend: "Why is a load of hay like a boat?" Their answer is also appended, "Because neither can ride in a hack." This joke hasn't been copyrighted.

Sidney Stone, "the smart English chap," has joined hands with Paulus, the diminutive comedian, and they are appearing at the People's and Marlowe theaters this week. Stone and Paulus introduce comedy talk and do a burlesque boxing act that is said to be a scream.

Murray Stern, who is one of Harry Von Tilzer's representatives, is the candy kid around the Saratoga. Whenever he takes a chance on a boy of sweets, it's a pipe that he will cop it. Stern did a heroic act the other night by taking up a collection for an object of charity, which showed that his heart was in the right place.

The Hamlins, Richard and Louise, are telling their friends a story that is worth repeating. On a jump to St. Louis, they filled in with some small time on the way and got a date at Farmington, Ill. The woman, who presides at the piano at the theater was unable to play their dancing music and the Hamlins attempted to put on their act anyway. While Louise was doing her buck and wing specialty and Richard stood near the wings keeping time with his hands and whistling "Turkey in the Straw," some kind native of musical inclinations joined in with Hamlin's accompaniment with a harmonica. He did good work until his wind gave out. Above the theater part of the building was a hall and a religious meeting was in progress. During the quiet moments on the stage, the audience could hear the strains of "Nearer, My God, to Thee" from the hall above. The Hamlins say they will never forget the Farmington date.

Paul Goudron, after a few days' illness, is back at his desk in the Sullivan and Considine office. During his absence, his work piled up on him and he has enough correspondence ahead to keep him busy day and night for a long time.

Verin and Burr, after a successful trip over the Michigan time, are back in Chicago. They do a blackface singing act that is claimed to be a bird. Burr is spending a few days with his wife in Kansas City.

Eva Tanguay, after flirting with a vaudeville offer, will remain with "The Follies of 1909" as Jack Norworth and Nora Bayes have not returned to the Ziegfeld fold. Eva said she didn't give a hang whether it was the "Follies" or vaudeville, just so she gets the money.

W. T. Grover, who manages the American Music Hall, has something up his sleeve and it will be disclosed with a boom at the midnight performance on New Year's eve at the Morris playhouse. The writer has been given a hint that there will be something doing on a new and novel scale.

Rivoli, who makes rapid changes and gets big money over the Morris circuit for doing his act, is back from a flying trip to St. Louis. He expects to spend Christmas with congenial friends in Chicago. Rivoli is known as a prince of good fellows.

Mike Donlin and Mabel Hite exchange the following "bit" in their present offering: Mike—"Who are you?", (taking a note from Mabel). Mabel—"The cook!" Mike—(sneeringly, as he sizes up her outlandish costume) You, a cook?" Mabel—"I am the Cook, who discovered the North Pole." Mike—"Where did you find it?" Mabel—"At the Polo grounds." Mabel says the ball players are all getting the swell-head over their work. She says she spoke to "Dummy" Taylor the other day and he wouldn't even speak to her.

Joe Tinker's batting average in his new vaudeville offering will be above the 500 mark according to the advance reports as there are said to be all kinds of hits in it. After climbing four flights of stairs, Joe catches a fly that was knocked skyward by Mike Donlin and upon being kissed on the forehead by Sadie Sherman, who is at the window praying that Joe will get it, Tinker says, "Get 'em lower, kid, I can't hit those high ones." When Joe is asked by Pfeister (in a pantomime) whether a certain player can hit, Joe replies, "Can he hit? Why that guy couldn't hit the water if he fell out of a boat." Joe and Sadie are booked to play the Haymarket next week.

Francis O'Brien, a wealthy theater man of Kenosha, Wis., was in the city this week getting holiday acts for his Bijou theater at that place. O'Brien was formerly a member of the firm of Jones and O'Brien.

Frank H. Tinney, who is now playing the Orpheum time, has written the following letter to Santa Claus: "Dear Kris—Please send me a new pair of bag-pipes as the ones I have been showing are going the route (joke). If you don't come across, I'll brand you a timber wolf, a sod-knocker and a barn-yard savage. I've got a reason, Santy!" After Christmas, Tinney will say "And he did."

George Yeoman, who mixes German and politics, is booked to play East St. Louis the week after Christmas.

Harry Thornton, of the Grace Cummings company, greeted the writer cordially the other afternoon and asked him how he felt and all that sort of thing, and was surprised when he found he had mistaken him for young Hopkins, of the team of Hopkins and Axtell. Thornton and the writer, however, had met over a year ago in another city. The former says the latter is a dead ringer for Hopkins.

Victor Hugo in Chicago.

Victor Hugo, the popular manager of the Majestic theater, Cedar Rapids, Ia., was in Chicago last week arranging bookings with the Western Vaudeville Managers' Association. Mr. Hugo has had considerable difficulty with Sunday-closing agitators, and at the present time has an injunction pending against the city, restraining it from enforcing the Sunday-closing ordinance.

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UNIFORM MAKERS FIND PICTURE HOUSES HELP.

New Amusement Field Opens Up Big Business for the A. L. Singer Company of Chicago.

With the gradual disappearance of the "store-show" from the moving picture field and the advent of the high class combination vaudeville and picture theaters, the days of the cheap showmen are passing and in the place of dirty unkempt or gaudy exteriors, which tend to discount values in any neighborhood in which they were placed, there have come modern, expensive and highly artistic playhouses of such adornment as to be welcomed in any locality. The interiors of these new houses are in keeping with their outer architecture; each detail being a point in the ambitious endeavor of their owners or managers, to cater to the best element of the people. This fact could not be better evidenced than in the quality of the doortenders, ushers and other employees, who have taken the place of the shabby attendants of the "store-show" period. They are uniformed in a kind of natty attire which makes them not only self respecting, but encourages their respect for others. Many of these uniforms are of high grade, but the grade and cost is amply returned in the value they give to the theater itself.

Uniforms as Indicators.

One of the foremost manufacturers of uniforms, a member of the firm of A. L. Singer and Company of this city, had this to say of the situation. "Until a few years ago we had not thought of the moving picture field as a logical quarry for our business. The 'store-show', apparently, gave but little promise of the splendid evolution it has enjoyed. We dealt then, as we do today, with military organizations, police and fire departments, railway employees, letter carriers and other standard uniform wearers and although we had a large percentage of clients among the legitimate theaters, we little believed the moving picture field would develop the trade for us which it has, But with the progress of the picture show has come a demand for high grade uniforms and we are not only bidding for but obtaining customers in this line from all parts of the United States. Our sales books are a fine record of the rapid advancement of this form of amusement We have one great advantage over our competitors in obtaining this business, and I say it in all modesty, the magnitude of our enterprise here gives us special privileges in obtaining raw materials and manufacturing them at low cost."

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BURLESQUE BITS.

Clara Eldricks, formerly with the "New York Stars" and "Golden Crook" companies, is now playing the principal soubrette role with the "Girls in Happyland" show.

Irving B. Lee, who was with the "Miss New York, Jr." company long enough to rewrite the show and put on a brand-new first act, had a little fun at Minneapolis before returning to Chicago. Two chorus girls left the company by request, and as they intended to take the same train for Chicago with Lee, the latter posted a call for the No. 2 company alongside the regular call. Lee and the "two company" came to Chicago while "one" show went to Des Moines.

Harry L. Cooper, who is starring with the Williams Imperials, will be featured next season in "The Rich Mr. Hoggenheimer," and a coast trip is being planned.

Viola Russell, who closed with "The Wizard of Wiseland," has joined Miner's Bohemians.

Nat Fields writes to Chicago friends that he goes with Lew Fields' "A Jolly Bachelor" company for the remainder of the season.

Cinephone Gives Satisfaction.

W. S. Milliken, manager of the United Film Renting Company, Troy, N. Y., received the following letter from John L. Allen, of the Art theater, Mechanicsville, N. Y., regarding the Cinephone:

"On behalf of the Art theater, I wish to thank you and your assistants for the splendid exhibition of the Cinephone given at this house Saturday night.

"Each of the four subjects, viz., Il' Trovatore. The Apache Dance, A Jolly Christmas, and My Old Kentucky Home, were well worth five times the price of admission.

"In conversation with our patrons, however, I learn the consensus of opinion is that 'A Jolly Christmas' and 'My Old Kentucky Home' are the especial favorites, and can be billed as headliners.

"I am glad to say this is the most wonderful machine I have ever inspected. and will, I am sure, be a great box-office booster.

"Again thanking you for all past favors, and with best wishes for a prosperous Independent season, I am,

"Sincerely yours,
"JNO. L. ALLEN."

Somborn Opens Own Exchange.

H. K. Somborn, until recently connected with the Mullin Film Service of Syracuse, N. Y., and prior to that time with the Pittsburg Calcium Light & Film Company, has opened an exchange in Kansas City called the Peerless Motion Picture Company, located at 1012 Baltimore avenue.

Mr. Somborn has had much experience in the film-renting business, and will no doubt secure much independent business in his territory, as he believes in buying film.

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LUBIN.

Date.	Title.	Kind.	Feet.
Thu., Nov. 4	Let Bygones Be Bygones	Drama	845
Mon., Nov. 8	For Love's Sweet Sake	Comedy	775
Thu., Nov. 11	The Blue Garter	Comedy	610
Thu., Nov. 11	Found in a Taxi	Comedy	385
Mon., Nov. 15	Children of the Sea	Drama	900
Thu., Nov. 18	Servant's Revenge	Comedy	610
Thu., Nov. 18	Foiled	Drama	375
Mon., Nov. 22	When Women Win	Comedy	650
Mon., Nov. 22	The Rubber Man	Comedy	270
Thu., Nov. 25	Martyr or Crank	Drama	580
Thu., Nov. 25	Finnigan's Initiation	Comedy	420
Mon., Nov. 29	A Life for a Life	Drama	860
Tues., Dec. 2	The Cub Reporter	Comedy	925
Sat., Dec. 6	She Took Mother's Advice	Comedy	450
Sat., Dec. 6	He Wanted a Baby	Comedy	450
Tues., Dec. 9	If Love Be True	Drama	950
Sat., Dec. 13	When Courage Fled	Comedy	250
Sat., Dec. 13	Jinks, the Grouch	Comedy	700
Tues., Dec. 16	Romance of the Rocky Coast	Drama	1,000
Mon., Dec. 20	The Policeman's Christmas Eve	Drama	440
Mon., Dec. 20	Three Christmas Dinners	Comedy	495
Thu., Dec. 23	Blissville the Beautiful	Comedy	830
Mon., Dec. 27	The New Chief	Comedy	495
Mon., Dec. 27	The Persistent Poet	Comedy	525
Thu., Dec. 30	Three-Fingered Jack	Drama	940

PATHE.

Wed., Nov. 3	Eat Your Soup	Comedy	512
Wed., Nov. 3	The General's Birthday Present	Comedy	341
Fri., Nov. 5	The Prodigal Son	Drama	1,017
Sat., Nov. 6	Malicious Rival	Drama	607
Sat., Nov. 6	Cops on a Strike	Comedy	351
Sun., Nov. 14	Rigoletto	Drama	1,000
Wed., Nov. 10	Flight of Mr. Valette	Drama	878
Mon., Nov. 8	The Culture of Tea	Educatnl.	492
Wed., Nov. 17	Her Dramatic Career	Drama	1,030
Thu., Nov. 12	Man with the Dolls	Comedy	525
Sat., Nov. 13	Good Lesson in Charity	Drama	508
Thu., Nov. 12	Running in Hard Luck	Comedy	443
Mon., Nov. 8	Misadventure of a Pair of Trousers	Comedy	469
Mon., Nov. 15	Two Chums Looking for Wives	Comedy	561
Mon., Nov. 15	Marriage of Maharajah's Nephew	Scenic	344
Fri., Nov. 19	The Nobleman's Dog	Drama	754
Fri., Nov. 19	How French Perfumes Are Made	Educatnl.	230
Sat., Nov. 20	The Patient from Punkville	Comedy	551
Sat., Nov. 20	Adonis Is Robbed of His Clothes	Comedy	417
Mon., Nov. 22	The Crocodile Hunt	Educatnl.	266
Mon., Nov. 22	Late for the Recital	Comedy	656
Wed., Nov. 24	The Sleeper	Comedy	604
Wed., Nov. 24	A Convenient Lamp-post	Farce	390
Fri., Nov. 26	The Bigamist	Drama	951
Sat., Nov. 27	The Mixed Letters	Farce	584
Sat., Nov. 27	Chinese Amusements	Novelty	397
Mon., Nov. 29	Spanish Marriage	Farce	551
Wed., Dec. 1	Legend of Orpheus	Drama	705
Wed., Dec. 1	The Wolf Hunt	Western	269
Fri., Dec. 3	Forced Into Marriage	Drama	561
Fri., Dec. 3	Three Neighbors	Comedy	413
Sat., Dec. 4	Cask of Good Old Wine	Comedy	535
Sat., Dec. 4	From the Egg to the Spit	Educatnl.	398
Mon., Dec. 6	The Lady's Companion	Drama	804
Wed., Dec. 8	Impossible to Get Sleep	Farce	315
Wed., Dec. 8	The Evil Philter	Drama	623
Fri., Dec. 10	Masquerader's Charity	Drama	394
Fri., Dec. 10	Bear Hunt in Russia	Topical	564
Sat., Dec. 11	Exploits of a Cowboy	Topical	446
Sat., Dec. 11	Willie-Boy Gets His	Farce	502
Sun., Dec. 12	La Grande Breteche	Drama	900
Mon., Dec. 13	The Tramp's Romance	Drama	541
Mon., Dec. 13	Repairing the House	Farce	412
Wed., Dec. 15	The Ugly Girl	Drama	620
Wed., Dec. 15	Punch and Judy	Juvenile	364
Fri., Dec. 17	The Lucky Number	Comedy	538
Fri., Dec. 17	The Strong Tonic	Comedy	433
Sat., Dec. 18	Hector, the Angel Child	Comedy	620
Sat., Dec. 18	Honey Industry	Indust.	331

EDISON.

Tues., Nov. 2	Comedy and Tragedy	Drama	975
Fri., Nov. 5	A Duel in Midair	Drama	750
Fri., Nov. 5	Bill, the Bill Poster	Comedy	200
Tues., Nov. 9	Visit to New York Zoo	Educatnl.	950
Fri., Nov. 12	His Masterpiece	Drama	545
Fri., Nov. 12	A Man With Three Wives	Farce	440
Tues., Nov. 16	The Imp of the Bottle	Drama	750
Tues., Nov. 16	A Winter's Tale	Comedy	250
Thu., Nov. 19	Three Thanksgivings	Drama	950
Tues., Nov. 23	A Rose of the Tenderloin	Drama	940
Thu., Nov. 26	Bluebeard	Drama	400
Thu., Nov. 26	Thanksgiving Then and Now	Comedy	250
Tues., Nov. 30	The Heart of a Clown	Comedy	600
Tues., Nov. 30	The Wonderful Electro Magnet	Comedy	400
Fri., Dec. 3	The Keeper of the Light	Drama	965
Tues., Dec. 7	My Lord in Livery	Comedy	525
Tues., Dec. 7	What the Cards Foretold	Comedy	420
Fri., Dec. 10	The House of Cards	Drama	990
Fri., Dec. 17	A Gift from Santa Claus	Special	920
Fri., Dec. 3	The Keeper of the Light	Drama	965
Tues., Dec. 7	My Lord in Livery	Comedy	520
Tues., Dec. 7	What the Cards Foretold	Comedy	420
Fri., Dec. 10	The House of Cards	Drama	960
Tues., Dec. 14	Fenton of the 42d	Drama	860
Tues., Dec. 14	The New Policeman	Comedy	100
Fri., Dec. 17	A Gift From Santa Claus	Drama	910
Tues., Dec. 21	A Happy Accident	Xmas	475
Tues., Dec. 21	The Mischievous Elf	Fairy	500
Fri., Dec. 24	Faust	Drama	1,000
Tues., Dec. 28	Tobacco Mania	Comedy	360
Tues., Dec. 28	The Fallen Idol	Comedy	330
Tues., Dec. 28	The Cap of Fortune	Fairy	290
Fri., Dec. 31	Fishing Industry at Gloucester	Indust.	975

VITAGRAPH.

Tues., Nov. 2	Annette Kellerman	Educatnl.	539
Tues., Nov. 2	Adele's Washday	Comedy	432
Sat., Nov. 6	From Cabin Boy to King	Drama	958
Tues., Nov. 9	Into the Shadow	Drama	642
Tues., Nov. 9	A Sticky Proposition	Comedy	323
Sat., Nov. 13	Launcelot and Elaine	Drama	1,000
Tues., Nov. 16	Benedict Arnold	Drama	685
Tues., Nov. 16	Indian Basket Making	Educatnl.	245
Sat., Nov. 20	The Sins of the Fathers	Drama	985
Tues., Nov. 23	Why They Married	Comedy	905
Sat., Nov. 27	Jean Valjean	Drama	990
Tues., Nov. 30	The Bridegroom's Joke	Comedy	690
Tues., Nov. 30	Dirigible Balloons at St. Louis	Scenic	275
Sat., Dec. 4	The Life of Moses	Drama	981
Tues., Dec. 7	A Lesson in Domestic Economy	Comedy	684
Tues., Dec. 7	A Day With Our Soldier Boys	Educatnl.	302
Sat., Dec. 11	Gambling With Death	Drama	933
Tues., Dec. 14	A Merry Christmas	Comedy	586
Tues., Dec. 14	The Professor and the Thomas Cats	Comedy	405
Sat., Dec. 18	Two Christmas Tides	Xmas	952

BIOGRAPH.

Thu., Nov. 4	Nursing a Viper	Drama	920
Mon., Nov. 8	The Restoration	Drama	964
Thu., Nov. 11	The Light That Came	Drama	998
Mon., Nov. 15	Two Women and a Man	Drama	988
Thu., Nov. 18	A Midnight Adventure	Drama	519
Thu., Nov. 18	Sweet Revenge	Drama	471
Mon., Nov. 22	The Open Gate	Drama	988
Thu., Nov. 25	The Mountaineer's Honor	Drama	977
Mon., Nov. 29	The Trick That Failed	Comedy	645
Thu., Dec. 2	The Death Disc	Drama	995
Mon., Dec. 6	Through the Breakers	Drama	971
Thu., Dec. 9	The Red Man's View	Drama	971
Mon., Dec. 13	A Corner in Wheat	Drama	963
Thu., Dec. 16	In a Hempen Bag	Drama	455
Thu., Dec. 16	The Test	Comedy	545

ESSANAY.

Wed., Nov. 3	A Bachelor's Love Affair	Drama	1,000
Wed., Nov. 10	The Game	Drama	1,000
Wed., Nov. 17	The Personal Conduct of Henry	Comedy	714
Wed., Nov. 17	A Mislaid Baby	Comedy	275
Sat., Nov. 20	The Best Man Wins	Comedy	875
Wed., Nov. 24	A Lady's Purse	Comedy	508
Wed., Nov. 24	On the Wrong Scent	Comedy	408
Sat., Nov. 27	Judgment	Drama	988
Wed., Dec. 1	Two Sides to a Story	Comedy	593
Wed., Dec. 1	Baby Swallows a Nickel	Comedy	388
Sat., Dec. 4	His Reformation	Drama	1,000
Wed., Dec. 8	A Pair of Slippers	Comedy	601
Wed., Dec. 8	The Bachelor and the Maid	Comedy	301
Sat., Dec. 11	The Ranchman's Rival	Drama	1,000
Wed., Dec. 15	A Female Reporter	Comedy	464
Wed., Dec. 15	An Amateur Hold-Up	Comedy	442
Sat., Dec. 18	The Spanish Girl	Drama	900
Wed., Dec. 22	A Kiss in the Dark	Comedy	400
Wed., Dec. 22	Object: Matrimony	Comedy	635
Sat., Dec. 25	The Heart of a Cowboy	Drama	950

GAUMONT.

(George Kleine.)

Tues., Nov. 2	Don Quixote	Com.-Drama	721
Tues., Nov. 2	Mystic Melodies	Mystic	266
Sat., Nov. 6	The Warrior's Sacrifice	Drama	933
Tues., Nov. 9	Telltale Reflections	Mystery	284
Tues., Nov. 9	The Pigmy World	Comedy	272
Tues., Nov. 9	A Peace Agitator	Comedy	430
Sat., Nov. 13	The Rhymster's Ruse	Comedy	637
Sat., Nov. 13	Harlequin's Nightmare	Farce	340
Tues., Nov. 16	A Convict's Heroism	Drama	638
Tues., Nov. 16	A Set of Teeth	Comedy	354
Sat., Nov. 20	Moon for Your Love	Magic	424
Sat., Nov. 20	Visions of a Nag	Equine-Trag.	517
Wed., Nov. 24	A Heart's Devotion	Tragedy	343
Sat., Nov. 27	The Village Scare	Comedy	381
Sat., Nov. 27	The Mix-Up at Court	Farce	596
Wed., Nov. 24	Tulips	Educatnl.	105
Tues., Nov. 30	In the Consomme	Comedy	496
Tues., Nov. 30	The Broken Vase	Comedy	472
Sat., Dec. 4	How to Get a City Job	Comedy	501
Sat., Dec. 4	X-Ray Glasses	Magic	410
Tues., Dec. 7	Listen	Comedy	344
Tues., Dec. 7	Top Heavy Mary	Comedy	283
Tues., Dec. 7	In a Pickle	Comedy	374
Sat., Dec. 11	Daughters of Poverty	Drama	953
Tues., Dec. 14	Nothing Is Ever Lost	Comedy	495
Tues., Dec. 14	The Life Buoy	Drama	446
Sat., Dec. 18	The Shepherd's Flute	Fairy	528
Sat., Dec. 18	Cambyses, King of Persia	Drama	486
Tues., Dec. 21	The Stranger	Drama	935
Sat., Dec. 25	The Greek Slave's Passion	Drama	967

SELIG.

Thu., Nov. 4	Sealed Instructions	Drama	750
Thu., Nov. 4	The Villainess Still Pursued Him	Comedy	335
Mon., Nov. 8	The Stage Driver	Drama	1,000
Thu., Nov. 11	Across the Isthmus	Educatnl.	900
Mon., Nov. 15	Fisherman's Bride	Drama	1,000
Thu., Nov. 18	Up San Juan Hill	Drama	1,000
Mon., Nov. 22	On the Border	Drama	630
Mon., Nov. 22	In Wrong Simms	Comedy	345
Thu., Nov. 25	On the Little Big Horn	Drama	1,000
Mon., Nov. 29	Brought to Terms	Comedy	315
Mon., Nov. 29	Making It Pleasant for Him	Comedy	380
Thu., Dec. 2	An Indian Wife's Devotion	Drama	470
Thu., Dec. 2	A Million Dollar Mix-Up	Comedy	520
Mon., Dec. 6	The Engineer's Daughter	Drama	1,000
Thu., Dec. 9	Heroine of Mafeking	Drama	1,000
Mon., Dec. 13	Pine Ridge Feud	Drama	975
Thu., Dec. 16	The Indian	Drama	950
Mon., Dec. 20	Thro' the Hood River Valley	Scenic	529
Mon., Dec. 20	A Modern Dr. Jekyl	Comedy	471

URBAN-ECLIPSE.

(George Kleine.)

Wed., Nov. 3	Ursula (Motor Boat)	Topical	237
Wed., Nov. 3	The Tale of the Fiddle	Mys.-Dram.	734
Wed., Nov. 10	The Robber Duke	Hist.-Dram.	668
Wed., Nov. 10	A Heavy Gale at Biarritz	Scenic	256
Wed., Nov. 17	Workhouse to Mansion	Drama	610
Wed., Nov. 17	Fighting Suffragettes	Com.-Dram.	380
Tues., Nov. 23	Belle of the Harvest	Drama	511
Tues., Nov. 23	Marriage of Love	Drama	452
Wed., Dec. 1	Consul Crosses the Atlantic	Comedy	810
Wed., Dec. 8	The Secret Chamber	Drama	623
Wed., Dec. 8	Capturing the North Pole	Farce	381
Wed., Dec. 15	The Red Signal	Drama	355
Wed., Dec. 15	Switzerland; Conquering the Alps	Topical	605
Wed., Dec. 22	Fiorella, the Bandit's Daughter	Drama	741
Wed., Dec. 22	From Fighting Top of Battleship	Topical	263

KALEM.

Fri., Nov. 5	The Cattle Thieves	Drama	860
Fri., Nov. 12	Dora	Drama	965
Thu., Nov. 19	Pale Face's Wooing	Drama	930
Fri., Nov. 26	The Governor's Daughter	Drama	955
Fri., Dec. 3	The Geisha Who Saved Japan	Drama	955
Fri., Dec. 10	Rally Round the Flag	Drama	955
Fri., Dec. 24	The Law of the Mountain	Drama	875
Fri., Dec. 24	The Cardboard Baby	Fairy	900

GEORGE MELIES.

Wed., Nov. 3	For Sale, A Baby	Drama	620
Wed., Nov. 3	Hypnotist's Revenge	Comedy	380
Wed., Nov. 10	A Tumultuous Elopement	Comedy	950
Wed., Nov. 17	Mr. and Mrs. Duff	Comedy	500
Wed., Nov. 17	The Count's Wooing	Comedy	500
Wed., Nov. 24	The Red Star Inn	Drama	1,000
Wed., Dec. 1	Fortune Favors the Brave	Fairy	600
Wed., Dec. 1	Seeing Things	Comedy	400
Wed., Dec. 8	The Fatal Ball	Drama	1,000
Wed., Dec. 15	The Living Doll	Drama	1,000

Independent Film Releases

GREAT NORTHERN.

Date.	Title.	Kind.	Feet.
Sat., Oct. 2	Heroism Reconciles	Drama	670
Sat., Oct. 2	The Cremation	Drama	305
Sat., Oct. 9	Vagabond Life	Drama	436
Sat., Oct. 9	Adventures of an Emigrant	Drama	466
Sat., Oct. 16	The Red Domino	Drama	900
Sat., Oct. 23	Over Norway's Rocky Mountains	Scenic	411
Sat., Oct. 23	Lunatic's Day Off	Comedy	603
Sat., Oct. 30	The Bracelet	Drama	823
Wed., Nov. 3	Hanson & Co.	Comedy	433
Wed., Nov. 3	Dynamite	Comedy	207
Wed., Nov. 3	Life in Dalerne (Sweden)	Educational	328
Sat., Nov. 6	Paul Wang's Destiny	Drama	480
Wed., Nov. 10	Suicide Woods	Comedy	426
Wed., Nov. 10	Short-Sighted Governess	Comedy	272
Wed., Nov. 10	Yachting on the Baltic	Scenic	230
Sat., Nov. 13	A Message to Napoleon	Drama	900
Sat., Nov. 20	A Girl's Cross Roads	Drama	980
Wed., Dec. 1	A Boy Hero	Drama	600
Wed., Dec. 1	Trollhattan	Scenic	380
Sat., Dec. 4	Little Willie's Trip to the North Pole	Comedy	407
Sat., Dec. 4	Wrestling	Educatnl.	420
Wed., Dec. 8	Temptations of the Gold Fields	Drama	750
Wed., Dec. 8	Gerhardi Mohr	Comedy	194

PHOENIX FILM COMPANY.

Thur., Oct. 7	The North Pole Craze	Comedy	500
Thur., Oct. 7	A Child's Plea	Drama	500
Thu., Oct. 14	The Telephone Call	Drama	1,000
Thu., Oct. 21	Broken Melody	Drama	1,000
Thu., Oct. 28	Dope Head Clansy	Comedy	600
Thu., Oct. 28	The Love Hunter	Comedy	400
Mon., Nov. 1	Actress and Child	Drama	900
Thu., Nov. 4	The Trouble Kiss	Comedy	950
Mon., Nov. 8	The Salesman	Comedy	950
Thu., Nov. 11	Hello Bill	Comedy	600
Thu., Nov. 11	The Kissing Germ	Comedy	350
Thu., Nov. 18	A Millionaire Bootblack	Drama	1,000
Thu., Nov. 25	The Delayed Telegram	Comedy	1,000
Thu., Dec. 2	The Answered Prayer	Drama	900
Thu., Dec. 9	A Bad Case of Grip	Comedy	850

IMP.

Mon., Oct. 25	Hiawatha	Historical	985
Mon., Nov. 1	Love's Strategem	Comedy	954
Mon., Nov. 8	Destiny	Drama	950
Mon., Nov. 15	Forest Ranger's Daughter	Drama	750
Mon., Nov. 15	The Brave (?) Policeman	Comedy	250
Mon., Nov. 22	Levitsky Sees the Parade	Comedy	900
Mon., Nov. 29	Her Generous Way	Comedy	950
Mon., Dec. 6	His Last Game	Drama	950
Mon., Dec. 13	The Two Sons	Drama	955
Mon., Dec. 20	Lest We Forget	Drama	920

LUMIERE-PATHE.

Wed., Oct. 13	The Love Trip	Comedy	580
Wed., Oct. 13	A Lover's Trick	Comedy	423
Wed., Oct. 20	Ogress	Comedy	459
Wed., Oct. 20	Good Luck	Comedy	521
Wed., Nov. 3	Led Astray and Chauffer's Revenge	Drama-Com.	900
Wed., Nov. 10	A Serious Error	Drama	493
Wed., Nov. 10	The Haunted Castle	Drama	397

NEW YORK MOTION PICTURE CO.

Fri., Oct. 1	Faithful Wife	Drama	1,000
Fri., Oct. 8	Dove Eye's Gratitude	Drama	1,000
Fri., Oct. 15	The Goldseeker's Daughter	Drama	1000
Fri., Oct. 22	Iona, the White Squaw	Drama	2,000
Fri., Oct. 29	The Mexican's Crime	Drama	1,000
Fri., Nov. 5	Young Deer's Bravery	Drama	1000
Fri., Nov. 12	The Ranchman's Wife	Drama	950
Fri., Nov. 19	An Indian's Bride	Drama	1,000
Fri., Nov. 26	The Parson's Prayer	Drama	550
Fri., Nov. 26	Dooley's Thanksgiving Turkey	Comedy	400
Fri. Dec. 3	The Message of an Arrow	Drama	1,000
Fri., Dec. 10	Reunited at the Gallows	Drama	1,000
Fri., Dec. 17	The Love of a Savage	Drama	990

POWERS COMPANY.

Tues., Nov. 2	Change of Complexion	Comedy	950
Tues., Nov. 9	All for the Love of a Girl	Drama	950
Tues., Nov. 16	The Gypsy's Secret	Drama	925
Tues., Nov. 23	A Red Man's Love	Drama	830
Tues., Nov. 30	Pressing Business	Comedy	850
Tues., Dec. 7	A Run for the Money	Comedy	950
Tues., Dec. 14	Manhood's Reward	Drama	950
Tues., Dec. 21	Reunited by Santa Claus	Drama	950

WORLD.

Thu., Nov. 18	The Cost of Forgetfulness	Comedy	348
Thu., Nov. 18	An Hour of Terror	Drama	537

COLUMBIA.

Tues., Dec. 14	Manhood's Reward	Drama	950

FILM IMPORT AND TRADING COMPANY.

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Nov. 16 to 22	The Mysterious Luggage	Magic	Eclair	
Nov. 16 to 22	Goddess of the Sea	Drama	Le Lion	
Nov. 16 to 22	Julius Caesar	Drama	Itala	
Nov. 16 to 22	Love of Little Flora	Drama	Itala	
Nov. 16 to 22	A Mother's Heart	Drama	Ambrosio	
Nov. 22 to 27	Napoleon's Games of Chess	Drama	Le Lion	
Nov. 22 to 27	Legend of the Good Knight	Drama	Eclair	850
Nov. 22 to 27	Ali Bey's Dancing Drops	Comedy	Duskes	510
Nov. 22 to 27	Honest Little Rag Picker	Drama	R and R	
Nov. 22 to 27	The Hostage	Drama	Ambrosio	775
Nov. 22 to 27	John Farley's Redempton	Drama	Eclair	655
Nov. 29 to Dec. 6	Professor Shortsight's Surprise	Comedy	R and R	
Nov. 29 to Dec. 6	Servant of the Actress	Drama	Itala	
Nov. 29 to Dec. 6	Explorer's Dream	Comedy	R and R	
Nov. 29 to Dec. 6	Marvelous Shaving Soap	Comedy	Deutsche	
Nov. 29 to Dec. 6	Motor Cyclist	Comedy	R and R	
Nov. 29 to Dec. 6	The Double Six	Comedy	R and R	
Nov. 29 to Dec. 6	Dr. Lyvenemup's Elixir	Comedy	R and R	
Nov. 29 to Dec. 6	The Painter's Idol	Drama	Eclair	
Nov. 29 to Dec. 6	The Song That Reached Her Heart	Drama	R and R	
Nov. 29 to Dec. 6	Leopard Hunting in Abysinnia	Educatnl.	Ambrosio	
Dec. 6 to 11	Captain Fracassee	Drama	Eclair	726
Dec. 6 to 11	An Athlete of a New Kind	Comedy	Cines	260
Dec. 6 to 11	The Little Vendean	Drama	Ambrosio	760
Dec. 6 to 11	The Electric Safe	Comedy	Comerio	
Dec. 6 to 11	The Heir of Clavencourt Castle	Drama	Eclair	1,171
Dec. 6 to 11	Mr. Sandman's Cure	Comedy	R and R	
Dec. 6 to 11	The Disguised Bridegroom	Drama	R and R	400
Dec. 6 to 11	Macbeth	Tragedy	Cines	
Dec. 13 to 18	The Beggar's Gratitude	Drama	Ambrosio	
Dec. 13 to 18	Dr. Lyvenemup's Elixir	Comedy	R and R	
Dec. 13 to 18	Comrades Under Grant	Drama	Carson	
Dec. 13 to 18	Dollynob's Double	Comedy	Duskes	
Dec. 13 to 18	Beethoven	Drama	Eclair	
Dec. 13 to 18	Surprise of Professor Short Sight	Comedy	R and R	
Dec. 13 to 18	A Trip to the Arctic	Scenic	R and R	
Dec. 13 to 18	The Smuggler's Sweetheart	Drama	Comerio	

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VAUDEVILLE PLAYER USES FILM IN HIS ACT.

Edward P. Sullivan Has an Edison Picture Reel As One of His Adjuncts in "Taming a Barbarian."

NEW YORK, Dec. 9.—Edward P. Sullivan, a well known actor in the "legitimate," and his supporting company, will make their Broadway debut in vaudeville at Keith & Proctor's Fifth Avenue theater on Sunday, Dec. 19. The vehicle chosen by Mr. Sullivan is entitled "Taming a Barbarian," and was constructed by him from excerpts from his most successful dramatic role, "Ingomar." The playlet is comedy of the best and neatest type, embodying, as it does, the great scene between Ingomar and Parthenia. Mr. Sullivan will use a special production in presenting his act, and a novelty in the way of special moving picture prologue descriptive of the story of "Ingomar." The film, which was made for him by the Edison Company, tells the story until the action of the piece—the meeting of Ingomar and Parthenia—begins. As Mr. Sullivan first produced the play in this form in Paterson, N. J., for a week last January during a layoff of the "Heir to the Hoorah" company, he justly claims to be the originator of the picture prologue play, although some of those who have copied the idea have been first to present it on the "Big Street."

Fight Pictures Popular.

An event in the fistic world which will create a demand for its motographic reproduction is the contemplated battle between Abe Attell, featherweight champion of the world, and Owen Moran, England's champion. Jimmy Coffroth, the dean of fight promoters, is on his way to England to arrange with Moran, and contemplates matching the boys as a preliminary to the big Johnson-Jeffries fight. Moran and Attell have met before, and the motion pictures of that battle, now controlled by the Fistiana Film Exchange, of Chicago, are much sought after.

Attell's wonderful ability has been the subject of articles in all the metropolitan dailies for years, but thousands of fight fans have never had an opportunity of seeing him in action. While Moran has not been in the limelight to such a great extent, he was clever enough to secure a draw with Attell after twenty rounds. Attell has bested every other man he ever faced, even securing a decision over Battling Nelson, who, of course, is in a heavier class.

The popularity of fight pictures is attested by the fact that the Fitzsimmons-Corbett pictures earned $200,000; Nelson-Britt, $165,000, and Gans-Nelson over $65,000.

MOVING PICTURE WITNESS IN GREAT MURDER TRIAL.

Remarkable Bit of Evidence Will Confront the Korean Who Is Charged With Killing Marquis Ito.

VICTORIA, B. C., Dec. 12.—A moving picture of the assassination of Prince Ito at Harbin is to be used in the trial of the Korean assassin, according to steamer advices from Japan.

A Russian photographer had prepared to make moving pictures of the meeting of Prince Ito and Minister Kokovosteff and caught the assassination scene upon his film.

Japanese officers obtained a film 500 feet long, showing every detail of the tragedy, and this will be exhibited in court at the trial of the assassin.

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Exchanges Combine in Michigan.

GRAND RAPIDS, Mich., Dec. 15.—A. J. Gilligham, of the Vaudette Film exchange, of this city, has consummated a deal with the National Film exchange, of Detroit, whereby the two have been combined, and the new firm is called the National-Vaudette exchange. The headquarters of the new organization will be in Detroit, but the supply house will remain in Grand Rapids. This new firm will be one of the strongest in the west, and will not only supply the state of Michigan, but will also reach out into the states of Ohio and Indiana. Philip Gleichman, of the Detroit firm, and Mr. Gilligham form a team that will be hard to beat. if the prosperous businesses they have been conducting is any criterion.

Chas. F. Posty, musical director with different, first class shows, is at present in Chicago, directing the orchestra of Shindler's theater on Milwaukee avenue. Mr. Posty is a graduate of the Vienna Conservatory of Music, where he studied musical theory under Johannes Brahms, the famous composer, and piano under Fred Lewy. He came to this country about ten years ago, with the famous Ed. Strauss Vienna Court Orchestra, having been his concert master on the tour. Since them, Mr. Posty was director with the Ada Rehan Company, Otis Skinner Company, Mary Cahill Company, Charles Grapewin Company, Parisian Grand Opera Company, in vaudeville, and for two years he was manager of his own musical comedy company, playing with great succes all over the west, including the coast. He is a well known composer, working now on the music of a musical comedy. to be produced in Chicago in a short time.

Fire Destroys Theater.

WHEELING, W. Va., Dec. 11.—In a fire of uncertain and mysterious origin that began late last night in the six-story Board of Trade building, Wheeling lost one of its finest office buildings and theater. The Court theater, Wheeling's best house of entertainment, was practically destroyed. The total loss, including the office building and theater, will probably exceed $250,000.—WILLIAMS.

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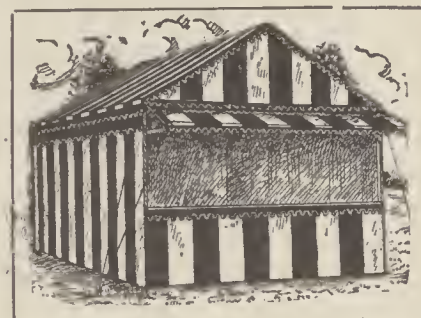
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CHICAGO REVIEWS

Haymarket.

Interest in the Haymarket bill this week centers in the new act of Surazall and Razall, who are Chicagoans, and in "The Tender Feet," an offering by Davy and Pony Moore, which is to have another chance in New York shortly. These are not the features of the bill from a headline point of view. The headline feature is the Russell Brothers. As their act has not changed much in recent years it no longer receives more attention than is given as a matter of course to a standard act. The next most noteworthy feature is the Berzac ponies, seen at the Majestic recently and at the Coliseum last spring with the Barnum & Bailey circus. Surazal and Razall have a dainty artistic musical offering along novel lines and with merit enough to carry them to the big circuits. Surazall is an arranger for a music publishing house and is pounding out a "Dear Old Tennessee" when a soubrette (Miss Razall) enters. She is the kind of a girl that soubrettes are supposed to be by those outside the profession and in reality everything that the average soubrette is not. She is pert, has confidence in herself to a remarkable degree and would be unlikable but for a certain air which goes with stage life; an air of succeeding in spite of difficulties. The arranger has been talking to himself about his future when his visitor arrives. He has hopes of a partnership in the firm. A phone message shortly after she arrives disabuses his mind of this idea for he is informed that he is "fired." This opens the way for the music publisher and the soubrette to "double up" in vaudeville. They rehearse an offering which well satisfies the Haymarket audience. Davy and Pony Moore have an act which has been arranged very cleverly and its weak point (if one were forced to pick out a weak point) lies in the fact that the audience does not appreciate Pony Moore's masquerading in male attire and believes that the cowboy character and the Indian are being presented by a man. Judging from what is expected of a man the characters are sometimes unconvincing but for a woman to play them they are wonderfully clever. If a change could be made which permitted the audience to know this in advance it might strengthen the act but at the same time the element of surprise attained near the close of the act would be lost, which would possibly offset the benefit derived. The Hamlins have a rearrangement of their dancing act which shows them off to splendid advantage. Clark and Bergman made such a big hit that it is strange that they should be seeking new material in the way of an act. Risley and Reno were liked.

Ruth St. Denis.

Judging from the photographs of Ruth St. Denis as displayed before a theater in Randolph street, that famous dancer must be graceful and entertaining. These pictures show her in a variety of costumes, supposedly of Hindu style, and from their appearance the dressmakers of India must have very little to do. Miss St. Denis has been photographed in various poses, and she wears a profusion of jewels, but outside of that if the camera tells the truth, she is able to carry her wardrobe in her purse. There are rumors abroad that Miss St. Denis dances artistically and that her entertainment is elevating. W. R. D.

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NOTHING IS EVER LOST, Gaumont:—Story of a man who is always losing things, some of which are returned much to his chargin. Good comedy, well photographed.

THE LIFE BUOY, Gaumont:—Pretty story of the sea. A baby is found by a poor fisherman, and later a roll of money is discovered in the life-buoy just in time to save the man from being thrown into the streets for debt. Interesting subject well presented.

THE RED SIGNAL, Urban-Eclipse:—Story of a girl who saves a midnight express from being wrecked by villains. Contains several thrills.

SWITZERLAND, Urban-Eclipse:—Scenic film with many exciting features. Shows the perilous climb of the camera man up an Alpine peak. Sublime scenery pictured.

THE SHEPHERD'S FLUTE, Gaumont:—Pretty pastoral story showing a poor shepherd-boy, and the aid a fairy was to him in warding away trouble. Admirably photographed.

CAMBYSES, KING OF PERSIA, Gaumont:—Grim tragedy of the Persian court of many centuries ago. Historical. Well enacted and beautifully photographed.

A CORNER IN WHEAT, Biograph:—Striking story of the wheat gambler and the ruin he causes. Fascinating story with a tragic strain. Well pictured and splendidly enacted.

THE REDMAN'S VIEW, Biograph:—Good story well pictured but not so well acted, of the tragedy of the American Indian, and his treatment by white men.

RALLY ROUND THE FLAG, Kalem:—Superb picture of the civil war in which a strong love story runs through recruiting scenes and a terrific battle scene which is one of the most perfect ever offered in a moving picture. Arouses vociferous enthusiasm.

IN A HEMPEN BAG, Biograph:—Story of a baby which is almost drowned in the place of a cat in a hempen bag. Contains thrills.

THE TEST, Biograph:—Good story of a husband who is nearly caught in a polite lie to his wife. Contains considerable human nature and is sure to please.

FENTON OF THE 42D, Edison:—Exciting story of the Mexican border in which smugglers take a lively part. The bombardment of a hut furnishes much excitement. Popular subject, full of action.

THE NEW POLICEMAN, Edison:—Comical story of a new policeman who tries to obey the rules to the letter. Contains a good laugh.

THE INDIAN, Selig:—Vigorous story of the heroism of a friendly Indian who is killed in a bowie knife fight on horseback. Much action in the story and it is frankly melodramatic.

PINE RIDGE FEUD, Selig:—Exciting story of a western feud. Contains some thrills and is well acted. Good melodrama.

AN AMATEUR HOLDUP, Essanay:—Good comedy story of a man who thinks he has been held up. Amusing.

INDEPENDENT FILMS.

CAPTAIN FRACASSE, Eclair:—A love story of the baronial days concerning the affairs of a company of strolling players. Fine film.

HAUNTED BY HIS MOTHER-IN-LAW, Pineschi:—A man attempts to sow some wild oats, but is always made to behave by a vision of his wife's mother. Good comedy.

THE DISGUISED BRIDEGROOM, Raleigh and Robert:—The choice of the girl's parents is outwitted by her real lover. Scenes are picturesque, and the story interesting throughout.

AN ATHLETE OF A NEW KIND, Cines:—Amusing comedy concerning a traveling showman who gets out of difficulties through his muscular training.

THE LITTLE VENDEAN, Ambrosio:—A tragedy, but a decidedly absorbing one, placed in France in war time. The hero is a little boy who joins the army to avenge his father's murder.

THE POISONED FLOWER, Eclair:—An exquisitely-toned story of love and vengeance laid in the time of Louis XIII which should rank high in the score of motographic productions.

THE HEIR OF CLAVENCOURT CASTLE, Eclair:—The Eclair product is rapidly approaching the perfection mark. This tragic story is at once entrancing and an example of photographic excellence and high-class acting.

GRANDFATHER'S BIRTHDAY, Cricks and Martin:—A pathetic story which will hold interest through its plot. Photography not so good.

WORLD'S CHAMPIONSHIP POLICE DOG, Eclair:—A most instructive series of views of a highly intelligent police dog of France.

AN OFFICER'S LODGING, Pineschi:—A rather unconvincing story but one that may be appreciated by theaters catering to a foreign element.

A DOLLAR IN EACH EGG, Stella:—Laughable comedy, showing how two sports play a trick on a yokel by convincing him to his cost that every hen's egg contains a dollar.

BINKS, TOREADOR, Aquila:—Along the same lines and almost as funny as any of the "Foolshead" series of Itala.

Billy O'Day.

One of the features this season with the great Behman show is the work of Billy O'Day as "Colonel Blood." His characterization is splendidly portrayed, his makeup, gestures, facial expression and acting being superb. O'Day is a hard worker, and he gets all there is in the part.

CHARLES RIGGS
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LONDON LETTER

VAMPIRES ARE DANCING ON THE BRITISH STAGE

Two Pairs of Dancers Exploit Rudyard Kipling's Poem in Pantomime—Other London News

BY FRED MARTIN

LONDON, Eng., Dec. 4.—Alice Eis and Bert French presented the Vampire dance for the first time in England at the Hippodrome on Monday afternoon. In the evening Mildred Deverez and Tom Terriss submitted a similar show at Tivoli. Both acts made good. The former two are supposed to be the originators, but the latter say that they were the first in the field. In the case of every advance press notice special care has been taken to include an excerpt from Kipling's rugged poem. There is no need for this since the melodrama, "Woman and Wine," which has been touring the country for years, has always used it as an advertisement.

If one could look down upon the leaf-strewn lanes that lead to London one would see scores of yellow caravans each leaving a trail of smoke behind as it slowly made its way to the big city. The regular fairs are over now and the showmen make for the various private fairgrounds that are open during the winter months. Others are making for the World's Fair, the biggest indoor carnival that is held on this side. It is presented in the Royal Agricultural Hall, a vast glass building in North London. A number of big sideshows and some smaller ones are distributed about the hall, interspersed at frequent intervals by wagons of beasts belonging to the Bostock and Wombwell menageries. A feature is made of a big bunch of elephants and camels. There will be a switchback, one or two roundabouts, a "Brooklyn Cake Walk," a Ferris wheel and other riding machines. A gallery runs round the entire building and here the cockney youngster can find every device ever invented for the benefit of showmen. In the center of the hall is a circus ring in which a free show is given. The aerial show here is always a feature and generally American. They have had the Siegrist-Tilbon troupe, the Peerless Potters, last year the Flying Banvards and this year the Flying Jordans will be the star attraction. The fair runs from Christmas eve until the second week in February.

C. B. Cochrane obtained some fine press notices this week when he took twenty of the residents of his "Tiny Town" to meet forty other midgets who had arrived at Victoria depot from Flushing. They proceeded via the principal streets of the west end, to Olympia, in a variety of minute equinages drawn by sixty microscopic ponies. Another twenty dwarfs arrived on Thursday and now they have the largest aggregation of midgets ever seen in England. This exhibit with a number of others will occupy the annex at the Olympia—at one time tenanted by the Barnum and Bailey freaks—which will be opened to the public today.

Owing to the strenuous opposition of the proprietors of the Bedford music hall Walter Gibbons has never been able to open his Camden Town Hippodrome. However, Walter's luck has changed and this house will be opened on Monday, Lafayette in "The Lion's Bride," heading the bill.

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Varden, Perry and Wilbur, "Those Three Boys," are contributing a delightful item to the program of the Empire. They are booked for six weeks but it is quite likely that their engagement will be extended.

A lot of the artists over here are interested in airships. I hear that Harry Houdini has been making flights at Hamburg, whilst Harry Tate declares that he will journey from London to Glasgow, where he appears in pantomime, on his 60-h. p. biplane. Last Saturday he caused a pretty big laugh in the west end by sending out six massive dray horses harnessed to an aeroplane model bearing his name.

Squire Day, late of the Gothams, sails for your side this day per the "Celtic."

Owing to Lafayette's success at the Ilford Hippodrome he was held over for another week—rare treatment on the Gibbons tour. This week he is producing his new act, "Dr. Kremser"; also "The Lion's Bride."

Joe Hayman of Hayman and Franklin is so ill that he has had to cancel their immediate engagements.

At the Euston Palace—a "syndicate" hall—this week Harry Pleon is doing a burlesque, "Dr. Swankpot Bodie, M. A. D." Now this particular group of halls has made thousands of pounds out of Bodie's show—and remember that even after his exposure they were open to make some more at the Canterbury and the Paragon—and it strikes me as being very bad taste to run burlesques on an act—the working of which they quite understood—simply because the public has been let into the secret I hold no brief for Bodie, but centainly the conservatory dwellers have no need to do any brick throwing.

The success of Derenda and Green at the Coliseum this week should induce the Stoll people to let their London audiences see this clever couple more frequently.

Everhart and Minola Mada Hurst conclude a successful month at the Alhambra, Paris, tonight. On Monday they open at Barrasford's Hippodrome at Nottingham, which hall on December 26 will be transferred to the T. Allen Edwards circuit.

Jules Garrison leaves Southampton today for South Africa. He and his company have been engaged by the Hymans people.

Adeline Boyer, the young Californian, who gave a press performance of Tudaic dances at the Aldwyck theater on September 14, is to appear at the Palace on Monday.

All Ripon, the Scotch ventriloquist, sails for your side today by the "California."

Frank Bostock opened a new skating rink at Hampstead on Wednesday.

Over here it's becoming a regular thing for parsons to write for the stage. At Finckley this week the Rev. Father Sellon produced a "sacred melodrama," whatever that may be, called "Love Triumphant or Agnes the Martyr." He also painted the scenery. On Monday last at the Crouch End Hippodrome they produced "The Last Straw," by the Rev. E. L. Edwards. I don't know whether this is a "sacred melodrama" or not but the advertisements say: "You must see the great staircase strangle."

How's this for booking? Julian Mack deputized for Wilkie Bard at the Oxford on Wednesday, and so successful was he that the "Syndicate" halls, to which the Oxford belongs, have given him contracts running into 1921.

Hugh Jay Didcott, who at one time was the most influential agent in London, was laid to rest at the Jewish cemetery Willesden on Tuesday. His real name was Josephs.

Press Agents in Tow.

Harold Ward, the press agent for the Garrick theater made his usual rounds of the newspaper offices on Tuesday attended by a whole flock of other press agents, who are out in the interests of Shubert shows. First of all there was J. Clarence Hyde, in advance of Blanche Bates who will appear at the Garrick soon in "The Fighting Hope." Then there was Fred Grant Young, who is in town to prepare the way for Louise Gunning who will make Chicago a one night stand when she plays a return engagement of one night at the Garrick Dec. 19. Last, but not least, John Rogers, who is trying to let Chicago know that Eddie Foy is at the Great Northern in "Mr. Hamlet of Broadway."

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REPORT OF SHOW WORLD'S BOARD OF CENSOR

(As thousands of letters have flooded the office of The Show World, asking us whether, in our opinion, the somewhat popular song, entitled "I Love, I Love, I Love My Wife, But, Oh, You Kid" should be examined by a board of censors for the purpose of obliterating any objectionable features that might be discovered, we have deemed it advisable to mail copies of the song in question to the most popular national song writers. Each was asked to write a better song, if he deemed it possible. The answers to the inquiries follow.)

How Cohan Did It.

Editor Show World:

In reply to your favor, asking me, if, in my opinion, "I Love My Wife, But Oh, You Kid" is a classic and deserves long life in the world of song, will say that, while I do not consider myself the best song writer in the world, yet my work is so far superior to that of all other living playwrights that you must consider it nothing more than modesty in me to say that, arranged to the skein of "You're a Grand Old Flag," the song would have been a screech.

"You're a Grand Old Kid."

1.

There's a rumbling comes a-jumbling
  and it fairly sets me stumbling,
When up steps I'm slowly tumbling
  with a latch-key in my hand;
For, my wifey dear is waiting, her wait
  on my nerves is grating,
For she wants to hit my plating in a
  manner far from grand.
Way down East, in the old Rialto,
  I had met my Inez,
She was my finish.
Hurrah, hurrah, we split a case of wine;
  And that's going some, for an actor,
  by gum,
(Usually beer)—but, now I'm here
  And must face my dear, old wife.

CHORUS:

You're a grand, old kid, I won't say
  what we did,
For my wife never liked Brigham
  Young;
She is so sedate that she stays up late,
  Just to show me how bad I was stung.
There within her fin is what causes the
  din,
And I wonder when she'll begin
To make Kid Inez be forgot,
  For my eye's on that rolling-pin.

Very truly,
GEORGE M. COHAN.

Harris Tries His Hand.

Editor Show World:

Received your esteemed communication requesting my opinion of the stability, from a "hit" standpoint of "I Love My Wife, But, Oh, You Kid"; will say the sentiment of the song's theme, in my estimation, is far above the slurring treatment accorded it by its authors. Had the song been written in solemn strain, similar to the sample below, phrased identically the same as my "Would You Care," there is no doubt but what it would have deserved to become the official divorce anthem of America.

How Each of the Great National Song Writers Would Have Written, "I Love, I Love, I Love My Wife, But, Oh, You Kid"

By J. Casper Nathan.

"Would You Swear"?

1.

When you lift your wig, my darling,
  And I see the bald head there,
Then it is I'm almost snarling,
  I dream of my Kiddo's hair,
Bright as gold
  And laughing blue eyes;
I despair, would I were where
  She and I could make goo-goo eyes,
And I wonder if you'd swear.

CHORUS:

Would you swear, if I should leave you?
  Would you swear, if I'd get rid
Of you, so that I could have fun
  With my other, younger Kid?
Would you laugh, if you see us
  Drinking extra dry for fair?
Would you beat it quick, or scrap, or
  Tear the Kid's hair—would you
  swear?

Most respectfully yours,
CHARLES K. HARRIS.

Carle Has an Opinion.

Editor Show World:

A little incident which occurred not far from that delightful oasis in the desert of the Rialto, the Colonial, after a performance of "The Tenderfoot," places me in a position where I can truthfully declare that, were foreign translators to get busy on the little song which I have written in commemoration of that little incident, with the accent on "dent," the legislatures of France, Germany, Italy, etc., would declare marriage void by law. The song, you will note, is constructed similar to "My Alamo Love," and has "I Love My Wife, But, Oh, You Kid" beaten to a frazzle.

"My Rialto Kid."

Once, all alone on Randolph street,
  I found myself at midnight;
I chanced to go to the Rialto
  Where everything is "did" right.
A charming dame, with a nameless
  name,
  Had spotted me at sight;
Then at Silver's place I set a pace, I
  'Member to this night.

CHORUS:

I met this Kid on the Rialto,
  With my wife ten feet away;
She was getting hot, tho' I saw her not,
  Which is why I felt so gay.
If you don't believe this earth of ours
  Jumps to hit our head sometimes,
Just spoon less than ten feet away, say,
  From a wife like mine.

Very sincerely yours,
RICHARD HIMSELF.

Harry Williams Replies.

Editor Show World:

Regret to say that I do not believe the song you seek information regarding will be a permanent hit, not so much because the music was not written by Van Alstyne, as because the words were not prepared by myself. Just suppose I would write the same, or similar sentiment to the arrangement of "San Antonio." Jerome H. Remick would undoubtedly make so much money from the song that he would be compelled to start an Englewood branch office.

"He's Resting in Sing Sing Now."

1.

Just as the moon collected overtime,
  There stood a man and maid;
He said: "I'm happy, and, moreover, I'm
  Of wifey not afraid."
Maid said: "Be game, Kid,
I'll be the same, Kid—
  Big time for you and I."
Wifey dear came up, she saw the frame-up,
  Her fist lodged in his eye.

CHORUS:

When he woke up, head in a sling,
  He found his Kid was missing and
  twenty doctors fishing
In his eyes for wifey's wedding-ring—
  Now he's resting at old Sing Sing.

Emphatically yours,
HARRY WILLIAMS.

Alfred Bryan Writes:

Editor Show World:

Had the writers of "I Love My Wife, But, Oh, You Kid" visited me before committing the outrage, I would have advised them to arrange the words similar to my near classic, "Are You Sincere." Look at the following and you will see the reasons why:

"I Love You, Kid."

1.

A Mister and Missis were strolling along,
  Meant nothing wrong,
  Each married long.
Their better halves were missing (hissing), their kissing
Was all on the "Q. T." and that's why
  she said:
  "Some day we'll wed"—
  He shook his head;
"I like you, I love you, and all of that
  noise,
But I have a wifey who must share my
  joys.

CHORUS:

I love you, Kid, and always did,
  But my wife's like a volcano;
If she thought I loved you, she'd try
  Her best to see that I'd say "No."
Keep on loving on the sly,
Watch our families multiply—
  I love you, Kid, and always did,
  But wifey dear clamped on the lid.

With best wishes,
ALFRED BRYAN.

And Mr. Feist:

Editor Show World:

Yes, "I Love My Wife, But, Oh, Kid" is a very good song, but it se to me that such a versification sho treat more with the tragedies of l that usually follow Hubby's love some other man's only only. Ther fore, I have arranged a little lyric, the sympathetic strain of "Can't Y See I'm Lonely."

"Can't You See I'm Married"?

1.

Neighbor Smith had captured
  A wife who was a peach;
I was quite enraptured,
  Gave her honeyed speech.
Smith heard about it, he did not doul
  it,
  But laughed up his sleeve.
'Twas just a year he left her here,
  And now I wish she'd leave.
Smith knows what he's about,
'Twas I who had lost out.

CHORUS:

Can't you see I'm married, married
  can be?
For my plans miscarried—that's rath
  tough on me (And you know it)
Never more I'll flirt with any neighbor
  wife,
Leaving me so married, married all m
  life.

Very decisively yours,
FELIX FEIST.

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SHUBERT DRAMATIC ATTRACTIONS.

Clyde Fitch's last play—"The City"
"Kitty and the Canary"
"The Head of the Firm"
"The Lottery Man"
"The Blue Mouse"
"Going Some"
"The Wolf"
"Billy"
"The Great John Ganton"
"Strife"
"Tho Bachelor"
"Tho Return of Eve"
"A Man's World"
"The Passion Flower"
"The Witching Hour"
"The Wishing Ring"
"Mrs. Dakon"
"Tho Watcher"
"The Transformation"
"The Movers"
A new play for John Mason
"Deborah of Tods"
"Girls"
"The Passing of the Third Floor Back"
"The Incubus"

Direction F. Ray Comstock—
Jefferson De Angelis in "The Beauty Spot"
Bert Williams in "Mr. Lode of Koal"

SHUBERT MUSICAL ATTRACTIONS.

"Dick Whittington"—(Original Drury Lane production)
"Tho Widow's Paradise"
"King of Cadonia"
"Marcelle"
"Havanna"
"One of the Boys"
"Dear Little Denmark"
"Mr. Hamlet of Broadway"
"The Girl and the Wizard"
"The Belle of Brittany"
"Nearly a Hero"
"The Girl Behind the Counter"

LEW FIELDS' ATTRACTIONS.

"The Midnight Sons"
Lew Fields in "Old Dutch"
Marie Dressler in "Tillie's Nightmaro"
Blanche Ring in "The Yankee Girl"
"The Jolly Bachelors"—a new revue
Andrew Mack in a new play, "The Rose of Algeria"

Direction J. H. Decker—
LEW DOCKSTADER

Direction F. C. Whitney—
"The Chocolate Soldier"
"Divorce"

ATTRACTIONS UNDER MANAGEMENT OF LIEBLER & CO.

Miss Eleanor Robson in "The Dawn of a Tomorrow"
Miss Viola Allen in "The White Sister"
William Hodge in "The Man from Home"
Wilton Lackaye in "The Battle"
Dustin Farnum in "Cameo Kirby"
Walker Whiteside in "The Melting Pot"
Ezra Kendall in "The Vinegar Buyer"
William Farnum in a new play
Mrs. Madge Carr Cook in a new play
"The Lady of Dreams"
"In the Blood"
"Miss Philura"
"Foreign Exchange"
"The Deliverer"
"For Better, for Worse"
"A Little Brother of the Rich"
"Esther Frear"
"Vera, the Medium"
"The Ordeal"
"The Renegade"
"The Head of the House"
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